

O., A. LEWIS

SEE Oswald, Anthony Lewis.

A

O., L., pseud. SEE
Oliver, Mary Lindsay

EU335606

O, MARC, PSEUD. SEE Guillaumin,
Marc Gilbert.

O., T. P. K.

THE WORLD IS COMING RIGHT AFTER ALL;
w & m T. P. K. O. © 10Dec25,
E630687. R104640, 22Dec52, Boosey
& Hawkes, inc. (PWH)

O., W. H.

LOST IN LONDON TOWN; w W. H. O., m
Raymond Earle Mitchell. © 18Aug25,
E620397. R103209, 24Nov52, Raymond
Earle Mitchell (A)

O., W. H.

LOST IN LONDON TOWN; w W. H. O., m
Raymond Earle Mitchell. © 15Mar26,
E635925. R109984, 30Mar53, Raymond
Earle Mitchell (A)

O; fox trot, Byron Gay & Arnold
Johnson, arr. Lee Orean Smith;
saxophone orch. Pts. © 27Apr20,
E475905. R32180, 20Apr48, Leo
Feist, inc. (PWH of L. O. Smith)

M1958
.06402

The O. A. C. song book.

Oregon. Agricultural college. Alumni
association, comp.

The O. A. C. song book. Corvallis,
Or., The Oregon agricultural college
alumni association.

© 1Jun24; 2c 16Nov46; publisher;
EP10483.

I. Title.

OAMC. GP7338. SEE Eckert, Edward
George.

OAP + PBR = \$\$\$\$. KK22772. SEE
Pabst Brewing Co.

OA BUYERS INDEX; a modern directory of
sources for equipment, mechanical
appliances and supplies for the
office. Editor, W. S. Lennartson.
16th ed., 1952; Chicago, Office
Appliance Co. 244 p. © on re-
visions; The Office Appliance Co.;
29Feb52; AA206589.

MAR 27 1952

THE OA BUYERS INDEX OF OFFICE UTILITIES.
5th ed., 1951. [Editor, O. R. Snapp]
212 p. © The Office Appliance Co.;
20Feb51; AA178100.

ACC 10 1951

O admirabile commercium.

M2014
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

(O admirabile commercium) Sanctus and
Osanna; from the mass O admirabile
commercium, for five-part chorus of
mixed voices, a cappella, [by] Giovanni
Pierluigi da Palestrina. Edited by G.
Wallace Woodworth. (Octavo no. 9809)
18¢ © on editing & introductory note;
G. Schirmer, inc., New York; 2Nov49;
EP43307.

Library of Congress
Copyright Office

MAR - 8 1950

(Continued on next card)

M2014
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

(O admirabile commercium) Sanctus and
Osanna. (Card 2)

I. Title. II. Title: O admirabile commer-
cium. [III. Woodworth, G. Wallace, 1902-
]

Library of Congress
Copyright Office

xM2099
.L8P

xM2092
.5

O admirabile commercium.

- M2092 HANDL, JACOB, known as Gallus, 1550-1591.
.6 * O admirabile commercium; [by] Jacob
.H Handl. [Antiphon from Vespers of the
circumcision] For 8 mixed voices,
double chorus, SSAATTBB, edited [with
pref.] by Ernest White. © Music Press,
inc., New York; 6Dec46; on pref. & edit-
ing; EP41777. Unacc.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office

O admirabile commercium.

M2014 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525?-1594.

(O admirabile commercium) Benedictus;
from the mass O admirabile commercium,
for four-part chorus of women's voices,
a cappella, [by] Giovanni Pierluigi da
Palestrina. Edited by G. Wallace Wood-
worth. (Octavo no. 9814) 16¢ © on
editing & introductory note; G. Schirmer,
inc., New York; 17Nov49; EP43305.

MAR - 8 1950

I. Title. II. Title: O admirabile commer-
cium. [III. Woodworth,
G. Wallace, 1902-]
xM2099.L21P xM2094.4

Library of Congress
Copyright Office

M1668 O Aētos tēs Krētēs.
SAKELLARIOU, ANTONIOS CH

.9 O Aētos tēs Krētēs ... kai Ē Tru-
.S gona ... arr. by Antonios Sa-
kellariou. New York, Hermes
Music Pub. Co. © Antonios Ch.
Sakellariou, New York; 13Jun47;
on arrangement of 2 songs;
EP17071-17072. For voice and
piano.

I. Title. II. Title: Ē Trugona.

OAIdeas. SEE Outdoor Advertising
Incorporated.

JAN - 2 1951

O ALL YE NATIONS; w adapted by Seth
Bingham, m Heinrich Schütz; mixed
voices. © on w; 7Feb27; E660021.
Seth Bingham (A); 31Aug54; R135204.

O ALL YE PEOPLES, CLAP YOUR HANDS;
w from Psalm 47, metrical render-
ing Edward A. Collier, m G. A.
Grant-Schaefer; sop. or ten.,
mezzo-sop. or bar. © 7Oct20;
E492258. R25145; 6Nov47; William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's of G. A. Grant-
Schaefer)

O all ye that pass by. See
O vos omnes.

R

O all ye works of God.
S<<Blair, Hugh. EP3724.

O American eagle.
See Lipsman, Jacob L

1920-1921.

O amor.

M2092

GAILLARD.

.6

O amor; chœur à 6 voix mixtes [by]

.G

Gaillard, 17th siècle, restitution par D.

Launay. (Collection d'oeuvres françaises du temps de Richelieu, no.21)

[Unacc.] © on restitution; Rouart,

Lerolle & cie, Paris; 22Oct51; EF0-11093.

I. Title. [II. Launay, Denise, 1906-]
(Series)

Library of Congress
Copyright Office

FEB 18 1952

O ANAPIROS MANGAS w & m Helene
Kyriakou © Colonial Music
Publishing co., inc. 30Jul47
EU89860

O Anblick.

M2058
.L5P

PETER, SIMON, 1743-1819.

(O Anblick) Behold a sight. O Anblick.

Anthem for mixed voices, Lent or general use. English translation by Helen A.

Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words] 20¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

(Continued on next card)

Library of Congress

xM2177

M2058
.L5P

PETER, SIMON, 1743-1819.
(O Anblick) Behold a sight. EP80533.
(Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence,
1873-] (Series)

xM2177

Library of Congress

O ~~AND~~ V PRODUCTS, INC. ©.

Complete kit to dip your own caramel
covered apples. Label. © 27Aug53;
KK89621.

O. AND W. SPECIALTY COMPANY.

Our book of life. 3 l. © O. & W.

Specialty Co., Charles F. Wolking

and Charles Earl Owens, sole

owners; 15Feb51 (in notice: 1949);

AA197932.

DEC 3 1951

M1668

O apomachos.

PAPAJOHNN, GREGORY J

1906-

.9

O apomachos. The veteran ...

.P

By Gregory Papajohn. [c1946]

© Gregory J. Papajohn, New
York; 15May47; EP14331. For
voice and piano; Greek words.

I. Title. II. Title: The
veteran.

0 ARCHOTE.

0 preparo técnico-prático é a
melhor garantia de emprego
permanente. Los Angeles c1952;
Folder (4 p.) © National Schools;
13Oct52; AA225383.

○ ARIZONA, WONDERFUL LAND; w, m & ©
Oliver Lawrence Babcock 26May53
EU317808

Library of Congress
Copyright Office

© ARKANSAW; w, m & © Robert Louis
Burns 18Aug52 EU284716

✓

Library of Congress
Copyright Office

O ASK OF THE STARS, BELOVED. PREGUN-
TALES A LAS ESTRELLAS; Mexican folk
song, arr. & tr.; high voice.

© 7Aug22, E546026. R65170, 27Jul50,
Frank LaForge (A of arrangement &
translation);

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

O AUGUST MOON; w, m & © Alexina
Lalonde Jennings 2Feb54 EU346116

Library of Congress
Copyright Office

O. B. Avery co. ... St. Louis, Mo. ...

AA Associated equipment distributors,
24869 claimant.

O. B. Avery co. ... St. Louis, Mo. ...
machinery, equipment, supplies for con-
tractors, states, cities, counties, in-
dustrial plants, quarries and mines.

Catalog no. 109. [St. Louis, Von Hoff-
mann press, printers, cl 1946]

371 p. illus. 27cm.

Appl. author: George J. Boesch,

1893=

© 8-27-46; 2 c 10-9-46; Washington,
D. C.; AA 24869.

vf 11-21-46

OB Black Magic, White Magic. KK51895.
SEE Oil Base, inc.

O-B formula. KK20661. SEE Laxseed Company,
inc.

Library of Congress
Copyright Office

O ☐ joyful, winter or ~~summer~~ K10729.

SEE Shaw, Virginia M.

OBS Productions, Inc.

Design for a stained glass window.

DU21355. SEE Berney, William
Claiborne.

O.B.S. Productions Inc.

Sodom, Tennessee. DU24481. ~~SEE~~ Richardson,
Howard Dixon.

JUN 1 4 1950

'O baba.

© Edizioni Musicali Rondinella; 30Jun53;
EF21578. SEE

1955 file.

O BABE, COME BE MY BOP; w Zena Honey-
well m Norma Black © Zena Honeywell &
Norma Black 18Dec50 EU223976

JAN 15 1951

O BABE DIVINE; w & m Bernard Hamblen,
arr. N. Clifford Page; for tenor
or soprano & mixed chorus. © on arr.,
25Nov24, E601679. R92465, 27Mar52,
Chappell & Co., ltd. (PWH of N. C.
Page)

0 BABY, a play in ~~one~~ act by Paul
Gerard Smith. © 22Mar22, D60317.
R59930, 22Mar50, Paul Gerard Smith,
Inc. (PWH)

APR 1 0 1950

O bambina.

M1735

.2

.G

GIETZ, HEINZ FRIEDRICH, 1924-

Wenn es noch Märchen gibt. [Or] O

bambina. Tango, Text: H. Hennerich
[pseud.] Musik: Heinz Gietz. [German
words] © Edition Rialto Hans Gerig
K.G., Köln; 26Aug54; EF0-30466.

I. Title. II. Title: O bambina. [III. Feltz,
Kurt August, 1910- IV. Gietz, Heinz
Friedrich, 1924-]

Library of Congress

E unpub. 8646

'O barbiere.

see

Di Giacomo, G

kec 6-11-46

O BATALÁ; w, m & © Marvin Baumel
23Jan50 EU191027

FEB 15 1950

Library of Congress
Copyright Office

O be joyful.

© Broadman Press, Nashville; 20Aug52;
EP88499. SEE

1955 file.

O be joyful.

M2099
.E45G

GLARUM, LEONARD STANLEY, 1908-

O be joyful; for a capella chorus of mixed voices. Music by L. Stanley Glarum, text from Psalm 100. 20¢ © Carl Fischer, inc.; New York; 3May50; EP46247.

I. Title.

Library of Congress
Copyright Office

xM2092.6

JUN 1 2 1950

O, be joyful.

M2113

HARDING, HARVEY, 1910-

.H

O, be joyful; sacred song, by Harvey
Harding. [Ed. for] high [voice] © R. L.
Huntzinger, inc., New York; 20Sep49;
EP40264.

I. Title.

--- --- Ed. for medium voice.

Library of Congress
Copyright Office

O, be joyful.

M2072

HARDING, HARVEY, 1910-

.4

O, be joyful; sacred song, for four-part
chorus of mixed voices with piano or

.H

organ accompaniment, [by] Harvey
Harding. (Series of anthems, no. 4052)
18¢ © R. L. Huntzinger, inc., Cin-
cinnati; 1Dec50; EP51032.

I. Title.

Library of Congress
Copyright Office

DEC 22 1951

O, be joyful.

M2074 HARDING, HARVEY, 1910-
.3 O, be joyful; sacred song, for three-part
.H chorus of women's voices with piano or
 organ accompaniment, [by] Harvey
 Harding. (Series of anthems, no. 509)
 18¢ © R. L. Huntzinger, inc., Cin-
 cinnati; 1Dec50; EP51033.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

O be joyful, all ye lands.

M2072

.6

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

O be joyful, all ye lands; S.A.T.B., from the
Psalms [music by] Alexander Gretchanin-
off, ed. & arr. by Walter Ehret. [With
piano acc.] 20¢ © Edwin H. Morris &
Co., inc., New York; 21Jan54; EP77811.

I. Title. [II. Ehret, Walter C]

V

Library of Congress

O be joyful all ye lands.

M2092

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.6

.G

O be joyful all ye lands; festival version
[by] Gretchaninoff, arr.: James Allan
Dash. Baltimore, Baltimore Music Co.
(The James Allan Dash choral arrangements,
no.57) [Close score] 10¢
© on arrangement; James Allan Dash:
4Oct51; EP57944.

NOV - 9 1951

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

O be joyful, all ye lands.
See Gretchaninoff, Alexander. EP5274.

O BE JOYFUL IN GOD, ALL YE LANDS;
Biblical w, m William R. Spence;
mixed voices. © 15Jul24, E595434.
R87515, 17Dec51, Blanche James (NK)

JAN 11 1952

Library of Congress
Copyright Office

O be joyful in the Lord; m J. Lamont
Galbraith. © 19Aug19; E447925.
R10847; 8Sep46; Annie Lamont Gal-
braith (NK), Glasgow.

R

O be joyful in the Lord; by A. T.
Gretchaninoff, English adaptation by
N. Lindsay Norden. © 28Jun18;
H428435. R3018; 14Mar46; N. L.
Norden (A), Philadelphia.

R

O BE JOYFUL IN THE LORD. JUBILATE
DEO; anthem, Walter Howe Jones;
mixed voices. © 23Sep20; E489830.
R24906; 30Oct47; Roys Collins
Jones (C)

O be joyful in the Lord.

© Broadman Press, Nashville; 20Aug51;
EP88468. SEE

1955 file.

O be joyful in the Lord.

S-- Mozart, Johann Chrysostom Wolfgang Amadeus.
Jubilate Deo. *EP 1983.*

O be joyful in the Lord.

M2079
.E45M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord. S.A.

[by] W. Mozart, freely arranged by

C. Albert Scholin. (Belwin octavo no.
1372) [With piano or organ acc.] 15¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76899.

I. Title. II. Title: O be joyful in the Lord.
[III. Scholin, Carl Albert, 1896-]

Library of Congress

xM2074.2

O be joyful in the Lord.

M2079
.E45M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord; S.A.B.
[by] W. Mozart, freely arr. by C. Albert Scholin. (Belwin octavo no. 1378) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76900.

I. Title. II. Title: O be joyful in the Lord.
[III. Scholin, Carl Albert, 1896-]

Library of Congress

xM2072.4

M2079
.E45N

O be joyful in the Lord.
NORDEN, NORRIS LINDSAY, 1887-
Jubilate Deo. O be joyful in the Lord;
SATB with soprano or tenor solo, [by]
N. Lindsay Norden. (Harold Flammer
choral series, 84343) [With organ acc.]
18¢ © Harold Flammer, inc., New York;
23Aug50; EP50072.

I. Title. II. Title: O be joyful in the Lord.

Library of Congress
Copyright Office

xM2072.5
NOV 21 1950

O be joyful in the Lord.

M2079
.E45M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord;
[by] W. Mozart, S.A.T.B. freely arr. by
C. Albert Scholin. (Belwin octavo,
no.1194) [With piano or organ acc.
English words] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59646.

I. Title. II. Title: O be joyful in the Lord.
[III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

FEB 26 1952
xM2072.6

O be joyful in the Lord.

M2079
.E45M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord;
[by] W. Mozart, S.S.A. freely arr. by C.
Albert Scholin. (Belwin octavo, no.1193)
[With piano or organ acc. English words]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52; EP59647.

I. Title. II. Title: O be joyful in the Lord.
[III. Scholin, Carl Albert, 1896-

EB 2 6 1
1952

Library of Congress
Copyright Office

xM2074.3

O be joyful in the Lord.
See Bingham Seth. Jubilate Deo in B^J. FP2970.

O be joyful in the Lord.

M2099
.E45C

COX, AINSLEE.

O be joyful in the Lord; for S.A.T.B., a
cappella, adapted from Psalm 100
[music by] Ainslee Cox. (The Westminster
Choir College library, 312-40216) [With
piano reduction] 25¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 18Oct54;
EP84037.

I. Title.

Library of Congress

xM2092.4

O be joyful in the Lord.

M2079

LEY, HENRY GEORGE, 1887-

.E45

O be joyful in the Lord; anthem for boys'

.L

or women's voices [words from] Ps.100.

[With organ acc.] 9d © Oxford University
Press, London; 13Sep51; EF0-10012.

I. Title.

OCT 30 1951

xM2074.3

xM2079.2

.E100

Library of Congress
Copyright Office

O be joyful in the Lord.

M2079
.E45N

NORDMAN, CHESTER, 1895-

O be joyful in the Lord. Jubilate Deo.
S.A.T.B., anthem with tenor solo, by
Chester Nordman. (Belwin octavo,
no.1298) [With piano or organ acc.;
English words] 15¢ © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53;
EP68426.

I. Title. II. Title: Jubilate Deo.

Library of Congress
Copyright Office

xM2072.4

O be joyful in the Lord.

M2079
.E45N

NORDMAN, CHESTER, 1895-

O be joyful in the Lord. Jubilate Deo.
S.S.A., anthem with soprano solo by
Chester Nordman. (Belwin octavo, no.1280)
[With piano or organ acc.; English words]
15¢ © Belwin, inc., New York; 2Jan53;
EP68392.

I. Title. II. Title: Jubilate Deo.

O be joyful in the Lord.

M2092

TITCOMB, H

EVERETT, 1884-

.4

.T

O be joyful in the Lord; motet for a
cappella chorus of mixed voices, text
from the Bible, music by Everett Titcomb.
[With piano reduction] 20¢ © Carl
Fischer, inc., New York; 26Mar54;
EP79401.

I. Title.

Library of Congress

Revised
11Jun54

O, be joyful in the Lord.

M2099
.E45B

BUSH, GLADYS BLAKELY.

O, be joyful in the Lord. Jubilate Deo.
[by] Gladys Blakely Bush. (Octavo
edition, no. 1457) © Clayton F. Summy
Co., Chicago; 24Feb49; EP34465. Score:
SSATB and organ reduction.

I. Title. II. Title: Jubilate Deo.

O be joyful in the Lord.

M2079

.E45D

DIGGLE, ROLAND, 1887-

O be joyful in the Lord ... S.A.T.B.

[by] Roland Diggle. © Abbey
Music Co., Hollywood, Calif.;
17Dec46; EP10786.

I. Title.

xM2072.4 .
Music Cat.

O be joyful in the Lord.

M2079

.E45H

HARRIS, RALPH A

1895-

O be joyful in the Lord ... the
100th Psalm, [by] Ralph A. Harris.
SATB accompanied. © Harold
Flammer, inc., New York; 31Dec46;
EP111424.

I. Title.

Music Cat.

O be joyful in the Lord.

*1

M2077

SHEPPARD, ERNEST H

.S

O be joyful in the Lord; anthem for
Thanksgiving or general use, SATB
accompanied, [by] Ernest H. Sheppard.
Psalm 100. © Harold Flammer, inc.,
New York; 23Dec47; EP20938.

O be joyful in the Lord.

M2114

.S

SOWERBY, LEO, 1895-

^(Psalms) O be joyful in the Lord; by Leo
Sowerby, for contralto or baritone with
organ acc. © The H. W. Gray Co., inc.,
New York; 18Feb49; EP34865.

I. Title.

O be joyful in the Lord.
See Swinnen, Firmin. *EP 4193.*

O Be Ready.

M2146 GRUMMONS, RUTH NORINE.

.G O Be Ready ... [by] Norine Grum-
mons, [words by] Loella Hobson.
© Loella M. Hobson, Fort Wayne;
20Oct47; EP18355. Close score:
SATB.

I. Hobson, Loella M., lyricist. II.
Title.

O BE THANKFUL TO THE LORD, with w;
m & © Edna Jackson Burrows 17Feb53
EU304307

Library of Congress
Copyright Office

O BEAUTEOUS MAY; two-part song,
Cuthbert Harris; treble voices.

© 1Jul20; E482740. R20531;

3Jul47; Louisa Harris (W)

O beautiful for spacious skies; w
Katharine Lee Bates, m E. S. Hunt.
© Eva Susanna Hunt, Hayward, Calif.;
26May47; EU77448.

O BEAUTIFUL HOMELAND OF GOLD; w Frank
E. Roush, m Richard Hainsworth
[pseud. of Haldor Lillenas] ©
2Jan25, E606277. R99054, 2Sep52,
Haldor Lillenas (A)

O beautiful for spacious skies. See
America the Beautiful.

R

O BEAUTIFUL LOVE, with w; m & © Philip
Bliss Meyer 13Aug51 EU246853

AUG 31 1951

Library of Congress
Copyright Office

O beautiful moon.

M1556

BLOSDALE, DON L

.B

O beautiful moon; for mixed chorus with piano, poem by Oscar Wilde, music by Don Blsdale. 20¢ © Composers Press inc., New York; 6May54; EP84898.

I. Title. [II. Wilde, Oscar, 1856-1900]

Library of Congress

O BEAUTIFUL MY COUNTRY; m Mark Andrews;
bass solo. © 31Dec23, E580447.
R84683, 17Oct51, Mark Andrews, Jr.
(C)

E unpub. 8116.

O beautiful one.

see

Dokas, Konstantinos B.

MSH 6-4-46

O BEAUTIFUL RIVER; w Adolf Friesen m
Louis Tobin © Adolf Friesen 21May53
EU317000

O BEAUTIFUL SABBATH; w Norma Levitt
m Louis Gordon © Louis Gordon
17Dec54 EU380453

0 beautiful star; ^mHarry J. Lincoln.
© 12Sep18; E432779. R7791; 7Aug46;
Lottie M. Lincoln (W), Philadelphia.

R

O BEAUX RÊVES ÉVANOUIS, de Etienne
Marcel; m Camille Saint-Saëns,
transcrit; violon solo ou cornet
& orch. © 14Feb14, E327929.
R30831, 1Nov45, H. Mouton (A of
transcription)

Library of Congress
Copyright Office

O Beckie my love.

OH BECKY MY LOVE. O Beckie my love;
w Jimmie F. Ford m Lloyd Marvin
© William Marshall Ford 8Jan51
EU226529

Library of Congress
Copyright Office

MAY 10 1951

O bei lumi.

VITALI, FILIPPO.

M1619

.J

O bei lumi; [by] Filippo Vitali, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora. v. 2, p. 13) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2088.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

O BEI NIDI D'AMORE; aria, m Stefano
Donaudy; canto e pf. © 5Aug22,
E544383. R63469, 19Jun50, Guido
Donaudy (NK)

JUL 13 1952

Library of Congress
Copyright Office

O beijo.

M1604
.S

SILVEIRA PAIS, ANTONIO DA, 1881-

O beijo; versos de Celso Lousada [music
by] Silveira Pais. [Score: 4 equal voices]
© Sasseti & Ca. Editores, Lisboa;
10Jul53; EF0-22783.

I. Title. [II. Celso Lousada, Abílio,
1899-]

Library of Congress
Copyright Office

xM1594

O BELLA BIONDA.

SEE Olivieri, Dino. Tutto il mondo canta
Tornerai.

O, bella donna mia!

M1735

KÜSSEL, ROBERT, 1895-

.2

O, bella donna mia! Lied, Worte: Ole

.K

Hammer, Musik: Robert Küssel. [German words] © Hermann Löffler, Berlin; 12Mar54; EF0-28880.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

O bella Messalina.

M1508

GAZE, HERMANN, 1908-

(Senza veli) O bella Messalina; canzone
fox-trot, dal film Senza veli, testo italiano
di Pinchi [pseud.] testo originale di
Beckmann, musica di H. Gaze. [Italian
and German words] © Radio record
Ricordi, Milano; 12Feb53; EF0-19149.

I. Title. II. Title: Senza veli. [III. Perotti,
Pino. IV. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress
Copyright Office

O, bella Taormina.

M1356

.S

STAHLBERG, HEINZ, 1910-

O, bella Taormina; tango. Musik: Heinz
Stahlberg, Text: Tutti Mano [pseud.]
Arrangement: Karl Papendorf. (With his:
Wenn das Heimchen zirpt) [Piano-
conductor score (orchestra) and parts]
© Monte Ferro Verlag; 20Oct53;
EF0-26215.

I. Title. [II. Müller, Gertrude, 1913-
III. Papendorf, Karl, 1919- 1

Library of Congress

O BETHLEHEM; English text by Helen A.
Dickinson, Spanish m, arr. Clarence
Dickinson. © on arr., 20ct24,
E600244. R100087, 25Sep52, Clarence
Dickinson (A)

O, Bethlehem of Judea.

M2199

MOORE, ROXIE.

.M

O, Bethlehem of Judea; words & music
by Roxie Moore. For quartets, choirs
and choruses. 15¢ © Andrea Music Co.,
Philadelphia; 28Nov50; EP50920.

I. Title.

Library of Congress
Copyright Office

1951

O Beulah Land; w. Edgar Page, m Jno.
R. Sweney; arr William Francis Wir-
ges. © Maxwell-Wirges publications,
inc., New York; on arr; 2May47; EU73481.

O BIMBA, BIMBETTA. Oh! dear little
fairy; w A. Fumagalli, English
version by George Harris, Jr.,
m Gabriele Sibella. © 7Jan15,
E351096. R103848, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

O biodetta lascivetta.

PESENTI, MARTINO.

M1619
.J

O biondetta lascivetta; [by] Martino
Pesenti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 2,
p. 18) [For voice and piano] © on har-
monization; Wilhelm Hansen, musik-for-
lag, Copenhagen; 1Sep49; EFO-2092.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

O BLESS HIS NAME; w, m & © Wood Marion
Campbell 15Jan51 EU225941

APR 12 1951

Library of Congress
Copyright Office

O bless His name.

M2199
.C

CAMPBELL, WOOD MARION, 1921-

O bless His name; lyric and music by
Wood M. Campbell [music arr. by Bob
Marrs] © Wood M. Campbell, Houston;
1Apr51; EP53703. Appl. states prev.
reg. 15Jan51, EU225941.

I. Title. [II. Marrs, Bob]

MAY 3 1 1951

Library of Congress
Copyright Office

O BLESS OUR GOD; w, m & © Otis
Youngren 1Nov54 EU375782

Library of Congress
Copyright Office

O bless our God.

M2092

MEAD, EDWARD GOULD, 1892-

. 4

. M

O bless our God; for a cappella chorus of
mixed voices, text adapted from Psalms
LXVI: 2, 7, 8, music by Edward G. Mead.
20¢ © Carl Fischer, inc., New York;
24Oct50; EP50347.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

V

xM2079. 2
. E66

O bless the Lord.

M2099
.E171

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-
VICH, 1859-1935.

O bless the Lord; [by] Ippolitof-Ivanof,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 13)
[Close score: SATB] 10¢ © on arrange-
ment; James Allan Dash; 13Jul50;
EP48285.

SEP -1 1950

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

xM2092.4

O bless the Lord, my soul!

M2072

KIRK, THERON WILFORD, 1919-

.4

.K

O bless the Lord, my soul! By A. Avalos

[pseud., words adapted from words by
Isaac Watts] (Pro art choral, no.1355)

[Score: SATB and piano] 18¢ © Pro Art
Publications, New York; 26Mar52;

EP61757.

I. Title.

Library of Congress
Copyright Office

O bless the Lord, my soul.

M2092

CASSLER, G

WINSTON.

.4

O bless the Lord, my soul; short anthem

.C

or introit for mixed voices [by] G.

Winston Cassler [words by] J. Montgomery. (Church music review, no.2190)

[With piano reduction] 18¢ © The H. W.

Gray Co., inc., New York; 25May51;

EP54988.

I. Title. [II. Montgomery, J.]

Library of Congress
Copyright Office

JUL 25 1951

O bless the Lord, O my soul.

© Broadman Press, Nashville; 20Sep51; EP88472.
SEE

1955 file.

O blessed Babe divine.

See Bach, Johann Sebastian. HP473.

O BLESSED BOOK; w & m Harvey Harding
© Lewis Music Pub. Co. inc. 30Dec52
EU298542

Library of Congress
Copyright Office

O blessed day of motherhood.

M2078

.M6M

MUELLER, CARL F

O blessed day of motherhood ...

S A B, with optional solos,
[words by] Ernest F. McGregor,
[music by] Carl F. Mueller.

© Harold Flammer, inc., New
York; on arrangement; 14mar47;
EP13478.

- I. McGregor, Ernest F., lyricist.
IX. Title.

xM2072.3
Music Cat.

M2078

.M6.M

O blessed day of motherhood.
MUELLER, CARL F

O blessed day of motherhood ...

SSA accompanied, [by] Carl F.
Mueller, [words by] Ernest F.
McGregor... © Harold Flammer,
inc., New York; on arrangement;
7May47; EP14367.

I. McGregor, Ernest F., lyricist.
II. Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

O blessed day of motherhood.

M2114 MUELLER, CARL F

.8 O blessed day of motherhood, words
.M6M by Ernest F. McGregor, music by
Carl F. Mueller. © Harold Flammer,
inc., New York; 17Aug48; on ar-
rangement; EP29669.

I. McGregor, Ernest F., lyricist. II.
Title.

O' BLESSED HOPE m Louis Tobin © w
Henry Jurgensen 23May49 EU168306

Library of Congress
Copyright Office

M2092

O, blessed is he.

.4

BORTNIANSKY, DIMITRI STEPANOVICH.

.B

O, blessed is he; S.A.T.B., by
Bortniansky-Tkach, text from
Psalm 32 [adapted by] Hazel
Stageberg Tkach. © Neil A.
Kjos Music Co., Chicago; on
arrangement & adaptation of
words; 19Jun47; EP15189.

- I. Tkach, Peter Daniel, 1896- arr.
II. Tkach, Hazel Stageberg, lyricist.
III. Title.

xM2079.2

.E32

Music Cat.

Library of Congress
Copyright Office

M2092.4 O blessed Jesu.

.P PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O blessed Jesu. (O bone Jesu) ...
For ... (S.A.T.B.) [by] Palestrina
... [translation and] arr. by
Robt. L. Bedell. © Clayton F.
Summy Co., Chicago; on arrangement
& translation; 27 Jan 47; EP12352.
Latin and English words.

I. Bedell, Robert Leech, arr. II.
Title. III. Title: O bone Jesu.

Music Cat.

O blessed Jesus.

M2092

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? - 1594.

.4

.P

O blessed Jesus; [by] Palestrina, arr.:
James Allan Dash. O bone Jesu.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
no.47) [Close score; English words] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP57934.

NOV - 6 1951

I. Title. II. Title: O bone Jesu, [III. Dash,
James Allan]

Library of Congress
Copyright Office

xM2099

.L1

1/2

O blessed Jesus.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

O bone Jesu. O blessed Jesus; for four-
part chorus of mixed voices [by] Giovanni
Pierluigi da Palestrina, edited by Carl
Deis, English version by Robert L.
Beckhard. (G. Schirmer octavo, no.10022)
15¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis & Robert
L. Beckhard. © on editing & English
version; G. Schirmer, inc., New York;
18Feb52; EP60965.

Library of Congress
Copyright Office



(Continued on next card)

O blessed Jesus.

M2092

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

.4

.P

O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.
[III. Deis, Carl, 1883- IV. Beckhard,
Robert L., 1917-]

O BLESSED LORD; w, m & © Eleanor
Mary Russell 9Mar53 EU318637

Library of Congress
Copyright Office

O blessed Lord, Thy Truth.

M2072

NORDEN, HUGO, 1909-

.3

O blessed Lord, Thy truth; [by] Hugh

.N

Gordon [pseud., words by] J. Chandler.

(Octavo series, no.1782) [Score: SAB
and piano] 12¢ © The Arthur P. Schmidt
Co., inc., Boston; 19May53; EP71693.

I. Title. [II. Chandler, J.]

O BLESSED NIGHT; w, m & © Thomas
Conrad Stockdale 12Aug53 EU327115

Library of Congress

O BLESSÉD NIGHT; arr Robert W. Warren
w, m & © Anna Eva Caramanoff 18Jan50
EU190589

FEB 8 1950

Library of Congress
Copyright Office

O blessed night.

M2095
.F

FIRST, DAVID D

1920-

O blessed night; S. A. T. B., a cappella,
[by] David D. First, [words by] Jeanne
Woodgate. (Laurel octavo, no. 419) 15¢
© C. C. Birchard & Co., Boston; 26Jun50;
EP47610.

I. Title. [II. Woodgate, Persis Jeanne,
1926-]

Library of Congress
Copyright Office

xM2092.4

JUL 28 1950

O Blessed Savior.

OH, BLESSED SAVIOR. O Blessed Savior

© w & m Virginia Patterson Riedel

28Feb49 EU158675

Library of Congress
Copyright Office

O blessed Saviour of the world.

M2099
.L718
F

FARRANT, RICHARD, fl. 1564-1580.

O blessed Saviour of the world. O

sacrum convivium. By Richard Farrant, English words by Robert Leech Bedell, motet for mixed voices, S.A.T.B., a cappella, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 8Apr48; on arrangement; EP28120.

xM2092.4

O blessed soul is he.

M2094

CARISSIMI, G

.3

.C

O felix anima. O blessed soul is he; for three-part chorus of women's voices, a cappella, ad lib., [by] G. Carissimi, adapted by C. A. Garabedian, English text by C.A.G. (Octavo church music, 2723) © The Boston Music Co., Boston; 29Sep49; on arrangement and English text; EP40715.

I. Garabedian, G. A., 1894- arr. II. Title.
III. Title: O blessed soul is he.

Library of Congress
Copyright Office

O BLESSED STAR; w Herman George Gerdes
m & © John Eldon Fillmore 10Dec51
EU258392

DEC 29 1951

Library of Congress
Copyright Office

O BLESSED STAR © w & m Vivian Lucile
Gray Miller 20Dec49 EU188307

Library of Congress
Copyright Office

O blessed wedding day.

M2113 BARNHAM-KAPPEY, CECIL G 1895-
.B O blessed wedding day; words and music
by Cecil G. Barnham-Kappey, adapted
by Wishart Campbell. © Canadian
Music Sales Corp., ltd., Toronto;
31Dec49 (in notice: 1948); EF0-2729.

I. Title. [II. Campbell, Wishart Neil
Munro, 1906-]

Library of Congress
Copyright Office

MAY 31 1950

O blessed wedding day.

M2113 BARNHAM-KAPPEY, CECIL G 1895-

.B O blessed wedding day; words and
music by Cecil G. Barnham-Kappey,
adapted by Wishart Campbell.
© Canadian Music Sales Corp., ltd.,
Toronto; 15Dec48; EF10733.

I. Campbell, Wishart, arr. II. Title.

O BLONDA BARN. Mein blondes Lieb,
op.18, no.2; Norwegian w Daniel
Fallström, German w Alice Klengel,
Finnish w Olli Siikanieni, m Lauri
Ikonen, rev. Karl Krebs. © 10Feb25,
E609253. R106569, 27Jan53, Breitkopf
& Haertel (PWH of K. Krebs)

O BLUES; m & © John Henry Anderson Jr.
22Oct51 EU253690

NOV - 6 1951

Library of Congress
Copyright Office

O BOCCA DOLOROSA. Oh! mournful lips;
w Arturo Tiberini, English version
by Grace Hall, m Gabriele Sibella.
© 7Jan15, E351098. R103850, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

O Bok Su.

OSTROM, VERA EDBORG.

O Bok Su, the story of Egon Ostrom, known to the Chinese as "O Bok Su," an ambassador of the Kingdom of God. [Minneapolis? 1949] 109 p. illus. © Vera Edborg Ostrom; 13Jul49; A34905.

I. Ostrom, Egon.

O BONE JESU. O kindly Jesus [and]
ADORAMUS TE. Let us praise Thee,
Christ; English w Margaret Muenster-
berg, m Giovanni Pierluigi da Pales-
trina, arr. for mixed chorus by Carl
A. Pfatteicher. © on arr., 23Dec25,
E632327. R108041, 26Feb53, Carl
Fischer, inc. (PWH of C. A. Pfatteich-
er & M. Muensterberg)

O BONE JESU; motet, Giovanni Pier-
luigi da Palestrina, arr.; women's
cho. © 8Dec21, E524916. R48970,
17Jun49, Deems Taylor (A of arr.)

O Bone Jesu.

DOMINE, SALVUM FAC POPULUM [and] O
BONE JESU; for SATB & organ by
Frank J. McDonough. © 25Sep25,
E621364. R104975, 7Jan53, Mrs. M.
Clarke (NK)

O bone Jesu.

M2092

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? - 1594.

.4

.P

O blessed Jesus; [by] Palestrina, arr.:
James Allan Dash. O bone Jesu.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
no.47) [Close score; English words] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP57934.

NOV - 6 1951

I. Title. II. Title: O bone Jesu, [III. Dash,
James Allan]

Library of Congress
Copyright Office

xM2099

.L1

1/2

M2092.4 O bone Jesu.

.P PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O blessed Jesu. (O bone Jesu) ...
For ... (S.A.T.B.) [by] Palestrina
... [translation and] arr. by
Robt. L. Bedell. © Clayton F.
Summy Co., Chicago; on arrangement
& translation; 27 Jan 47; EP12352.
Latin and English words.

I. Bedell, Robert Leech, arr. II.
Title. III. Title: O bone Jesu.

Music Cat.

O bone Jesu.

M2074

CARNEVALI, VITO, 1888-

.2

O bone Jesu; [by] Vito Carnevali.

.C

(McLaughlin & Reilly Co. edition,
no.1780) [Score: 2 equal voices and
organ] 16¢ © McLaughlin & Reilly Co.,
Boston; 29Mar51; EP55288.

I. Title.

Library of Congress
Copyright Office

xM2079

.L98O

JUL 23 1951

O bone Jesu.

M2092 LAMBERT, CARROLL JOSEPH, 1911-
.4 O bone Jesu; a motet for Lent or general
.L use, S. A. T. B. Music by Carroll Lam-
bert, [English version by Charles Asa
Clough] (Pro Art choral, no. 1227)
[With piano reduction] 16¢ © Pro Art
Publications, New York; 5May50;
EP46303.

I. Title. [II. Clough, Charles Asa, 1903-
1]

Library of Congress
Copyright Office

JUN 12 1950

O bone Jesu.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O bone Jesu. [For mixed voices S.A.T.B.,
a cappella, by] Giovanni P. da Palestrina,
arr. & edited by Walter Ehret. (Pro
Art choral, no.1432) [With piano
reduction] 15¢ © on arrangement;
Pro Art Publications, New York; 5Jan53;
EP68543.

I. Title. [II. Ehret, Walter]

O bone Jesu.

ELAINE, Sister, 1909-

O bone Jesu. For three equal voices
unaccompanied, by Sister M. Elaine.
(McLaughlin & Reilly Co. edition, no.1851)
(With her Suscipe Domine) 16¢
© McLaughlin & Reilly Co., Boston;
1Oct52; EP66004.

M2099

.L1

E

I. Title.

Library of Congress
Copyright Office

xM2093.3

xM2094.3

2/2

O bone Jesu.

M2072

.3

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? - 1594.

O bone Jesu; S.T.B. [by] Palestrina, arr.
by Philip G. Kreckel. (Fischer edition,
8692) [With optional organ acc.] 15¢
© on arrangement; J. Fischer & Bro.,
New York; 1Apr52; EP61642.

I. Title. [II. Kreckel, Philip George,
1866-]

Library of Congress
Copyright Office

xM2092.3

O bone Jesu.

M2079
.L98W

WHITELOCK, KENLY WILSON, 1915-
O bone Jesu. O gracious Savior; S.S.S.
[author of] words unknown, music [by]
Kenly W. Whitelock. [n.p.] University of
Utah Press. (University of Utah choral
series, 1001) [With piano reduction]
© Kenly Wilson Whitelock; 14Oct52;
EP66065.

I. Title. II. Title: O gracious Savior.

Library of Congress
Copyright Office

xM2094.3

M2092.3
.P

O bone Jesu!

Palestrina, Giovanni Pierluigi da, 1524-1594.

O bone Jesu! S.A.B. ... arranged by Philip G. Kreckel. [New York] J. Fischer & bro. 12¢.

© arrangement, 4Sep46; publisher; EP5650.

I. Kreckel, Philip G. arr. II. Title.

O bone Jesu. O blessed Jesus.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

O bone Jesu. O blessed Jesus; for four-
part chorus of mixed voices [by] Giovanni
Pierluigi da Palestrina, edited by Carl
Deis, English version by Robert L.
Beckhard. (G. Schirmer octavo, no.10022)
15¢ Appl. author: G. Schirmer, inc.,
employer for hire of Carl Deis & Robert
L. Beckhard. © on editing & English
version; G. Schirmer, inc., New York;
18Feb52; EP60965.

Library of Congress
Copyright Office



(Continued on next card)

O bone Jesu. O blessed Jesus.

M2092

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

.4

.P

O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.
[III. Deis, Carl, 1883- IV. Beckhard,
Robert L., 1917-]

O BONITO MUCHACHO. O pretty boy © Eng-
lish w & m Rose Ellen Killoren Lavin
1Dec48 EU150035

O Bootsmann, Bootsmann, sag ~~uns~~ doch.

M1594

.K

KRAFT, HANNES, 1909-

(Seemannslieder) O Bootsmann, Bootsmann,
sag uns doch; [from] Drei Seemannslieder
von Hannes Kraft, in Sätzen von Bernhard
Weber. [Score: chorus (TTBB)] © P. J.
Tonger, Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28425.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

Library of Congress

xM1978

.S2

O boy, what a girl.
See Diamond, Charles.

O brasileira bella.

M1356 VITONE, VITTORIO, 1890-

**.V O brasileira bella; cansone beguine, parole
e musica di V. Vitone. © Odeon, s. a.,
Milano; 14Jan49; EF12431. Piano-conduc-
tor score (orchestra, with words) and
parts.**

I. Title.

O brasileiro.

See Rojo, Guadalupe.

O BREAD OF LIFE; Latin w anon., by H.
Isaac, SATB arr. F. Melius Christi-
ansen. © on arr., 2Nov25, EP72173.
R119852, 28Oct53, F. Melius Christi-
ansen (A)

O BREAD TO PILGRIMS GIVEN; w R. Palmer,
m William Berwald; mixed chorus.
© 19Feb26; E633810. Alice Amelia
Gamboni & Elsa Eugenia Miles (C of
W. Berwald); 16Feb54; R125865.

O, break my heart.

See Diggle, Roland. EP7557.

O, BRIGHT STARS OF CHRISTMAS EVE; w
Donald Lee Coffman m Jonathan Ma-
haffie Dow © Donald Lee Coffman &
Jonathan Mahaffie Dow 22Nov54
EU377939

ON BRIGHTNESS OF THE IMMORTAL FATHER'S
FACE; motet, w attributed to
Sophronius, translated by Edward W.
Eddis, m for SATB by Peter Christian
Lutkin. © 4Feb25, E605764. R106200,
26Jan53, Harris C. Lutkin (C)

O brother man.

M2072

REED, ROBERT B

.4

.R

O brother man; anthem for chorus of
mixed voices, with descant ad libitum
[text by] John Greenleaf Whittier [music
by] Robert B. Reed. (Fischer edition,
8860) [With piano or organ acc.] 20¢
© J. Fischer & Bro., New York; 1Dec54;
EP85498.

I. Title.

Library of Congress

xM2199

O brother man.

M2101

.5

.C

CHASE, GILMAN EDWIN.

O brother man; anthem for unison voices,
music by Gilman Chase, words by John
Greenleaf Whittier. [With piano acc.]
16¢ © Edwin H. Morris & Co., inc.,
New York; 23Jan50; EP44055.

I. Title.

Library of Congress
Copyright Office

MAR 1 5 1950

O brother man.

M1572

RUSSELL, LESLIE.

.R

O brother man; [by] Leslie Russell,
[words by] J. G. Whittier. (Oxford
choral songs, no. 2222) [Score: SS and
piano or organ] 4d. © Oxford University
Press, London; 19Oct50; EF0-5261.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

xM1978
.P4

O, brother man.

M1594

. T

TALMADGE, CHARLES L

O, brother man; for chorus of male voices,
unaccompanied [by] Charles L. Talmadge,
[words by] John Greenleaf Whittier.
(Galaxy choruses for men's voices,
no. 1818) 15¢ © Galaxy Music Corp.,
New York; 16Nov50; EP50657.

I. Title.

Library of Congress
Copyright Office

DEC 20 1950

xM1978
. P4

O brother man.

M2072

RICHOLSON, GERTRUDE HAUPT.

.4

.R

O brother man; for mixed voices, S.A.T.B.
with soprano or tenor solo [words by]
John Greenleaf Whittier [music by]
Gertrude H. Richolson. (Pro Art choral,
no.1501) [With piano acc.] 16¢ © Pro
Art Publications, New York; 4Jan54;
EP77151.

I. Title.

Library of Congress

xM2199

O brother man.

M2092

ANDERSON, WILLIAM HENRY, 1882-

.4

O brother man; hymn anthem for mixed voices, a cappella, by W. H. Anderson.

.A

[Words by John Greenleaf Whittier]

(Anthems for mixed voices, no. 312-40067)

10¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 10Oct50; EP49726.

I. Title.

NOV 17 1951

Library of Congress
Copyright Office

O brother man!

M2113

.M

MARSH, WILLIAM JOHN, 1880-

(O perfect love) O brother man! [Words
by] John Greenleaf Whittier [music by]
W. J. Marsh. Appl. states prev. reg.
17Jul23, E565771; 17Jul51, R64627.
NM: new words. © Arthur P. Schmidt
Co., inc., Boston; 19Feb54; EP79812.

I. Title. II. Title: O perfect love.

Library of Congress

xM2199

O brother man, fold to thy heart thy
brother!

M2072

HAMER, HAROLD, 1900-

.5

O brother man, fold to thy heart thy brother!

.H

Anthem for five-part chorus of mixed voices and organ, with incidental baritone solo [by] Harold Hamer, [words by] J. G. Whittier. (Octavo church music, 2842) 20¢ © The Boston Music Co., Boston; 5Feb53; EP69556.

I. Title.

Library of Congress
Copyright Office

O brother mine.

M2072 MÉHUL, ÉTIENNE-NICOLAS.

.4 O brother mine; scene from the
.M opera "Joseph and his brethren."
For four-part chorus of mixed
voices with piano acc., S.A.T.B.
... Music by Étienne-Nicolas
Méhul, arr. by W. A. Goldsworthy.
© Carl Fischer, inc., New York;
on arrangement; 17May47; EP14721.

I. Goldsworthy, W. A., arr. II. Title.
III. Title: Joseph and his brethren.

O BROTHERHOOD OF MEN; w, m & © Julia
Clare Simmons 11May51 EU238267

JUN 15 1951

Library of Congress
Copyright Office

O brotherhood of men.

M2199

.S

SIMMONS, JULIA CLARE, 1896-

O brotherhood of men; [by] Mrs. Roy
Simmons [words by] Mrs. R.S. © Mrs.
Roy Simmons; 7Jun52 (in notice: 1951);
EP69947.

I. Title.

O BROTHERS, LIFT YOUR VOICES; w & m
Harry T. Burleigh. © 16May24,
E588490. R94416, 30Apr52, Meyer
Schwartz (E)

O, bury me not on the lone prairie.

M1380

.W

WEYBRIGHT, JUNE.

O, bury me not on the lone prairie; a
cowboy song for solo piano [arr. by]
June Weybright. [With words] 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54; EP78357.

I. Title.

Library of Congress

xM1630

O, BUT I DO; m Hollywood Tunesmiths
w & © Farquhar Nicolson 20Jun50
EU207457

Library of Congress
Copyright Office

V

JUL 19 1950

O BUT YOU WERE BONNIE © w & m
Marion Edith Woodall 27Jan48
EU114152

O. C. BOUNCE; m & © Ollie Earl Crawford
23Jul52 EU282254

Library of Congress
Copyright Office

O. C. BOUNCE; m Ollie Crawford ©
Crestwood Music Publications
25Aug52 EU285610

Library of Congress
Copyright Office

KK 3413

O-C manufacturing co., inc., claimant
Coaches are enthusiastic about - this
patented supporter feature! (Athletic
supporter) [New York, Printed by
Scholastic coach] c1946.
clipping.

Print.

Application author: Paul R. Ferwerda.
© 5-15-46; 2 c 5-21-46; Little Falls,
N. J.; KK 3413.

mgc 6-5-46

O-C manufacturing company, inc.

From sandlot to stadium the word's
getting 'round for action Olympic
champion is ~~the~~ supporter. (Athletic
supporter) [New York, Printed by Scholastic
coach] c1947.

clipping.

Print.

Appl. author: Paul R. Ferwerda.

© O-C manufacturing co., inc., Little
Falls, N. J.;

15 Jun 47; KK13726.

c1g 7-11-47

KK 10035

O-G manufacturing company, claimant
Olympic champion is the original and
only patented V-type supporter. (Athletic
supporter) [New York, Printed by Scholas-
tic coach] c1946.
clipping.

Print.

Appl. author; Paul R. Ferwerda.

© 12-15-46; 2 c 12-23-46; Little Falls,
N. J.; KK 10035.

hq 2-1-47

KK 2955

O-C manufacturing co., claimant.

Want to make a great personal discovery? (Athletic supporter and knee brace) [New York, Printed by Scholastic coach] © 1946.

clipping.

Print.

Appl. author: Paul R. Ferwerda.

© 4-15-46; 2c 5-7-46; Little Falls,
N. J.; KK 2955. 6-10-46 rs

O.C. OUTING DAY; w, m & © Bruce Eglinton
Montgomery 11Feb54 EU347321

Library of Congress
Copyright Office

O Calvary!

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T O Calvary! [By] E. C. Thuline, [words by]
Adiel J. Moncrief. [Ed. by Esther B.
Wickline] (Songs of the King's highway,
add-a-song book no. 1) © Evangeline
Crockett Thuline; 17Jun48; EP38971.
Close score: SATB.

I. Moncrief, Adiel J., lyricist. II. Wickline,
Esther B., ed. III. Title.

Library of Congress
Copyright Office

xM2096

O CAN YE SEW CUSHIONS? Scottish cradle
song, arr. for women's trio by
Granville Bantock. © 31Oct24,
E598792. R99949, 23Sep52, Helen
Bantock (W)

O CAN YE SEW CUSHIONS; w traditional,
m Colin Taylor. © 16Sep26;
EF20507. Colin Taylor (A); 1Sep54;
R135448.

O can ye sew cushions?

M1621

TAYLOR, COLIN, 1890-

.T

O can ye sew cushions? An old Scottish
cradle song, traditional words, set to
music by Colin Taylor. 2s.6d. © Oxford
University Press, London; 16Sep26;
EF20507.

I. Title.

Library of Congress

xM1747

O CANADA; adapted & arr. R. Krentzlin;
pf. © 4Nov21, E522824. R43257,
30Nov48, The Arthur P. Schmidt Co.
(PWH)

Library of Congress
Copyright Office

○ CANADA THE BEAUTIFUL; w Rachelle
Carmichael Caldwell m & © Margaret
Louise Dobbie 16Oct50 EU219510

NOV 15 1950

Library of Congress
Copyright Office

O Canbaceiro.

THE BANDIT; from O Canbaceiro, w James
J. Phillips & Michael Carr m Alfredo
Ricardo de Nascimento © Peter Maurice
Music Co., ltd. 14Apr54 EU354678

Nascimento

Library of Congress
Copyright Office

O CANDIDA NOTTE; w Frank Tortorelli m
Anthony Bonsignore © Frank Tortorel-
li & Anthony Bonsignore 23Nov51
EU256874

Library of Congress
Copyright Office

DEC - 6, 1951

O cangaceiro.

THE BANDIT. O cangaceiro; by John
Turner, Michael Carr & Alfredo do
Nascimento © Peter Maurice Music Co.,
ltd. Notice 11May54 v24 p40

O Cangacêiro.

M175
.A4R

RIELLI, OSVALDO.

(O Cangacêiro) Mulher rendeira; baião,
música do filme, O Cangacêiro, letra
de Zé do Norte, arr. para harmonica do
Osvaldo Rielli. [For accordion] NM:
"arrangement of words & music"
© Bandeirante Editora Musical Ltda.,
São Paulo, Brazil; 14Jan54 (in notice:
1953); EF20653.

I. Title. II. Title: O Cangacêiro.
[III. Norte, Zé do]

Library of Congress

(art.)

'O CAPO È SUGGITÀ w Vincenzo
Narciso, = Frank Pugliese ©
Joseph Cerabino 7Aug47 EU88009

Revised

O CAPTAIN, MY CAPTAIN w Walt Whitman
© m Nelson Sprackling 17Jul47
EU86221

O CAPTAIN, MY CAPTAIN; w Walt
Whitman m Paschal Anthony De
Carlo © Paschal Anthony De Carlo
9Jun53 EU319416

De Carlo

Library of Congress
Copyright Office

O Captain! my Captain!

M1725
.C9W3

WALTER, HOWARD FRANK, 1929-

O Captain! my Captain! [Or] Take me
back, back, back, waltz-fox-trot, words
and music by Howard Frank Walter, arr.
by A. Thomas. © Howard Frank Walter;
1Jun53; EF19243.

I. Title. II. Title: Take me, back, back,
back. [III. Thomas, Aristofanis, 1922-]

✓
Library of Congress

M1621

.W

O Captain, my captain!

Wolpe, Stefan.

O captain, my captain! Poem by
Walt Whitman. New York, Transcontinental
music corporation. 50¢

© 18Dec46; publisher; EP10493.

For voice and piano,

I. Whitman, Walt, 1819-1892, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

O cara diletta del cuore.

M1630

MILLS, IRVING.

.2

.M

I tried not to love you; by Dave Kenner,
Sid Flick, Anthony Misuraca and Irving
Mills. O cara diletta del cuore, © Mills
Music, inc., New York; 31Dec51;
EP60637.

I. Kenner, Dave. II. Flick, Sid. III. Misu-
raca, Anthony. IV. Title. V. Title: O cara
diletta del cuore.

Library of Congress
Copyright Office

MAR 17 1952

O CARA MIA; w, m & © Anita Lloyd
Oiestad 30Apr52 EU273194

Library of Congress
Copyright Office

O cara mia.

M1630

OUESTAD, ANITA LLOYD, 1892-

.2

O cara mia. Words by Vernon Leftwich,
music by Anita Lloyd. [English words]

.O

Appl. states prev. reg. 30Apr52,
EU273194. © on changed words; Croxton
Pub. Co., Los Angeles; 24Aug53; EP73836.

I. Title. [II. Leftwich, Vernon]

Library of Congress

O CARDILLUCCIO MIO © w & m Matteo
Frank Cannizzaro 2Jul48 EU138375

Library of Congress
Copyright Office

O careless love.

SKIDMORE, HOBERT DOUGLAS.

O careless love. [1st ed.] Garden City,
N. Y., Doubleday. 253 p. © Hobert
Skidmore; 23Jun49; A33829.

hm/r

Library of Congress
Copyright Office

O' CAROLINA MINE © w & m Leonard
Larsen 7Dec49 EU187271

Library of Congress
Copyright Office

Ó, Casco de mulo.

M1356

.O

ORTIZ, RAFAEL.

¡Que grande eres! Ó, Casco de mulo,
guaracha, letra y musica de Rafael
Ortiz, arreglo de Perez Prado. [Piano-
conductor score (orchestra, with words)
and parts] © Peer International Corp.,
Habana; 20Dec48; EF18473.

I. Title. II. Title: Ó, Casco de mulo.
[III. Pérez Prado, Damaso]

Library of Congress
Copyright Office

ed/c

O cast thy burden upon the Lord.

M2092

.4

.A

AULBACH, FRANCIS EDWARD, 1902-

O cast thy burden upon the Lord; for a
cappella chorus of mixed voices, text
adapted from Psalm 55 by the composer
[music by] Francis E. Aulbach. (Capital
University chapel choir series, CM 6741)
[With piano reduction] 20¢ © Carl
Fischer, inc., New York; 19Feb54;
EP79180.

I. Title.

Library of Congress

xM2079.2

.E55

O CAVAGNINHO; piano-conducteur &
cordes. © 24Jul20, E477928.
R26534, 17Nov47, Nicolino Milano (A)

'O cavalluccio.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

'O cavalluccio. [Testo di Roberto Murolo,
musica di Nino Oliviero] [Melody and
chord symbols, with words] © Edizioni
Souvenir, Milano; 20Jul52; EF0-15363.

.O

I. Title. II. Murolo, Roberto, 1920-]

O! ce veste minunata!

M2055
.C26O6

CANTELOUBE, JOSEPH, 1879-

On annonce une nouvelle. O! ce veste
minunată! Roumanie (Banat) [Translated
and arr.] par Joseph Canteloube. (Noëls
d'Europe, no.7) [Piano-vocal score]
NM: translation & arrangement. © Durand
& cie, Paris; 2Mar54; EF0-26770.

I. Title. II. Title: O! ce veste minunată!

Library of Congress

SL

O, cessate di piagarmi.

SCARLATTI, ALESSANDRO, 1660-1725.

O, cessate di piagarmi; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.

M1619

.J (In Jeppesen, Knud, ed. La flora. v. 1,
p. 90-91) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EF0-2157.

I. Title. [II. Jeppesen, Knud, 1892-]

O chant si doux.

M1668 MURRAY, DOUGLAS.

.4 O chant si doux. A song so tender.

.M Tango, by Douglas Murray, Jr. ©
Douglas Murray, Jr.; 15Jul48;
EP28686. Melody and French words.

I. Title. II. Title: A song so tender.

O Charlie is my darling.

*1

M1573 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

O Charlie is my darling; Scotch folk
song [by] Ludwig van Beethoven, arr.
by Robert Hernried for three-part
chorus of women's voices with piano
acc. © G. Schirmer, inc., New York;
6Oct47; on arrangement; EP21544.

O, CHE BELLA MONDO. Oh, what a beautiful world; w Frank Forlano m Florence Dorothy Forlano © Frank Forlano & Florence Dorothy Forlano 200ct53
EU335130

V

Library of Congress

O, che felice giorno.

CACCINI, GIULIO.

M1619

.J

O, che felice giorno; [by] Giulio Caccini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 3) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2035.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 20 1950

O che splendor.

M1584
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

O che splendor. Madrigaal [by] G. P. da
Palestrina, herzien door Jaap Vranken.
[Score: SATB; Italian words, with Dutch
and English translation] NM: preface,
editing & translation. © Editio Musico,
Dept. of Speciaal Reprografische
Onderneming S.R.O., The Hague; 20Aug54;
EF0-31246.

I. Title. [II. Vranken, Jaap, 1897-]

Library of Congress

R

O cherished homeland; ■ David Lee Maulsby, ■
Leo Rich Lewis. © 13Jan18; E562515. R531;
80Dec45; ~~© claimed on revision of text;~~
Philip B. Lewis (C), Medford, Mass.

O Child of life.

M2092

WHITMER, THOMAS CARL, 1873-

.7

O Child of life; [by] T. Carl Whitmer.

.W

(Arthur P. Schmidt's octavo edition,
no.1766) [Score: chorus (SATB) and
piano or organ] 16¢ © The Arthur P.
Schmidt Co., inc., Boston; 2Aug51;
EP56499.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

O CHILD OF LOWLY MANGER BIRTH; w
Ferdinand G. Blanchard, m J. B.
Herbert. © 10Dec26, E652562.
R122290, 14Dec53, Mrs. J. B.
Herbert (W)

0 child of moonrise.
M1621 HILLYER, H STANLEY, 1887-

.H 0 child of moonrise; lullaby for
voice and piano by H. Stanley Hill-
yer. [Words by Robert Hillyer]
Medium or high. © G. Schirmer, inc.,
New York; 16Feb48; EP25379.

O child of moonrise.

M1564

HILLYER, H

STANLEY, 1887-

.H

O child of moonrise; for four-part chorus of men's voices with piano accompaniment [by] H. Stanley Hillyer arr. by Reinald Werrenrath [words by] Robert Hillyer. (G. Schirmer octavo, no.10042) 18¢ © on arrangement; G. Schirmer, inc., New York; 27Feb52; EP61057. Appl. states prev. reg. 16Feb48, EP25379.

I. Title. [II. Werrenrath, Reinald, 1883-
III. Hillyer, Robert, 1895-]

Library of Congress
Copyright Office

APR - 1 1952

O CHIQUITITO © w & m Nick Esquiroz
14Apr48 EU125372

O Christ, our true and only Light.

© Broadman Press, Nashville; 20May52;
EP88492. SEE

1955 file.

O CHRIST THE HEAVENS' ETERNAL KING;
with w, m Eric Harding Thiman;
SATB & organ. © 26Feb27; E663045.
Eric H. Thiman (A); 20Dec54;
R140872.

O Christ! Thou art our joy alone.

M2092

.4

.L

LLOYD, HENRY JOSEPH BRADFIELD, 1922-

O Christ! Thou art our joy alone; motet
for Ascension, S.A.T.B. [by] Henry Lloyd,
words from an Ascentiontide office hymn.

© The Frederick Harris Music Co.,
ltd., Oakville, Ont.; 1Jun49; EF-038.
With piano reduction.

I. Title.

M2099
.E12L

O Christ, Thou Lamb of God.
LIEMOHN, EDWIN.

O Christ, Thou Lamb of God ...

For mixed voices S.A.T.B.
(divided) a cappella ad lib.
[By] Edwin Liemohn. © Gamble
Hinged Music Co., Chicago;
9May47; EP14277.

I. Title.

xM2092.6
Music Cat.

O CHRIST WHO ART THE LIGHT AND DAY.

© Chantry Music Press Ltd.; 10Jun53; EP140425.

1960 reg.

M2113

.L

O Christ, Who once hast deigned.

LLOYD, HENRY, 1922-

O Christ, Who once hast deigned; wedding
solo, by Henry Lloyd. [Words by Somers-
set Corry Lowry] .50¢ © on music; Con-
cordia Pub. House, St. Louis; 16Jun52;
EP64229.

I. Title. [II. Lowry, Somerset Corry]

O Christmas Babe.

M2095
.S

SATEREN, LELAND BERNHARD, 1913-
O Christmas Babe; English version by
Grace Jewel Jensen, traditional Dutch
arr. Leland B. Sateren. (Augsburg choral
library, 1128) [Close score] 15¢
© Augsburg Pub. House, Minneapolis;
27Sep54; EP84210.

I. Title. [II. Jensen, Grace Jewel, 1912-]

Library of Congress

xM2092.4

O Christmas, blessed by heaven.

M2075

HOPKINS, HARRY PATTERSON.

.H

O Christmas, blessed by heaven; carol
for mixed voices, Italian melody arr. by
H. P. Hopkins, [words by] N. W. Siefers.
(Christmas melodies, no. 312-40020)

© Theodore Presser Co., Bryn Mawr,
Pa.; 12Sep49; on arrangement; EP40059.
With piano acc.

I. Siefers, N. W., lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.4

O Christmas tree.

See Earl, Celia. Santa's gift. EP5695

K 2917

O christmas tree.

see

Norcross

O chuca chuca; w & m Joseph Philip
Krengel & Louis Herscher, Portuguese
w José Vivicemi Telles. © Bell song
publishing co., Hollywood, Calif.;
7Feb47; EU62351.

O CHUCA-CHUCA. SEE Herscher, Louis.

O church of God, lift high thy voice.

M2146

ROSENKRANS, ROBERT N

.R

O church of God, lift high thy voice;
[words by] Jesse M. Wester [music by]
Robert N. Rosenkrans. [Close score;
mixed voices] © Jesse Malcolm Wester;
28Jun53; EP75517.

I. Title. [II. Wester, Jesse Malcolm,
1914-]

M2117
.E47

O CHURCH OF GOD UNITED; words by
Frederick B. Morley, music [from the]
Gesangbuch der Herzogl. Wirtembergi-
schen Katholischen Hofkapelle, 1784.
(In Eleven ecumenical hymns) NM: words
© Hymn Society of America; 1Jun54;
EP99512.

[I. Morley, Frederick B.]

SL

Library of Congress
Copyright Office



'O ciardino 'e Carmenella.

MI749

.2

.S

SIMONE, ROCCO DE, 1902-

'O ciardino 'e Carmenella; canzone allegra
testo di Arturo Gigliati [pseud.] musica
di Rocco de Simone. © Edizioni
musical film s.a.r.l., Milano; 10Nov53;
EF0-23912.

I. Title. [II. Grappolo di Cicco, Arturo,
1898-]

O CIELI AZZURI, from Aida; w A.
Ghislanzoni, m Giuseppe Verdi,
ed. & for voice & piano by Carl
Fischer, inc., employer for hire of
N. Clifford Page. © on arr.,
20Nov24, E606635. R91667, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

O CITY GREAT; w Dennis Tenney m Dennis
Tenney, employer for hire of Frances
Martin Samarzia © Dennis Tenney
4Oct54 EU372632

'O ciucciariello.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

'O ciucciariello; canzone napoletana,

.O

testo di Roberto Murolo, musica di Nino
Oliviero. [For voice and mandolin or ac-
cordion, with chord symbols] © Edizioni
musical film, s.a.r.l., Milano; 3Nov51;
EF0-12719.

I. Title. [II. Murolo, Roberto, 1918-]

'O ciucciariello.

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-

('O ciucciariello) Carriole et mandoline.

O ciucciariello. Paroles de Hubert
Ithier [pseud.] musique de Nino Oliviero.

[French words] © on French lyrics;

Editions Salabert, Paris; 22Dec52;

EF0-19417.

I. Title. II. Title: 'O ciucciariello.

[III. Chambet, Hubert Charles, 1920-

]

Library of Congress
Copyright Office

'O ciucciariello.

M1356

OLIVIERO, GAETANO NINO, 1920-

.0

('O ciucciariello) Carriole et mandoline.

'O ciucciariello; step. Paroles françaises de Hubert Ithier [pseud.] [Piano-conductor score (orchestra, with French words) and parts] musique de Nino Oliviero, arrt. de Charles Constant [pseud.] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19169.

I. Title. II. Title: 'O ciucciariello. [III. Chambet, Hubert Charles, 1920- IV. Minescaut, Constantin, 1913-]

Library of Congress
Copyright Office

'O ciucciariello.

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 ('O ciucciariello) The donkey song; [or]
.0 Come on, come on, come on, words by
Ben Raleigh [pseud.] and Guy Wood, music
by Nino Oliviero. Beverly Hills, Calif.,
Hill & Range Songs. 40¢ © on English
lyrics; Edizioni musical film, s.a.r.l.;
27Oct52; EP66776.

I. Title. II. Title: Come on, come on, come
on. III. Title: 'O ciucciariello. [IV. Wingate,
Ben, 1917- V. Wood, Guy, 1912-]

'O ciuccio 'o parulano e 'a signora.

See

Ciaramella, Roberto.

O, CLAP YOUR HANDS; motet, w from
Psalms, & m; mixed cho. & organ.
© 16Apr20, E476429. R26198,
28Nov47, Ralph Vaughan Williams
(A of m)

O CLAP YOUR HANDS; Biblical w, m.
R. Huntington Woodman; SATB & organ.
© 29Sep27; E674472. Jocelyn W.
Wightman & Winifred W. Curtis (C);
29Oct54; R137932.

O clap your hands.

M2072 SHEPPARD, ERNEST H 1888-
.4 O clap your hands; anthem for general
.S use, SATB accompanied, with soprano
or tenor solo, [by] Ernest H. Sheppard,
[words from] Psalm 47:1-2, Isaiah 40:31.
(Choral series, 84316) © Harold Flam-
mer, inc., New York; 10May49; EP37859.

I. Title.

O clap your hands.

M2072

GARDNER, JOHN LINTON, 1917-

O clap your hands; anthem for choir and organ [by] John Gardner, op.15 [words from] Psalm 47. (The Oxford series of modern anthems, no.A.135) [Score: SATB and organ] 1s. © Oxford University Press, London; 12Mar53; EF0-20085.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E47

O clap your hands.

M2072

GLOVER, ROBERT FRASER, 1936-

.3

O clap your hands; [words from Psalm

.G

47, verses 1,6,7,8, music by] Robert F.

Glover. [Score: chorus (SAB) and organ]

22¢ © Canyon Press, inc., East Orange
N.J.; 20Sep54; EP84966.

I. Title.

Library of Congress

xM2079.2
.E47

O clap your hands.

M2092

WOODWARD, HENRY LYNDE, 1908-

.6

.W

O clap your hands; anthem for mixed
voices [by] Henry Woodward [words
from] Psalms 47:1-2, 5-7;46:10. (Laurel
octavo, no.1568) [With piano acc.] 18¢
© C. C. Birchard & Co., Boston; 15Jun51;
EP55557.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

xM2079.1

.E

M2146
.M

O, clap your hands.

MYNATT, ALBERTA HOLLAND.

O, clap your hands; mixed voices, words
and music by Alberta Holland Mynatt.
[Close score] © Alberta Holland Mynatt;
23Apr52; EP62198.

I. Title.

Library of Congress
Copyright Office

O clap your hands.

M2101

MARSHALL, JOSEPH PHILIP, 1921-

.5

O clap your hands; unison anthem for

.M

boys' voices [words from] Psalm

XLVII, vv.1-7, music by J. Philip Mar-

shall. (The Year book series of anthems

and church music, A.122) [With piano

acc.] 6d. © Messrs. A. & C. Black, Ltd.,

London; 23Feb51; EF0-7495.

I. Title.

JUN 1 1951

Library of Congress
Copyright Office

O clap your hands.

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 47: O clap your hands; music by
Bob & Betty Blomberg. [Arr. by Harry
Dixon Loes] [Close score] 25¢ © Robert
John Blomberg & Betty Lois Blomberg,
Hibbing, Minn.; 20Jul52; EP64023.

I. Blomberg, Betty Lois, 1934- II. Title.
III. Title: O clap your hands. [IV. Loes,
Harry Dixon, 1892-]

xM2079.2
.E47

Library of Congress
Copyright Office

M2092.4
.P

O clap your hands, all ye people.

Parrish, Carl.

O clap your hands, all ye people.

Psalm XLVII ... S.A.T.B., a cappella.

N[ew] Y[ork] M. Witmark & sons. 20¢

© 13 Aug 46; publisher; EP7757.

I. Title.

O, COLUMBIA, STAND; w, m & © Elizabeth
Margaret Burgard 30Jan52 EU262925

FEB 18 1952

Library of Congress
Copyright Office



O COME AGAIN; w W. C. Poole, m Arthur
Wilton [pseud. of J. Lincoln Hall]
© 31Mar25, E611103. R92969,
2Apr52, The Rodeheaver Co. (PWH)

O come all ye.

M2092

TYE, CHRISTOPHER, 1497?-1572.

.4 O come all ye; [by] Christopher Tye,

.T arr.: James Allan Dash. Laudate nomen
Domini. [Baltimore, Baltimore Music
Co.] (James Allan Dash choral arrange-
ments, no.50) [Close score; English
words] 10¢ © on arrangement; James
Allan Dash; 4Oct51; EP57937.

I. Title. II. Title: Laudate nomen Domini.
[III. Dash, James Allan]

Library of Congress
Copyright Office

NOV - 6 1951

O COME, ALL YE FAITHFUL, with w; m arr
& © on arr Leo Aloys Kempinski
5Jan53 EU298854

O, COME ALL YE FAITHFUL, with w; m arr
Norman Kador Luboff © on arr Sammy
Cahn Music Publications 8Dec52
EU301247

O COME ALL YE FAITHFUL, with Latin w;
English w Oakley m arr Ray Sinatra
© on arr Keystone Music, inc. 1Nov51
EU254891

NOV 20 1951

Library of Congress
Copyright Office

O COME, ALL YE FAITHFUL; w J. Reading,
translated by F. Oakeley, arr. for
male voices by Ralph L. Baldwin.
© 31Dec24, E604902. R92515, 25Mar52,
Christine Baldwin (W)

M2114

.5

.R

O come all ye faithful.

Reading, John, d. 1692.

Adeste fideles. (O come all ye faithful) [Words by Frederick Oakley, arranged by Walter L. Rosemont] New York, Edwards music co.

© arrangement, 3Dec46; publisher; EP10666.

Version for voice with piano or organ accompaniment and version, in close score for chorus of mixed voices, on opposite pages.

Library of Congress
Copyright Office

(~~Continued on next card~~) Music Cat.
xM2075

O come, all ye faithful.

ADESTE FIDELES. O come, all ye
faithful; by Reading, violin &
piano arr. Harry L. Harts. © on
arr.; 14Oct27; E680206. Edwin H.
Morris & Co., inc. (PWH); 25Oct54;
R138121.

O come, all ye faithful.

ADESTE FIDELES. O come, all ye faithful;
reading, piano arr. H. L. Harts.
© 11Oct26, E655778. R118762,
13Oct53, Edwin H. Morris & Co., inc.
(PWH)

O come, all ye faithful.

M2079
.L11F

FOOTE, GUTHRIE, 1897-

Adeste fideles; O come, all ye faithful,
words: 18th century, English translation:
F. Oakeley [words of verse 2 by Guthrie
Foote] arranged for S.A.T.B. by Guthrie
Foote. [With organ or piano acc.] 9d.
© on arrangement; Oxford University
Press, London; 2Aug51; EF0-9056.

I. Title. II. Title: O come, all ye faithful.
[III. Oakeley, Frederick]

SEP 21 1951

Library of Congress
Copyright Office

xM2075
xM2072.4

O come, all ye faithful.

M2079
.L11F

FOOTE, GUTHRIE, 1897-

Adeste fideles. O come, all ye faithful,
Christmas hymn, words: 18th century,
English translation: F. Oakeley (v.v.1,
3 & 4) R. A. Knox (v.2) arranged for
S.S.A. by Guthrie Foote. [With piano or
organ acc.] 9d. © on arrangement;
Oxford University Press, London;
2Aug51; EF0-9057.

SEP 21 1951

I. Title. II. Title: O come, all ye faithful.
[III. Oakeley, Frederick. IV. Knox, Ronald
Arbuthnott, 1888-]

Library of Congress
Copyright Office

xM2075

xM2074.3

O come, all ye faithful.

ADESTE FIDELES. O COME, ALL YE
FAITHFUL; harmonized V. Novello,
prelude & arrangement; men's cho.
© E552528. R64288, 6Jul50, Howard
Barlow (A of prelude & arrangement)

SEP 13 1950

O come, all ye faithful.

M2079
.L11P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

Adeste fideles. O come, all ye faithful;
for two equal voices and organ, tradi-
tional [melody] arr. by Nino Borucchia
[pseud.] (McLaughlin & Reilly Co.
edition, no.1809) 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
12Dec51; EP61220.

I. Title. II. Title: O come, all ye faithful.

Library of Congress
Copyright Office

xM2075
xM2074.2
xM2073.2

O come, all ye faithful.

M1385
.A4H

[WADE, JOHN FRANCIS]

(Adeste fideles) O come, all ye faithful;
[by John Francis Wade, attributed to]
J. Reading, tr. Frederick Oakley [arr. by
Carle Hodson] Adeste fideles. (In Hod-
son, Carle, Christmas songs and carols.
p.9) [For accordion, with English words]
© Empire Music Publishers, New West-
minster, B. C.; 17Oct51; EF0-10912.

I. Title. II. Title: Adeste fideles. [III.
Hodson, Carle, 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

O come, all ye faithful.

ADESTE FIDELES. O come, all ye
faithful; by J. Reading, arr.
Robert E. Austin; piano, with w.
© 50ct27; E678134. Oliver Ditson
Co. (PWH); 4Nov54; R138867.

■ come, all ye faithful.

See Blair, Robert. Adeste fideles. EP9475.

O come all ye faithful.

See Reading, John. Adeste fideles.

EP10666.

O come all ye faithful.

M1508

HAYWOOD, ERNEST, arr.

(The bells of St. Mary's) Adeste fideles.
(O come all ye faithful) [from] The Bells
of St. Mary's. [London] Chappell.
© arrangement, 1Feb46; Chappell & Co.,
ltd.; EF346.

I. Title. II. Title: O come all ye faithful.
III. Title: The bells of St. Mary's.

SL

Library of Congress
Copyright Office

Revised
11Mar52
xM1508.9

O come, all ye faithful. C-11
Cleveland news.

K 4045

O come all ye faithful. (No. 1270)

see

Hermitage art co., inc.

K 4046

O come all ye faithful. (No. 1374)

see

Hermitage art co., inc.

K 4044

O come all ye faithful. (No. 1375)

see

Hermitage art company, inc.

O. COME, ALL YE FAITHFUL. B5-22754.
SEE Keister Advertising Service.

O come all ye faithful.

M2079
.L110

O'DONNELL, WALTER.

O come all ye faithful. Adeste fideles.

Three-part chorus for women's voices.

Traditional melody arr. by Walter

O'Donnell. (Octavo editions, 312-40030)

© Theodore Presser Co., Bryn Mawr,

Pa.; 28Oct49; EP41582. With piano acc.

I. Title. II. Title: Adeste fideles.

Library of Congress
Copyright Office

xM2074.3
xM2075

O come all ye faithful.

M2079 [RIEGGER, WALLINGFORD] 1885- arr.
.E11R O come all ye faithful. Adeste fideles.
A Portuguese hymn, arr. by Edgar Long
[pseud.] (Choral series, no. 1147) © Pro
Art Publications, New York; 15Jul49; on
arrangement; EP38528. Score: chorus
(SATB) and piano reduction. English
words.

I. Title. II. Title: Adeste fideles.

Library of Congress
Copyright Office

xM2092.4

O come all ye faithful.

*1

M2095 [EMBURY, PHIL W] 1907- arr.
.E O come all ye faithful. Adeste
fidelis. Old Latin hymn, tr. by
Frederick Oakeley [arr. by Phil
W. Embury] © Soc. for the Preser-
vation and Encouragement of Barber
Shop Quartet Singing in America,
Detroit; 15 Nov 46; on arrangement;
EP21972. Close score: TTBB.
English words.

M2075

.H

O come, all ye faithful.

HELLER, RUTH, 1920- arr.

O come, all ye faithful. Adeste
fideles. Christmas chorus for

senior and junior choirs, acc.

... Arranged by Ruth Heller; Latin
hymn tr. by Frederick Oakeley.

© Hall & McCreary Co., Chicago;
on arrangement; 12Apr47; EP13754.

I. Oakeley, Frederick, tr. II.
Title. III. Title: Adeste fideles.

xM2072.6
Music Cat.

O come, all ye faithful.

M2085

RAMSEY, BASIL, 1929-

.R3C3

O come, all ye faithful; anon. 18th century melody [words from] 18th century, translated [by] F. Oakeley and others [music arr. by Basil Ramsey] (In his: Six carols. p.4) [Score: SAB] © Novello & Co., ltd.; 1Sep54; EF0-29912.

I. Title. [II. Oakeley, Frederick]

Library of Congress

SL

O come, all ye faithful.

M175

HODSON, CARLE, 1918-

.A4H

O come, all ye faithful. Adeste fideles.

58

[Arr. by Karl Olson, pseud.] (In his
Hymns for accordion. p.26) [With
English words] © Empire Music Publish-
ers; 15Sep52; EFO-15895.

I. Title. II. Title: Adeste fideles.

SL

Library of Congress
Copyright Office

O come, all ye faithful.

S-- Shure, Ralph Deane. Portuguese hymn. EP8827.

K 2916

O come, all ye faithful.

see

Norcross,

M1378

.M

O come, all ye faithful and The first noel.

MY FIRST CHRISTMAS SONGS. © Art
Publication Society, Clayton, Mo.;
on design & arrangements in
study no.159-162, 22Nov46. For
piano solo, with words. Vol.
159-162 arr. by Lillie-Mayes
Dodd. Contents.- study no.159.
Three kings of Orient and I
heard the bells on Christmas
day (© EP10913) - study no.160.
(Continued on next card)

Music Cat.

M1378

.M

O come, all ye faithful and The first noel.

MY FIRST CHRISTMAS SONGS. (Card 2)

A carol from Poland and Silent
night. (© EP10914) - study no.161.

O come, all ye faithful and The
first noel (© EP10915) - study
no.162. Hark! the herald angels
sing and It came upon the midnight
clear (© EP10916)

I. Dodd, Lillie-Mayes, arr. II. Each
contents title.

Music Cat.

O come and adore Him.

M2075
.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) O come and adore Him.

Venite adoriamo. For two equal voices
and organ, English words by E. C.

Currie, Italian carol arr. & harm. by
Nino Borucchia [pseud. from Two Italian
carols] (With his (Italian carols) When
Christ came down to earth) © on arrange-
ment & harmonization; McLaughlin &
Reilly Co.; 26Oct53; EP75384.

Library of Congress
Copyright Office

(Continued on next card)

O come and adore Him.

M2075

.P

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

(Italian carols) O come and adore Him.

EP75384. (Card 2)

I. Title. II. Title: Venite adoriamo.

III. Title: Italian carols.

[IV. Currie, Edward C., 1898-]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

© COME AND GET ACQUAINTED WITH MY
SAVIOR; w & m Irene McCulley Kirk
arr Randy Allen © Irene McCulley
Kirk 14Oct54 EU374019

O COME AND KISS; w Marion Keep Patton,
& m; high voice. © 21Nov22, E549851.
R62944, 6Jun50, James McDougall
Craven (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

U2146
.B

O come and let us worship.

Braun, Henry Myron, 1923-

O come and let us worship; tune; Park
Hill ... [Words by] Robert V. Gildner.

1 1.

© 9 May 46; Robert Vinson Gildner,
Denver; EP8742.

Close Score: SATB.

I. Gildner, Robert Vinson, 1921-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

O COME AND MOURN; by Frances McCollin
© Oliver Ditson Co. 4Feb53 E69531.
Notice 1Jul54 v24 p291

Library of Congress
Copyright Office

M2078

.L5M

O come and mourn.

MEANS, CLAUDE.

O come and mourn; S.A.T.B. [Words
by F. W. Faber, music by] Claude
Means. © J. Fischer & Bro., New
York; 20Jan47; EP6538.

I. Faber, F. W., lyricist. II. Title.

xM2072.4
Music Cat.

O come and mourn.

M2098
.G5D

DASH, JAMES ALLAN.

O come and mourn; [by] James Allan
Dash. [Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
no.40) [Close score] 10¢ © James Allan
Dash; 4Oct51; EP57927.

I. Title.

NOV - 6 1951

xM2092.4

Library of Congress
Copyright Office

O come and mourn.

M2096
.M

MCCOLLIN, FRANCES, 1892-

O come and mourn; anthem for mixed
voices, a cappella [by] Frances McCollin
[words by] Frederick W. Faber. (Frances
McCollin choral works, no.332-40097)
[With piano reduction] 20¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 3Feb53; EP69531.

I. Title. [II. Faber, Frederick W.]

O come and mourn with me.

M2098
.L5W

WILLIAMS, DAVID HENRY, 1919-

O come and mourn with me; anthem for mixed voices, suitable for Lent or Holy Week [words by] Frederick W. Faber [music by] David H. Williams. (Church music review, no.2323) [With organ reduction] 16¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77274.

I. Title.

Library of Congress

xM2092.4

O, COME AND MOURN WITH ME AWHILE
w Frederick Faber m Petr Il'ich
Chaikovskii arr Roy Ringwald
© Shawnee Press, inc. 9Dec49 on arr
EU187919

O come and seek our Lord.

M2075 BEDELL, ROBERT LEECH, 1909- arr.

.B O come and seek our Lord; 2 part Xmas
motet for S.A. or T.B. (junior choir) Old
Italian carol arr. by Robert Leech Bedell.
Words by R.L.B. © Sam Fox Pub. Co.,
New York; 14Sep49; on arrangement;
EP39964. With piano acc.

L. Title.

Library of Congress
Copyright Office

xM2074.2

O COME BACK HOME; w T. O. Chisholm, &
m. © 1Nov23, E576918. R69409,
3Nov50, Dr. William M. Runyan (A of
m)

NOV 27 1950

Library of Congress
Copyright Office

M14.3
.W

O come, Emmanuel.

Walton, Kenneth.

Choral prelude on "O come, Emmanuel"
and Postlude on "Lo, He comes". New
York, Sprague-Coleman, inc.

© 10Nov43; 2c 16Jun46; publisher;
EP4416.

For organ solo; includes registration
for Hammond organ.

O come, Emmanuel.

M2078
. A4O

OVERBY, OSCAR RUDOLPH, 1892-

O come, Emmanuel; anthem for Advent,
Christmas and general use, mixed choir
with optional solo voices. Ancient
plain song arr. by Oscar R. Overby.
(Choral library, 1081) [With piano or
organ acc.] 18¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
17 May 50; EP47241.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950
xM2072.6

O come Emmanuel.

M2098
.A4N

NILES, JOHN JACOB, 1892-.....

O come Emmanuel; for three-part a cappella chorus of mixed voices [words] 9th century Latin, translation by John M. Neale, 13th century plainsong arr. by John Jacob Niles. (Choral music, 6751) [With piano reduction] 20¢ NM: arrangement. © Carl Fischer, inc., New York; 26Aug54; EP83257.

I. Title.

Library of Congress

xM2095
xM2092.4

O COME EVERYONE THAT THIRSTETH; anthem,
Biblical w, & m. © 28Dec23, E573329.
R81561, 27Jul51, Hugh Blair (A of m)

SEP - 6 1951

Library of Congress
Copyright Office

O come, Holy Spirit.

M2092

SCHUETKY, JOSEPH.

.6

O come, Holy Spirit. Emitte Spiritum

.S

tuum. For a cappella chorus of mixed voices [by] Franz Joseph Schuetky, words and arrangement by Haydn Morgan.

(Carl Fischer choral music, 6716) [With piano reduction] 20¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Jun53; EP72689.

I. Title. II. Title: Emitte Spiritum tuum.

[III. Morgan,

Haydn M., 1898-

]

Library of Congress

O come, Jesus, my salvation.

MARRACO, J

SANCHO.

O come, Jesus, my salvation ...

tr. and ed. by Hugh Ross. (In

Ross, Hugh, arr. Sacred cho-

ruses for women's or girls'

voices. p. 111-116) © G. Schir-

mer, inc., New York; on arrange-

ment; 30Sep46; EP9790.

M2064

.R83

S3

I. Title.

O COME, LET US ADORE HIM; Christmas
anthem, Biblical w, & m; mixed
voices. © 13Oct21, E521389. R39181,
18Oct48, F. Leslie Calver (A of m)

O come, let us adore Him.

M2075

GILSINN, MICHAEL ANGELO, 1842-

..C Venite adoremus. O come, let us adore
Him; [by] M. A. Gilsinn, arr. by J. A. R.,
for solo and chorus of 2 equal voices.
(Edition, no. 424) © McLaughlin & Reilly
Co., Boston; 13Oct49; on arrangement;
EP41363. With organ acc.

I. Reilly, James Alfred, 1854-1940, arr.

II. Title. III. Title: O come, let us adore
Him.

Library of Congress
Copyright Office

xM2074.2

O COME LET US GIVE THANKS; w Mrs. William Fred Collum m & © Mrs. Leon Otis Henry 20Nov50 EU222632

JAN - 8 1951

Library of Congress
Copyright Office

O come, let us sing! w & m B. S. Brown,
sr. & B. S. Brown, jr. © Benjamin
Stanton Brown, sr., Kansas City,
Mo.; 10Apr47; EU71201.

O COME, LET US SING; Walter Howe Jones;
mixed voices. © 27May21, E512259.
R37374, 17Aug48, Roys Collins Jones
(C)

0 COME LET US SING. VENITE; anthem,
Walter Howe Jones; mixed voices.
© 23Sep20; E489828. R24904;
30Oct47; Roys Collins Jones (C)

O, come let us sing; w from the Psalms, m
George Shackley. © M. Baron co., New
York; 16Jan47; EU59565.

O COME LET US SING. O come let us
sing unto the Lord, with w; m &
© on new matter John Edmund Shurt-
leff 19Mar51 EU232676

APR 13 1951

Library of Congress
Copyright Office

O come, let us sing.

*1

M2199 PLANK, KINNEY Y 1897-

.P

O come, let us sing; words by Mrs. E.

Dougherty, music by K. Y. Plank.

© Kinney Y. Plank; 10Jun48; EP27934.

O come, let us sing.

M2099
E95F

FRANCIS, J

HENRY, 1874-

O come, let us sing; anthem for choir
and congregation or first and second
choirs, a cappella [by] J. Henry Francis,
including a hymn tune by Henry Smart,
text based on Psalm XCV and a hymn by
Alexander V. Griswold. Venite, exulte-
mus Domino. (The Westminster Choir
College library, 312-40115) [English
words] 22¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 26Mar52;
EP61477.

Library of Congress
Copyright Office



Continued on next card)

O come, let us sing.

M2099
.E95F

FRANCIS, J HENRY, 1874-
O come, let us sing. EP61477. (Card 2)

I. Smart, Henry Thomas, 1813-1879.
II. Title. III. Title: Venite, exultemus
Domino. [IV. Griswold, Alexander V.]

xM2092.6
xM2079.2
.E95

Library of Congress
Copyright Office

O come let us sing.

M2079
.E95M

MUELLER, CARL F

1892-

O come let us sing; for combined junior
or senior choirs with piano or organ,
words from Psalm XCV, music by Carl
F. Mueller. (Carl F. Mueller sacred
choruses for mixed voices, CM6640)
© Carl Fischer, inc., New York; 1Nov51;
EP58566.

I. Title.

DEC 10 1951

Library of Congress
Copyright Office

xM2072.7

O, come let us sing.

M2079
.E95S

STRICKLAND, LILY TERESA, 1887-
O, come let us sing; anthem for mixed
voices S.A.T.B. [by] Lily Strickland [words]
from Psalm 95. (Chappell's vocal library
of sacred part songs, 6106) [With piano
acc.] 20¢ © Chappell & Co., inc., New
York; 15Dec52; EP68297.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Revised
10Mar53

M2065
.B37O2

O come, let us sing.
BECKHARD, ROBERT L
arr.

1917-

O come, let us sing; 17 Christmas carols
for women's voices, S.S.A., arranged by
Peter Stone [pseud.] [With piano acc.] 60¢
© on arrangement; Pro Art Publications,
New York; 21Apr52; EP61883.

I. Title.

SL

Library of Congress
Copyright Office

xM2064.3

E unpub. 4928.

O come, let us sing.

see

Cupp, William Joseph.

MSH 4-23-46

O COME LET US SING UNTO THE LORD.
VENITE, EXULTEMUS DOMINO. An-
them, w from Psalm 95, m George
Noyes Rockwell; mixed voices.
© 20Dec20, E495523. R27640,
.5Jan48, Laura M. Haughey (W)

Library of Congress
Copyright Office

O come, let us sing unto the Lord.

M2079

.E95D

DOUGLAS, EDWARD CHASE.

O come, let us sing unto the Lord; anthem
for treble voices with alto solo, accompa-
nied, S.A. [By] Edward C. Douglas;
Psalm 95:1-7 adapted. (Choral octavos,
no. 2550) © Hall & McCreary Co., Chi-
cago; 24Jan49; EP34096.

L. Title.

Library of Congress
Copyright Office

xM2074.2

O come let us sing unto the Lord.

O COME LET US SING. O come let us
sing unto the Lord, with w; m &
© ~~on~~ new matter John Edmund Shurt-
leff 19Mar51 EU232676

APR 13 1951

Library of Congress
Copyright Office

O come, let us sing unto the Lord.

M2092

MEAD, EDWARD GOULD, 1892-

.4

.M

O come, let us sing unto the Lord; for a
cappella chorus of mixed voices, [by]
Edward G. Mead. [Words from] Psalm
95:1-3, 6-7. (Capital University chapel
choir series, 6554) 20¢ © Carl Fischer,
inc., New York; 17Mar50; EP45135.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950
xM2079.2
.E95

O come, let us sing unto the Lord.

M2079
.E95G

GORE, RICHARD T

O come, let us sing unto the Lord;
S.S.A.A., [by] Richard T. Gore, [words
from] Psalm 95. (Fischer edition, 8594)
[With optional organ acc.] 20¢ © J.
Fischer & Bro., New York; 16Jan51;
EP52693.

I. Title.

Library of Congress
Copyright Office

xM2074.4
xM2094.4

2 3 1951

O, COME, LET US SING UNTO THE LORD
UPON A TEN-STRINGED LUTE. SEE
Frye, Burton.

O COME LET US WORSHIP, op. 37, no. 1;
by Sergei Rachmaninoff, ed. with
English text Winfred Douglas; mix-
ed cho. © 29Sep20, E490595.
R34608, 26May48, Ann Woodward
Douglas (W)

O COME, LET US WORSHIP; Biblical w, m .
William Baines; mixed chorus & organ.
© 23Oct26, E651209. R121274,
23Nov53, James Davidson (C)

O come, let us worship.

M2092

RACHMANINOFF, SERGEI, 1873-1943.

.4

O come, let us worship; four part anthem
for mixed voices [by] S. Rachmaninoff,
op.37, no.1, arr. by A. M. G., edited with
English text by Winfred Douglas. (Church
music review, no.2320) [With piano
reduction] 16¢ © on arrangement; The
H. W. Gray Co., inc., New York; 10Jul53;
EP72894.

.R

I. Title. [II. Greenfield, Alfred M.
III. Douglas, Winfred]

Library of Congress

O come let us worship.

PRIIDITE. O come let us worship; with
Church Slavic w, m & © Andrew Sikula
17Dec54 EU380397

O come, little children.

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

O come, little children; Christmas carol
for mixed voices and unison junior choir,
or five-part choir, a cappella, S.S.A.T.B.
[By] L. Stanley Glarum, [words by]
Christoph von Schmid, freely adapted by
L. S. G. (Choral octavos, no. 1677)
© Hall & McCreary Co., Chicago;
16Sep49; on music & adaptation of words;
EP40229.

I. Schmid,

Library of Congress
Copyright Office

Christoph von, lyricist.
II. Title.

xM2092.6

O come, loud anthems let us sing.
See Hinebaugh, Bessie Ward. EP2871.

O, COME MY LOVE; w, m & © Harry Cooper
Mabry 23Feb54 EU348537

Library of Congress
Copyright Office

O come now and let us sing a new song
unto the Lord.

M2079

.L98C

.A

ALAIN, ALBERT.

O come now and let us sing a new song unto
the Lord. Cantate Domino. For four-part
chorus of mixed voices [by] Albert Alain,
arr. by Robert Leech Bedell. [Words]
from Psalm 96, free translation by R. L. B.
(Choral music, 1002) © Edition Musicus-
New York, inc., New York; 16Dec48; on
translation & arrangement; EP34064.

I. Bedell, Robert

Library of Congress
Copyright Office

Leech, 1909- arr.

II. Title. III. Title: Can-
tate Domino.

xM2072.4

O COME, O COME, EMANUEL; hymn,
tr. from the Latin J. M. Neale,
& m. © 29Nov20, E493946. R34625,
26May48, T. F[rederick] H. Cand-
lyn (A of m)

Library of Congress
Copyright Office

O come, O come, Emmanuel; m arr
George Shackley; with w. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 3May47; EU73941.

O come, O come, Emmanuel.

*1

M2074 WILSON, HARRY ROBERT, 1901-

.4 O come, O come, Emmanuel. Veni
.W Emmanuel. Chorus for S.S.A.,
with descant; ancient plain song,
13th century, arr. by Harry R.
Wilson. © Paull-Pioneer Music
Corp., New York; 21Apr48; on
arrangement; EP26288. English
words.

O come, O come, Emmanuel.

M2078 CHRISTIANSEN, PAUL J 1914-
.A1C O come, O come, Emmanuel; Advent and
Christmas song for mixed chorus,
adapted from plainsong by Paul Christian-
sen. [Veni, Emmanuel] (Choral library,
1085) [Unacc. English words] 12¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 1Jun50; EP47237.

JUL 9 1950

I. Title. II. Title: Veni, Emmanuel.

Library of Congress
Copyright Office

xM2092.6

O come, O come Emmanuel.

M2075
.K

KIRK, THERON WILFORD, 1919-

O come, O come Emmanuel; for two-part
chorus, S.A. or T.B., [words] from the
Latin, 12th century, tr. by John M. Neale,
ancient plain song, 13th century, arr. by
Theron Kirk. (Pro Art choral, no.1540)
[With piano acc.] 16¢ NM: arrangement.
© Pro Art Publications, New York;
18May54; EP80724.

I. Title.

Library of Congress

xM2074.2

xM2073.2

O COME QUICKLY w Thomas Campion,
© m Herbert Ludwig Mayer 7Jul47
EU83912

O come, soft rest of cares!

M1621

JOUBERT, JOHN, 1927-

.J

(Songs, op.5) O come, soft rest of cares!

[Words by] George Chapman [music
by] John Joubert, op. 5, no.1 [from Five
songs for tenor voice] 2s. 6d. © Novello
& Co., ltd., London; 5May53; EF0-21820.

I. Title. II. Title: Songs for tenor voice.

Library of Congress

O COME THIS DAY AND PRAISE HIM; w
E. M. L., m Henry G. Ley. ©
30Nov25, E625981. R114440, 3Jul53,
Henry Ley (A)

O, COME TO ME; w Peter Cadby m Alvy
West © Leeds Music Corp. 20Aug54
EU368163

Library of Congress
Copyright Office

O COME TO MY HEART, LORD JESUS; by
Paul Ambrose & Emily C. S. Elliott ©
Oliver Ditson Co. 22Jul19 E455501,
2Apr47 R16700. Notice 13Nov53 v23 p31

Library of Congress
Copyright Office

O COME TO MY HEART, LORD JESUS,
op. 26, no. 1; w Emily E. S.
Elliott, m Paul Ambrose; high,
in G. © 22Jul19; E455501.
R16700; 2Apr47; Sarah Naomi
Ambrose (W), Hamilton, Ont.,
Can.

O COME TO THE CHAPEL, COPY A; w, m & ©
Dorothy J. Allford 21Apr54 EU355254

Library of Congress
Copyright Office

O COME TO THE CHAPEL, COPY B; w, m & ©
on changed m Dorothy J. Allford
21Apr54 EU355255

Library of Congress
Copyright Office

O come to the dance in the farmers'
dell.

See Linder, Annie.

O' come with me.

See Staver, Robert B.

O, come ye children; English text
Helen A. Dickinson, ■ 14th century,
arr Clarence Dickinson. © 2Jan18;
E418063. R82; 31Dec45; C. Dickinson
(A), New York.

O COME YE FEARLESS MEN OF DESTINY; w,
m & © Kellar Lloyd Small 26Mar53
EU309367

1946-49

O COME YE, HE WAITETH; w Fred T.
Walker, m Herbert G. Tovey. Close
score. (With Lord, fill my craving
heart & Come, ye disconsolate)
© Herbert G. Tovey; 6Jul49; EP159125.

1. Walker, Fred T.
2. Tovey, Herbert G.

--sk-4

1962 reg.

O COME, YE SERVANTS OF THE LORD; an-
them, English version of Psalm 134,
m Charles H. Bochau; quartet or mix-
ed cho. © 20Sep21, E520908. R46803,
21Apr49, K. Beatrice Bochau (W)

O come you from Newcastle?

M1585 LAWRENCE, THOMAS BERTIE, 1880-

.L O come you from Newcastle? Arr. by
T. B. Lawrence. (The Elkin new choral
series, 2207) [Score: chorus (SSATB)
and piano reduction] 7d © Elkin & Co.,
ltd., London; 3Aug50; EF0-4177.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

O come you from Newcastle?

M1603

.L

LAWRENCE, THOMAS BERTIE, 1880-

O come you from Newcastle? Arranged by
T. B. Lawrence. (The Elkin choral series,
no.2294) [Score: SSA and piano reduction;
voice parts also in tonic sol-fa notation]
5d. © Elkin & Co., ltd., London; 13Apr53;
EF0-19540.

I. Title.

O continente.

VERISSIMO, ERICO.

O continente. Rio de Janeiro, Editôra
Globo. 639 p. (O tempo e o vento, 1)
© Erico Verissimo, filial de Viaria do
Globo (in notice: Livraria do Globo S. A.);
23Nov49; AF12155. (3d print. 1950,
deposited in lieu of 1949 issue)

'APR - 2 1951
/r

Library of Congress
Copyright Office

O cookie.
See Pinterally, Alfred.

O cor Jesu.

AVE VERUM and O COR JESU; m Frank J.

McDonough; SATB, organ ad lib.

© 22Nov21, E529986. R43144, 28Jan49,

Mrs. M. Clarke (NK)

'O core vo fá sciopero.

M1749

COZZOLI, MICHELE, 1912-

.2

'O core vo fá sciopero; versi di Ciro

.C

Grasso, musica di Michele Cozzoli.

© Edizioni musicali Argoss, Napoli;
15Jun54; EF0-31143.

I. Title. [II. Grasso, Ciro, 1906-]
art.

Library of Congress

O Cornelia: DU21202. SEE Tait, John
William.

O could our thoughts and wishes fly;

■ Anne Steele, ■ Cora S. Briggs.

© 19Aug19; E458094. R10866;

8Sep46; Cora Linder Thro (NK of
C. S. Briggs), Mankato, Minn.,

Lotta Linder Clark (NK of C. S.
Briggs), Seattle, Leo S. Linder
(NK of C. S. Briggs), Highland

Park, Mich., Alma Linder Himmel-

■ (NK of C. S. Briggs), Seattle,

& Eugene Foster (NK of C. S.

Briggs), Dry Mills, Me.

R

O COURAGEOUS SONS; w Eva Rachel
Flournoy m Ronald Buck © Eva Rachel
Flournoy 8Jul52 EU280676

O COWBOY, O COWBOY, O COWBOY; w, m & ©
John Albert Fredrick 11May53
EU315825

Library of Congress
Copyright Office

O crucis victoria.

M2013 ANGERRI PROFITOS, JOSÉ, 1890-
.A5324 Missa, O crucis victoria; a dos coros
O2 unisonos y divissi, por José Angerri.
 [Score; with organ acc.] © Unión Musical
 Española, Madrid; 5May39; EF18640.

I. Title. II. Title: O crucis victoria.

O crux ave.

M2089
.S35G5

SCHROEDER, HERMANN, 1904-
Vexilla Regis; [or] O crux ave [by]
Hermann Schroeder. (In his: Gloria
Dei. p.14) [Score: 3 equal voices]
© L. Schwann Verlag; 5Apr54; EF0-28870.

I. Title. II. Title: O crux ave.

Library of Congress

SL

KK 8048

O. D. chemical corporation, claimant

O. D. wonder wash replaces all soaps ...
(Detergent) [Harrison, N. J., Printed by
Reynolds metals co., c1946]

carton. illus. (col.) 16 x 10 x 3 1 2cm.

Label.

© 5Nov46; 2c 12Jan47; author, New York;
KK 8048.

1g 2-10-47

ODS pump. KK63246. SEE Oliver United
Filters, inc. Oliver Diaphragm Slur-
ry pump.

JUL 20 1951

KK 8048

O. D. wonder wash replaces all soaps.

see

O. D. chemical corporation, claimant

ngo 2-7-47

O, DAD © w & m Henry C. Samuels
18Feb48 EU120951

Library of Congress
Copyright Office

O Dakota land; w & m C. M. L. Krueger.
© Christina M. L. Krueger, Regent,
N. D.; 20Jan47; EU59674.

M27

.B

O dame, get up and bake your pies.
BAX, ARNOLD.

O dame, get up and bake your
pies; variations on a North
Country Christmas carol, for
piano solo, [by] Arnold Bax.
© Chappell & Co., ltd., London;
3Jun47; EF3798.

I. Title.

Library of Congress
Copyright Office

Music Cat.

O DANDELION; with w, m & © Mary Eliza-
beth Whitaker 26Jul54 EU365635

Library of Congress
Copyright Office

O darkest woe!

M2078
.G5S

STELLHORN, ARTHUR WILLIAM, 1889-1939,
O darkest woe! S.S.A.A. [from] Wuerz-
burger Gesangbuch, arr. by A. W. Stell-
horn, [words by] Johann Rist, tr. [by]
Catherine Winkworth. (Treble series, 25)
© Concordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37086.

I. Title.

Library of Congress
Copyright Office

O' DARLIN' DON'T YOU KNOW © w & m
Kay Londa Gale 21Nov49 EU185622

Library of Congress
Copyright Office

O dass ich tausend Stimmen hätte.

M2094

DRETZEL, KORNELIUS.

.2

.D

(O dass ich tausend Stimmen hätte) Oh,
that I had a thousand voices; S.A., [by]
Kornelius Dretzel, arr. by H. Markworth,
[words by] Johann Mentzer, tr.: composite
(Concordia treble series, 31) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51555.

I. Title. II. Title: O dass ich tausend
Stimmen hätte. [III. Markworth, Henry,

1900-

Library of Congress

Copyright Office

FEB 27 1951

O DAWN; w Dennis Tenney m Frank Umbri-
aco © Dennis Tenney 4Oct54 EU372634

Library of Congress
Copyright Office

M2076
.M

O day of light and glory.

Mueller, Carl F., 1892-

O day of light and glory ... [for]
S.A.B. accompanied. [Words by] Eleanor
A. Sutphen. [New York] Harold Flammer,
inc. 16¢

© arrangement, 12Apr46; publisher;
EP3883.

I. Sutphen, Eleanor A., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
(M2072.3)

M2076

.M

O day of light and glory.

Mueller, Carl F, 1892-

O day of light and glory ... [for]
S.A.T.B. with soprano or tenor solo.
[Words by] Eleanor A. Sutphen. [New
York] Harold Flammer, inc. 16¢

© arrangement, 12Apr46; publisher;
EP 3884.

I. Sutphen, Eleanor A., lyricist.

II. Title.

R

0 day of rest and gladness; by Joseph
Fletcher. © 25Feb18; E417506.
R1793; 20Feb46; J. Fletcher (A),
Ridgefield Park, N. J.

O! DAY OF REST AND GLADNESS; w
Christopher Wordsworth, m for SATB
by Robert Ellis Jones. © 23Apr25,
E611396. R94036, 23Apr52, Robert
Ellis Jones (A)

O day of rest and gladness.

M2092

MASON, LOWELL, 1792-1872.

.6

.M

O day of rest and gladness; hymn-anthem,
arr. by Roy Ringwald, verses by Christo-
pher Wadsworth, music adapted from
an old German melody by Lowell Mason.
[Close score: solo voice and chorus
(SATB, SAA or TTBB)] © on arrange-
ment; Shawnee Press, inc., East Strouds-
burg, Pa.; 8Jun50; EP47374.

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office

1/2

7 450

O day of rest and gladness.

M2072

SWANSON, EVELYN SMITH.

.4

O day of rest and gladness; S.A.T.B., by

.S

Evelyn Smith Swanson. (Belwin octavo,
no.1101) [With piano or organ acc.] 15¢

© Belwin, inc., New York; 9Jan51;

EP52133.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

M2099
.E37A

O day of wrath,
ARENSKIĭ, ANTONII STEPANOVICH,
1861-1906.

Dies irae. O day of wrath; [by] Arensky,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 4)
[Close score: SATB. English words] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48281.

I. Title. II. Title: O day of wrath. [III.
Dash, James Allan]

Library of Congress
Copyright Office

xM2092.4

SEP - 6 1950

O DAYSPRING; short anthem for Advent,
by J. Stainer, ed. Frederic York;
mixed cho. © 30Oct20, E493075.
R36366, 19Jul48, G. Schirmer, inc.
(PWH of F. York)

O DEAR OLD ST. AGNES; m Joseph Ballan-
tyne arr Marion Moore w & © on w
Sister Mary Constance 30Aug50
EU213775

SEP 15 1950

Library of Congress
Copyright Office

O dear, what can the matter be?

M1572

BECKHARD, ROBERT L

1917-

.B

O dear, what can the matter be? Old
English song, S.A. or T.B. arr. by
Peter Stone [pseud.] (Pro art choral,
no.1477) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications,
New York; 30Apr53; EP71106.

I. Title.

Library of Congress
Copyright Office

xM1562
xM1741

O dear world!
See Beery, Reta

O Dearest Lord.

COPE, CECIL.

M2101

.5
.C

O Dearest Lord; music by Cecil Cope,
words by W. Roche. (With his Dear
Child divine) (Singing class music,
no. 823) © Edward Arnold & Co.,
London; 17Jun48; EF10712. For uni-
son chorus and piano.

I. Roche, W., Father, lyricist. II.
Title.

O dearie.

M1731

TRÉPARD, ÉMILE.

.2

O dearie! Paroles et musique de Émile

.T

Trépard. [French words] © Le Nouvel-
les éditions Méridian, Paris; 22Jul50;
EF0-5720.

I. Title.

M2073

O death.

.7

BRAHMS, JOHANNES, 1833-1897.

.B

Four serious songs. (Vier ernste
gesänge) ... [by] Johannes
Brahms. Op.121. Arr. for
men's voices by N. Lindsay
Norden. © Broadcast Music,
inc., New York; on 4 songs;
8Feb47. English words. Con-
tents.- [v.] 1. As with beasts.
(Denn es gehet dem menschen)

(Continued on
next card)
Music Cat.

M2073

.7
.B

BRAHMS, JOHANNES, Four serious songs.
(Card 2)

(© EP12696)- [v.] 2. So I re-
turned. (Ich wandte mich und
sahe an) (© EP12691)- [v.] 3.
O death. (O tod, wie bitter
bist du) (© EP12694)- [v.] 4.
Though I speak with the tongues
of men. (Wenn ich mit menschen-
und mit engelszungen) (© EP12690)

I. Norden, N.

Lindsay, arr.

II. Title. III.

Title: Vier

ernste gesänge. IV. Each contents title.
Music Cat.

O Death, rock me asleep.

M1554
.F

FRASER, SHENA ELEANOR, 1910-

O Death, rock me asleep; for S.A.T.B.,
words ascribed by conjecture to Anne
Boleyn, music by Shena Fraser. (Boosey's
modern festival series, no.496) [With
optional piano acc.] 7d. © Boosey &
Co., ltd., London; 24Dec53; EF0-24086.

I. Title.

Library of Congress

xM1584

O death, thou art the tranquil night.
See Cornelius, Peter. EP9915.

O Death, where is thy sting?

M1630 STOUT, CLARENCE.

.2 O Death, where is thy sting? Words and
.S music by Clarence Stout, [new arrange-
ment by staff of Leeds Music Corp.]
© on arrangement; Leeds Music Corp.,
New York; 2May50; EP46047.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

0 del mio amato ben^m by Stefano Donaudy. R

© 26Sep18; E434226. R8232; 7Aug46;

Guido Donaudy (NK), Naples, Italy.

Q del mio amato ben; air dans le style
ancien, ■ S. Donaudy, arr. Evil Tavan;
orch. ptes. © 20Mar19; E446138.
R9648; 16Feb47; Aële C. B. Ragot (C
of E. Tavan), Nantes, France.

O del mio amato ben.

O, VANISHED LOVELINESS. O DEL MIO
AMATO BEN; English translation by
D. Taylor, m Stephano Donaudy, arr.;
3-pt. women's cho. © 28Dec21,
E525752. R54722, 18Nov49, Deems
Taylor (A of arrangement)

O del mio amato ben.

O VANISHED LOVELINESS. O DEL MIO AMATO
BEN; m Stephano Donaudy, & English
translation. © 5Oct22, E547000.
R67893, 30Oct50, Deems Taylor (A of
English translation)

OCT 30 1950

O DELIVERER; m & © Ray Crabtree
9Nov51 EU255601

NOV 21 1951

Library of Congress
Copyright Office

O, dem golden slippers.

M1671
.B

BLAND, JAMES A 1854-1911.
O, dem golden slippers; for mixed chorus
[by Jas. A. Bland] arr. by Lyn Murray.
(Staff choral cat. no.161) [With piano acc.]
20¢ © on new words & added music;
Staff Music Pub. Co., Great Neck, N.Y.;
8Sep52; EP64967.

I. Title. [II. Murray, Lyn, 1909-]

Library of Congress
Copyright Office

xM1554

O. Di Bella Italian Dance Albums for Orchestra.
M1356 DI BELLA, ONOFRIO, 1885-

.D O. Di Bella Italian Dance Albums for
Orchestra. New York, O. Di Bella
Music Co. © Onofrio Di Bella, New
York; bk.8, 15Nov47; on arrange-
ment; EP19913. Parts.

I. Title. II. Title: Italian Dance
Albums for Orchestra.

O. Di Bella Italian dance albums for orchestra.

M1356

.D

DI BELLA, ONOFRIO, 1885-

O. Di Bella Italian dance albums for orchestra; playable as solo, duet, trio, quartet or full orchestra, [music by Onofrio Di Bella, D. Mario and others, arr. by J. Gioe] New York, O. Di Bella Music Co. © Onofrio Di Bella; bk. 9, 5Dec49; on arrangement; EP42546. Parts.

I. Mario, D. II. Gioe, J., arr. III. Title: Italian dance albums for orchestra.

O di tua man.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Ingrata) O di tua man; [aria dalla cantata
Ingrata. By] Antonio Vivaldi, edited by
Knud Jeppesen. (In Jeppesen, Knud, ed.
La flora, v. 3, p. 26-29) [For voice and
piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EF0-2050.

M1619
.J

I. Title. II. Title: Ingrata. [III. Jeppesen,
Knud, 1892-
I

Library of Congress
Copyright Office

MAY - 4 1950

'O diavolo e l'acquasanta.

M1356

DONATO, CASOLARO, 1888-

.D

'O diavolo e l'acquasanta; canzone fox
moderato, parole di Tito Manlio [pseud.]
musica di Dan Caslar [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18460.

I. Title. [II. Titomanglio, Domenico,
1901-]

art.

Library of Congress
Copyright Office

M1564

H

O did you hear the meadow lark?

*1

HOWARD, JOHN TASKER, 1890-

O did you hear the meadow lark?

For chorus of male voices [by]
John Tasker Howard [words by]
Lorraine Noel Finley. © Galaxy
Music Corp., New York; 7Jan48;
EP21317.

O did you hear the meadow lark?

M1573

.H

HOWARD, JOHN TASKER.

O did you hear the meadow lark?

For chorus of women's voices,
three-part, [by] John Tasker
Howard ... [words by] Lorraine
Noel Finley. © Galaxy Music
Corp., New York; 12May47;
EP6895.

- I. Finley, Lorraine Noel, lyricist.
II. Title.

Music Cat.

M1621

.H

O did you hear the meadow lark?
Howard, John Tasker, 1890-

O did you hear the meadow lark? ...
Poem by Lorraine Noel Finley; medium
voice. New York, Galaxy music
corporation. 50¢

© 26Nov46; publisher; EP6149.

I. Finley, Lorraine Noel, lyricist.
II. Title.

O did you hear the meadow lark?

*1

M1554

HOWARD, JOHN TASKER.

.H

O did you hear the meadow lark?

For chorus of mixed voices [by]

John Tasker Howard [words by]

Lorraine Noel Finley. © Galaxy

Music Corp., New York; 27Jan48;

EP22888.

O die Seligkeit ist gross.

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness
is great. O die Seligkeit ist gross.
Anthem for mixed voices [by] Johann
Christian Bechler, arr. by Clarence
Dickinson, English translation by Helen A.
Dickinson. (Early American Moravian
Church music, no.12) [With organ acc.;
English words] 25¢ NM: arrangement
and translation. © H. W. Gray Co., inc.,
New York; 30Apr54; EP80170.

Library of Congress

(Continued on next card)
xM2177

M2072

.5

.B

BECHLER, JOHANN CHRISTIAN, 1784-1857.
(O die Seligkeit ist gross) O the blessedness
is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross.
[III. Dickinson, Clarence, 1873-
IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

O diese Dackel.

[FLIEGENDE BLÄTTER]

O diese Dackel; allerlei Lustiges aus dem Leben unserer kleinen krummbeinigen Freunde. Mit Bildern von A. Hengeler [et al. Hrsg. von Julius Schneider] 88 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14543.

I. Hengeler, Adolf, illus.
II. Schneider, Julius, ed. III. Braun und Schneider, Verlagsbuchhandlung.

Library of Congress
Copyright Office

Unit C

r/m

O Dieu, ô Dieu!

M2095

.C

CANTELOUBE, JOSEPH, 1879-

O Dieu, ô Dieu! O God, o God. Autriche.

[Translated and arr.] par Joseph
Canteloube. (Noëls d'Europe, no.9)

[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
2Mar54; EF0-26772.

I. Title. II. Title: O God, o God.

Library of Congress

xM2092

.4

(Ó DÍMELO) Ó ESTARÉ TRISTE. Or I'll
be blue; w, m & © LeRoy High
21Jan54 EU345077

0 distant land. DP21501. SEE Richards,
Stanley.

M2072.4

O divin Redempteur.

.G

Gounod, Charles François, 1818-1893.

Repentir: O divin Redempteur [excerpt]
O divine Redeemer ... Arranged for mixed voices by Henry Geehl, English words by Henry Coates, words ... by Gounod.

© arrangement and English words,
24Dec46; Edwin Ashdown, ltd., London;
EF3086.

English words only.

I. Geehl, Henry, arr. II. Coates, Henry,
lyricist. III. Title. IV. Title: O
divine Redeemer.

Library of Congress

Copyright Office

Music Cat.

O divine Master; w St. Francis of
Assisi, m R. Day. © Robert Day,
Cedarhurst, N. Y.; 7Mar47; Eu65922.

O, DIVINE REDEEMER; m Charles
Gounod, arr. James C. Warhurst;
duet or 2-pt. women's cho.
© 23Sep20; E489822. R24899;
30Oct47; Theodore Presser co.
(PWH of J. C. Warhurst)

O DIVINE REDEEMER, op. 176; w & m
Eduardo Marzo; low voice. © 15Oct21,
E521486. R43938, 4Feb49, Rita E.
Marzo, Maria Marzo Flanagan, Clar-
ence P. Marzo & Albert S. Marzo (C)

O DIVINE REDEEMER, op. 176; w & m
Eduardo Marzo; high voice.
© 15Oct21, E521485. R43933, 4Feb49,
Rita E. Marzo, Maria Marzo Flanagan,
Clarence P. Marzo & Albert S. Marzo
(C)

O divine Redeemer.

M2113 **GOUNOD, CHARLES FRANÇOIS, 1818-1893.**
.G **O divine Redeemer. Repentir. Parce**
 Domine. Sacred song, with piano or organ
 acc. by Charles Gounod. [Ed. by Edward
 S. Breck] © Carl Fischer, inc., New York;
 31Mar49; on editing; EP35699.

I. Breck, Edward S., ed. II. Title.
III. Title: Repentir. IV. Title: Parce Domine.

M2074

.3

.G

O divine Redeemer.

GOUNOD, CHARLES.

O divine Redeemer; for three-part chorus of women's voices with organ or piano acc., [by] Charles Gounod, arr. by Bryceson Treharne. © G. Schirmer, inc., New York; on arrangement; 6Feb47; EP14059.

- I. Treharne, Bryceson, 1879- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.G

O divine Redeemer.

Gounod, Charles François, 1818-1893.

Repentir: O divin Redempteur [excerpt]
O divine Redeemer ... Arranged for mixed voices by Henry Geehl, English words by Henry Coates, words ... by Gounod.

© arrangement and English words,
24Dec46; Edwin Ashdown, ltd., London;
EF3086.

English words only.

I. Geehl, Henry, arr. II. Coates, Henry,
lyricist. III. Title. IV. Title: O
divine Redeemer

Library of Congress

Copyright Office

Music Cat.

O Divine Redeemer.

M2072

.5

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Repentir) O Divine Redeemer; for mixed
voices, S.A.T.B. [music by] Charles
Gounod, edited by Walter Ehret. (Pro
Art choral, no.1492) [With piano acc.]
22¢ NM: arrangement. © Pro Art
Publications, New York; 4Jan54; EP77133.

I. Title. II. Title: Repentir. [III. Ehret,
Walter C.]

O! Do, do, O'moon.

See Woodford, Gordon Robert.

O do not wanton with those eyes.

M1588

FINE, IRVING GIFFORD, 1914-

.F (The hour-glass) O do not wanton with those eyes; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices and solo soprano, mezzo-soprano and alto, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9970) 25¢ © G. Schirmer, inc., New York; 3Jul51; EP56038.

AUG 30 1951

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

xM1587

O DOES THE SUN SHINE IN YOUR GARDEN?
w Jessie Andrews, m Walter Howe
Jones; 2-pt. © 18Sep25, E621175.
R99831, 19Sep52, Roys C. Jones (C)

O dolce vision.

M1630 BELLASSAI, NINO, 1901-

.2 My song of you. O dolce vision.

.B By Nino Bellassai. © Tono
Record Co., Westport, Conn.;
9Oct48; EP30403. For voice and
piano.

I. Title. II. Title: O dolce vision.

O, dolcissima speranza.

SCARLATTI, ALESSANDRO, 1660-1725.

O, dolcissima speranza; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.

M1619
.J

(In Jeppesen, Knud, ed. La flora. v. 1,
p. 92-93) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2158.

I. Title. [II. Jeppesen, Knud, 1892-]

O Domina mea.

M2074

.3

.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

O Domina mea; oratio: Père Zucchi. For
three equal voices and organ [by] Sr.
M. Editha. (McLaughlin & Reilly Co.
edition, no.1905) 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
30Mar53; EP70554.

I. Title. [II. Zucchi, Father]

Library of Congress
Copyright Office



xM2073.3

Revised-2
10Nov53

O-DOUBLE-B bookkeeping system.

AA57023. ~~SEE~~ Ekblom, Olaf

Erland.

O DOUCE INFANTE; w & m Eduardo Garcia-
Mansilla. © 25May25, E614453.
R111500, 4May53, Eduardo Garcia-
Mansilla (A)

O DREAM, COME BACK; w, m & © Walter
Maria Dale 28Apr52 EU274320

Library of Congress
Copyright Office

O dry those tears.

M13

.D

DEL RIEGO, TERESA, 1876-

O dry those tears; by Teresa Del Riego,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42701.

I. Stickles, William, 1883-

arr.

II. Title.

O dry those tears.

M14
.8
.H3C5

DEL, RIEGO, TERESA, 1876-

O dry those tears! Arr. by J. M. Hanert
[by] Teresa Del Riego. (In Hanert,
J. M., arr. Chappell's song favorites.
p.11) [For chord organ, with words]
© on arrangement; Chappell & Co., ltd.;
28Aug53; EP75609.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
Copyright Office

O du Frankreich.

M1594

~~M1592~~

.B

BLANCHARD, ROGER, 1919-

O du Frankreich. Douce France; chanson des conscrits d'Alsace, version française et harmonisation de Roger Blanchard. [Score: chorus (TB)] © on French text & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6354.

I. Title. II. Title: Douce France.

Library of Congress
Copyright Office

APR 3 - 1951
xM1733

O du fröhliche.

M1380

.W

WILMET, LAMBERT, 1911-

Stille Nacht, heilige Nacht [and] O du
fröhliche; allerleichtestes Klavierstück-
lein im Violinschlüssel, bearb. von L.
Wilmet. [For piano, with Dutch and
German words] © A. Cranz, d. b. a.
Editions A. Cranz, Bruxelles; 15Dec49;
EF0-1217.

I. Title. II. Title: O du fröhliche.

Library of Congress
Copyright Office

MAR 17 1950

O du Liebe meiner Liebe.

²⁰⁹²
M ~~2020~~
.7
M

MARKS, HAROLD KEMMERER, 1886-
Jesus, refuge of the weary. O du Liebe
meiner Liebe. [From] Thommen's
Christenschatz, arr. by Harold K. Marks,
[words] translated by Jane Francesca
Wilde. (Sacred music, no. 312-40018)
© Theodore Presser Co., Bryn Mawr,
Pa.; 8Nov49; on arrangement; EP41885.
Score: chorus (SATB) and piano reduction.
English words.

Library of Congress
Copyright Office

(Continued on next card)

2092
M ~~2019~~
.7
.M

MARKS, HAROLD KEMMERER, 1886-
Jesus, refuge of the weary. EP41885.
(Card 2)

- I. Wilde, Jane Francesca, lyricist.
- II. Title.
- III. Title: O du Liebe meiner Liebe.

O du, mein holder Abenstern.
WAGNER, RICHARD, 1813-1883.

(Tannhäuser) O du, mein holder
Abendstern. To the evening star.
English version by Dorothy
Kaehler Thomas. (In [Hodges,
Lester] comp. John Charles Thom-
as album of favorite songs and
arias. p. 36-40) © G. Schirmer,
inc., New York; on English ver-
sion; 21Jun46; EP10219.

M1619
.H74
J6

I. Thomas, Dorothy Kaehler, tr. II. Title.
III. Title: To the evening star. IV.
Title: Tannhäuser.

Library of Congress
Copyright Office

O, DU, MEIN MACKENBACH; w & m John
Degen © Verein Die Mackenbacher
30Apr53 EU314266

Library of Congress
Copyright Office

O du mein trautes Heim.

LANCASTER, OSBERT.

O du mein trautes Heim; eine Kultur-
geschichte der Wohnung, gezeichnet und
geschrieben von Osbert Lancaster.

[Homes, sweet homes; ins Deutsche
Übertragen von Edmund Th. Kauer] Wien
[1950] 72 p. © Verlag Ullstein & Co.,
G.m.b.H.; 11May50; AF13451.

I. Kauer, Edmund Th., tr.

II. Ullstein und Companie, G.m.b.H.

O du min ädla skatt.

M2092 ERSDOTTER, BOGG MAJT.

.3 O du min ädla skatt; sv. Ps.200;1 o.3

.E [arr. by] Gustaf Bjarnegård, dalmelodi
efter Bogg Majt Ersdotter. (Gehrmans
trestämmiga körsånger, nr.28) [Close
score: SAB] Kr.0:30 © on arrangement;
Ab. Carl Gehrman's musikförlag, Stock-
holm; 5Dec52; EF0-18175.

I. Title. [II. Bjarnegård, Gustaf]

O du saliga.

M11

.S

SÖDERHOLM, VALDEMAR.

Improvisation över O du saliga; [by]
Valdemar Söderholm. © Ab Nordiska
musikförlaget, Stockholm; 1Jan47;
EF14021. For organ.

I. Title. II. Title: O du saliga.

Library of Congress
Copyright Office



AA

O dynatos moustakostriftis.

21010 Pappas, Demetrios George, 1911-

[The man with the strong mustache,
by Demetrios Longiotis, pseud.] Wor-
cester, Mass. [Stencilled by D. G.
Pappas] 1946.

pamphlet (17 l.) 26 cm.

One act comedy.

Title from cover.

Greek text.

Title in Greek "O dynatos moustako-
striftis."

© 6-29-46; 2 c 7-24-46; Demetrios
George Pappas, Worcester, Mass.; AA
21010.

afp 9-12-46

-1-

Claimant Office Executives Assn.of New York, Inc., 23 W. 42 St.
Remitter " " Scott, Foresman & Co., 114 E. 23 St., N Y 10, NY

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2	8	Sept			7 2 OCT 27		
2	9	Oct			7 2 OCT 27		
2	10	Nov			7 2 OCT 27		
2	11	Dec '50	12-13	1-2-51		B	279036
3	1	Jan 51			7 2 OCT 27		
3	2	Feb 51	2-14	3-7-51		B	289466
3	3	Mar '51	3-14	5-1-51		B-57	299327
3	4	Apr '51	4-12	5-3-51		B	299527
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3	6-7	June-July	8-1	8-9-51			B 313796
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3	10	Oct 51	10-10	2-18-52			B 342013
3	11	Nov 51	11-12	2-18-52			B 342014
3	12	Dec 51	12-14	2-18-52			B 342015
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AA143799.

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AA145459.

- 2 1951

**O. E. S. HISTORICAL COLOR PICTURE COM-
PANY.**

**The birthplace of the Order of the
Eastern Star. cLittle school
house in Richland, Holmes County,
Miss.; Photo. © Walter Levi
Upchurch, Jr., d.b.a. O. E. S.
Historical Color Picture Co.;
18Jun53; JP2553.**

O.E.T.

--- Organizzazione editoriale tipo-
grafica.

O, ELISABETH; from Das Amorettenhaus,
w Bruno Hardt, Waldberg Steiner-
Kaiser & Max Steiner-Kaiser, m
Leo Ascher. © 4Feb26; E631814.
Franzi Ascher (W); 2Feb54; R124672.

0 EQUIPAMENTO DE FREIOS "AB" PARA
TRENS DE CARGA. SEE Westinghouse
Air Brake Company.

R

O England, my country; ■ G. K. Menzies,
■ Gustav T. Holst. © 26Feb19;
El46125. R7840; 11Aug46; Test-
minster bank (E of G. T. Holst),
London.

O EQUIPAMENTO ... FERGUSON. SEE
Ferguson (Harry) Inc. A lavoura
será ...

R

0 Erin, I love thee; w Peg o' my heart,
m Leo Friedman. © 5Jul18; E429977.
R6901; 30Jun46; Benjamin C. Fried-
man (NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

O EROTAS O FISICOS © w & m Andrew
Nicholas Kourambis 6Jul48
EU137230

O esca viatórum.

M2072

ROFF, JOSEPH.

.4

.R

O esca viatórum; for soprano and S.A.T.B.
chorus, [by] Joseph Roff. (Edition [no.]
8487) © J. Fischer & Bro., New York;
4Aug49; EP39441. With organ acc.

I. Title.

Library of Congress
Copyright Office

M2073

.7

.S

O Esca Viatorum.

SCIAMANNA, ENZO.

O Esca Viatorum; soprano (or tenor
solo) with chorus for T. B.
[by] Enzo Sciamanna. © J. Fis-
cher & Bro., New York; 27Aug47;
EP17270.

I. Title.

Music Cat.

Ó estaré triste.

(Ó DÍMELO) Ó ESTARÉ TRISTE. Or I'll
be blue; w, m & © LeRoy High
21Jan54 EU345077

O ETIE ICHORNYA GLAZA; arr m Gerald D.
Andrews © on arr Commodore Music
Corp. 20Apr53 EU312915

O Ever Faithful God.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Ever Faithful God; (melody,
anonymous, 1679) [by] J. S. Bach,
arr. by Edwin Arthur Kraft. ©
Edward Schuberth & Co., inc.;
4Dec47; EP19258. For organ solo;
includes registration for Hammond
organ.

I. Kraft, Edwin Arthur, arr. II. Title.
xM13.9

M2198

O, ever I'll follow
[ELLIOT, JAMES] 1882-

.E

An evangel in song; [by James
Elliot] © James Elliot, Norfolk,
Va.; on 12 hymns; 15Apr47. Con-
tents.- A closer walk with Jesus
(© EP13835) - Ransomed forever
(© EP13836) - A faith that keeps
us (© EP13837) - Christian, in
a world below (© EP13838) - To
God all praise shall be (©
EP13839) - O, ever I'll follow
(© EP13841) - O, tell me of
Jesus, my Saviour (© EP13842) -
Jesus is waiting to save you

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(Continued on
next card) Music Cat.

M2198 [ELLIOT, JAMES] An evangel in song.
.E EP13835-13846. (Card 2)

(© EP13843) - Commit thy way unto
the Lord (© EP13844) - Thy grace
is sufficient for me (© EP13845)
- Cast your burden on the Lord
(© EP13846) - Can you hear the
call of the Saviour? (© EP13840)

I. Title. II. Each contents title.
Music Cat.

O ewiges Feuer, O Ursprung.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O ewiges Feuer, O Ursprung) Peace be
unto Israel; [from the cantata, O ewiges
Feuer, O Ursprung der Liebe, by] Johann
Sebastian Bach, edited by Walter E.
Buszin, English version by W. E. B.
(Anthology of sacred music, BA31) [Score:
chorus (SATB) and organ] 20¢ © on
English version & editing; Concordia Pub.
House, St. Louis; 23Jul51; EP57671.

(cont' on
next card)

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M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(O ewiges Feuer, O Ursprung) Peace be
unto Israel. EP57671. (Card 2)

I. Title. II. Title: O ewiges Feuer, O
Ursprung. [III. Buszin, Walter Edwin, 1899-
]

O Ewigkeit, du Donnerwort.

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Ewigkeit, du Donnerwort) Eternity,
tremendous word; [by] Johann Sebastian
Bach, arr. by Chas. J. Roberts. O
Ewigkeit du Donnerwort. (A Carl Fischer
orchestration, P. O. 170) (With his Lord
of glory) [Piano-conductor score and
parts] © on arrangement; Carl Fischer,
inc., New York; 14Apr36; EP49148.

M1352

.B

DEC 1 5 1950

I. Title. II. Title: O Ewigkeit, du Donner-
wort. [III. Roberts, Charles J.]

Library of Congress
Copyright Office

3/3

M2092 O everlasting God.
BULLOCK, ERNEST.

.4 O everlasting God: by Ernest
.B Bullock. © Novello & Co., ltd.,
London; 16Dec46; EF4791. Score:
chorus (SATB) and piano
reduction.

I. Title.

Music Cat.

O exapsalmos toy Romèou; w & m P.
Voultsos. © Perry Voultsos,
New York; 24Mar47; EU68367.

O EYES THAT ARE WEARY; by Homer
Nearing. © 19Feb25, E605960.
R90972, 27Feb52, Homer Nearing (A)

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Copyright Office

MAR 24 1952

O EYES THAT ARE WEARY; w anon., m
Herbert G. Tovey. © 1Aug25,
E626539. R104342, 11Dec52, Herbert
G. Tovey (A)

O.F.C. SEE Heller (B.) and Company.
KK36521.

O FAIR NEW MEXICO; w & m. © 11May21,
E510582. R44158, 9Feb49, Elizabeth
Garrett (A)

0 fair dove, 0 fond dove. In The **R**
cadenza, vol. 25, no. 2, Feb. 1918.
© 5Feb18; B409152. R1151; 1Feb46;
Walter Jacobs, inc. (PWH), New York.

O fair one, unrelenting.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Giustino) Ritrosa bellezza. O fair one,
unrelenting; from the opera Giustino,
1736, [by] George Frideric Handel,
freely transcribed by Halsey Stevens.
English version by Irma Brandeis. 60¢
© on transcription & English version;
G. Schirmer, inc., New York; 14Mar50;
EP45969.

I. Title. II. Title: O fair one, unrelenting.
III. Title: Giustino. [IV. Stevens, Halsey,
1908- V. Brandeis, Irma]

s. l.

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JUN 14 1950

O, fairest love, your beauty is so!
AA43134. Clement, Richard Earl

vm 3-25-47

O faithful Cross.

M2098
.L5P

PREDMORE, GEORGE V 1880-

O faithful Cross; Lenten hymn for S.A.T.B.,
organ ad libitum, or unison choir with
organ acc. by George V. Predmore. 20¢
© Gregorian Institute of America, Toledo;
1Aug53; EP73614.

I. Title.

Library of Congress

xM2092.4

xM2101.5

O FAITHFUL CROSS; liturgical w, for
mixed chorus by Pietro A. Yon. (In
Hymns and motets for the services
of the three hours' agony)
© 11Mar25, E613244. R102196,
3Nov52, Mario C. Yon (C)

O FALCE DI LUNA CALANTE; w Gabriele
d'Annunzio, m Franco Casavola. ©
21May24, E592144. R94428, 30Apr52,
Franco Casavola (A)

O FALMOUTH IS A FINE TOWN; w W. E.
Henley, & m. © 19Aug20, E484370.
R29080, 2Feb48, Martin Shaw (A of
m)

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O FALMOUTH IS A FINE TOWN; w W. E. Hen-
ley, m Landon Ronald; in C.
© 16Jan22, E527901. R51268, 22Aug49,
Arthur William Kendall (E of L. Ron-
ald)

O FATHER, GUIDE THESE FALTERING STEPS;
w P. J. Carroll, m Hans Harthan.
© 19Dec21, E523977. R46840, 21Apr49,
Anna Harthan (W)

O FATHER, HOLY TRUE GOD. O ojcie
świąty Boże; w, m & © Joseph Julian
Michalski 18Jan52 EU261711

FEB 12 1952

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'O FATTO MIO w & m Enzo Borrelli
© Joseph Cerabino 13Nov47
EU102745

O felix anima.

M2094

CARISSIMI, G

.3

.C

O felix anima. O blessed soul is he; for three-part chorus of women's voices, a cappella, ad lib., [by] G. Carissimi, adapted by C. A. Garabedian, English text by C.A.G. (Octavo church music, 2723) © The Boston Music Co., Boston; 29Sep49; on arrangement and English text; EP40715.

I. Garabedian, G. A., 1894- arr. II. Title.
III. Title: O blessed soul is he.

Library of Congress
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'O FESTINO; w P. Vento, m Giovanni
Ermete Gaeta. © 1Sep19, E464822.
R103722, 10Dec52, E. A. Mario (A)

V

Library of Congress
Copyright Office

O FILII ET FILIAE; by Volckmar
Leisring, arr.; men's cho., a
cappella. © 14Feb23, E558133.
R61248, 20Apr50, Archibald T. Davison
(A of arrangement)

O filii et filiae.

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Chorale improvisation on O filii et filiae;
by H. Alexander Matthews. (St. Cecilia
series of compositions for the organ,
no.789) 75¢ © The H. W. Gray Co.,
inc., New York; 30Jan53; EP69190.

I. Title. II. Title: O filii et filiae.

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xM14.85

O filii et filiae.

M2092 LEISRING, VOLCKMAR.

.6 Let all the nations praise the Lord.

.L O filii et filiae. By Volckmar
Leisring, arr. by Lara Hoggard;
Fred Waring choral arrangement for
mixed chorus. © Shawnee Press,
inc., New York; 8Sep48; on arrange-
ment; EP29891.

I. Hoggard, Lara, arr. II. Title.
III. Title: O filii et filiae.

O filii et filiae.

M2076
.C

CARON, ALLAN, 1897-

O filii et filiae; words by Jean Tiserand,
music by Allan Caron. (Choral music,
320) [Score: chorus (SATB) and piano]
20¢ © Mello Music Pub. Co., Winnipeg;
9Feb54; EF0-25032.

I. Title.

Library of Congress

xM2072.4

M2092

O Filii et Filiae.

LEISRING, VOLCKMAR.

.6 Ye Sons and Daughters of the King.

.L (O Filii et Filiae) Antiphonal
for double-chorus of mixed
voices (a cappella), [by] Volck-
mar Leisring ... (chorus II arr.
for mixed voices [by H. Clough-
Leighter]), words by V.G.G.T.,
ed. by H. Clough-Leighter. ©
E. C. Schirmer Music Co., Boston;
1Dec47; on arrangement; EP19277.
English words.

I. T., V.G.G., lyricist. II. Clough-

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~~(Continued on
next card)~~

O FLOWERS WITH THY BEAUTY m Louis
Tobin © w Charlotte Westby 19Dec49
EU188233

Library of Congress
Copyright Office

O FOND DU LAC © w & m Ethel Adela
Sutherland Gregg 13Aug48 EU140518

Library of Congress
Copyright Office

O FOR A BREATH O' THE MOORLANDS,
op. 4, no. 6; w Harriet M. David-
son, & m; med. voice, in Eb.
© 13Oct20; E496634. R25307;
3Nov47; William Arms Fisher (A of m)

O, FOR A CLOSER WALK WITH GOD; w & m
Harry Vibbard; for soprano & mixed
chorus. © 6May25, E611809. R94958,
15May52, Cary Y. Vibbard (W)

O FOR A CLOSER WALK WITH GOD
w William Cowper, © m Walter
Agassiz Wilson 22 Aug 47 EU90016

O FOR A CLOSER WALK WITH GOD; w William
Cowper m & © Winthrop Pitt Tryon
28Jul47 EU86603

Library of Congress
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O for a closer walk with God.

M2072 **STOUGHTON, ROY SPAULDING, 1884-**
 .4 O for a closer walk with God; SATB with
 .S solos, words from the Hymnal by William
 Cowper, music by Roy S. Stoughton.
 (Choral series, 84317) © Harold Flam-
 mer, inc., New York; 10May49; EP37858.

I. Title.

O for a Closer Walk with God.

M2072 BULLOCK, ERNEST, 1890-

.4 O for a Closer Walk with God
.B for choir (S.A.T.B.) and organ,
[by] Ernest Bullock, [words by]
William Cowper. © The Oxford
University Press, London;
3Jul47; EF6124.

I. Cowper, William, lyricist. II. Title.

O, for a closer walk with God.

M2072

FOSTER, MYLES B

.7 O, for a closer walk with God; [by] Myles
.F B. Foster, [words by William Cowper],
arr. by Roy Lathrop [pseud.] (Choral
series, no. 1164) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39595. With piano acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Library of Congress
Copyright Office

me/mg

M2074

.7

.F

O! For a closer walk with God.

FOSTER, MYLES B

O! For a closer walk with God;

for ... S.S.A. (incidental
solo: soprano) opt. [By] Myles
B. Foster, arr. by Roy Lathrop
[pseud. Words by] William
Cowper. © Pro Art Publications,
New York; on arrangement;
21Apr47; EP13602.

I. Cowper, William, lyricist. II.
Howorth, Wayne, 1895-
arr. III. Title.

NO R

Music Cat.

O for a closer walk with God.

M175

.A4H

58

HODSON, CARLE, 1918-

O for a closer walk with God; [words by]
Wm. Cowper [music from] Days psalter
[arr. by Karl Olson, pseud.] (In his
Hymns for accordion. p.11) © Empire
Music Publishers; 15Sep52; EFO-15881.

I. Title.

SL

Library of Congress
Copyright Office

O for a closer walk with God.

M2072 SCHOLIN, CARL ALBERT, 1896-

.6 O for a closer walk with God; anthem for
.S mixed voices with tenor and alto solos.
Words by Wm. Cowper, music by C.
Albert Scholin. [St. Louis, Distributors,
Hunleth] (Scholin choral publications,
1042) [With piano or organ acc.] 18¢
© Carl Albert Scholin; 25Mar50; EP45056.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

O for a closer walk with God.

*1

CAMERON, GORDON.

M11
.C

Stracathro: O for a closer walk
with God [by] Gordon Cameron. (In
his Four preludes on hymn tunes,
p. 4-5) © Novello & Co., ltd.,
London; 17Jun48; EF9757. For organ
solo.

O for a heart of calm repose.

M2072

LARSON, EARL ROLAND, 1897-

.4

.L

O for a heart of calm repose, S.A.T.B.,
by Earl Roland Larson, text anonymous.
(Octavo no. 933) © Belwin, inc., New
York; 7Jan49; EP33479.

I. Title.

Library of Congress
Copyright Office

O for a heart of calm repose.

M2113

.B

BUSH, GRACE, 1890-

O for a heart of calm repose; sacred song,
text anonymous, music [by] Grace Bush.
50¢ © Wesley Webster, San Francisco;
28Dec50; EP51947.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

O for a heart to praise.

M2072

DYKES, JOHN BACCHUS, 1823-1876.

.3

O for a heart to praise, S. A. B., by John

.D

B. Dykes, arr. by Kenneth E. Runkel,
[words by Charles Wesley] (Octavo no.
970) © Belwin, inc., New York; 19Jan49;
on arrangement; EP33770.

I. Runkel, Kenneth E., 1882- arr. II. Wesley,
Charles, lyricist. III. Title.

Library of Congress
Copyright Office

O for a heart to praise my God.

M2072 MARSH, CHARLES HOWARD, 1885-
.4 O for a heart to praise my God; [by]
.M Charles H. Marsh [words by] Charles
Wesley. (Octavo edition no. 1462)
© Clayton F. Summy Co., Chicago;
21Mar49; EP35384.

I. Wesley, Charles, lyricist. II. Title.

O for a heart to praise my God.

M2092

DYKES, JOHN BACCHUS, 1823-1876.

.4

.D

O for a heart to praise my God; [for] SATB,
optionally a cappella [by] John B. Dykes,
arr. by Edwin M. Steckel [words by]
Charles Wesley. (Harold Flammer choral
series, 84400) [With piano reduction] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71536.

I. Title. [II. Steckel, Edwin M.]

Library of Congress
Copyright Office

O FOR A HILLSIDE, WHITE WITH SNOW; w
Estelle Merrymon Clark, m for SAB &
piano by Palmer J. Clark. ©
14May25, E616230. R99044, 22Aug52,
Palmer J. Clark (A)

O FOR A SHOUT OF SACRED JOY; w Isaac
Watts, m D. B. Towner. © 1Nov21,
E523628. R40217, 8Nov48, Ada Page
Towner (W)

M2096

.M

O for a thousand tongues.

MUELLER, CARL F

O for a thousand tongues ... for
four-part (divided) chorus of
mixed voices with baritone (or
contralto) solo (S.A.T.B. a
cappella) Music by Carl F.
Mueller ... words by Rev. Charles
Wesley. © Carl Fischer, inc.,
New York; 27Jan47; EP12429.

I. Wesley, Charles, lyricist.

II. Title.

xM2092.7

Music Cat.

O FOR A THOUSAND TONGUES TO SING; w
Charles Wesley, m Carl G. Glaser,
arr.; 6-pt. cho. © 6Sep23, E576734.
R67691, 28Sep50, Harold Hart Todd (A
of arrangement)

NOV - 9 1950

Library of Congress
Copyright Office

O FOR A THOUSAND TONGUES TO SING;
w Charles Wesley, & m; trio,
women's voices. © 9Jul20;
E483031. R21104; 14Jul47; Anna
Priscilla Risher (A of m)

M2072.4

.K

O for a thousand tongues to sing.

Keating, Lawrence.

O for a thousand tongues to sing ...
for mixed voices; [words by] Charles
Wesley. [Philadelphia] Theodore
Presser co. 16¢

© 22Apr46; publisher; EP3408.

I. Wesley, Charles, 1707-1788, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

O for a thousand tongues to sing.

M2072

GILLETTE, JAMES ROBERT, 1886-

.4 O for a thousand tongues to sing; [by]
.G James R. Gillette, [words by] John Wesley.
(Octavo edition, no. 1467) © Clayton F.
Summy Co., Chicago; 25Apr49; EP36296.
Score: chorus (SATB) and organ.

I. Title.

O, FOR PITY SAKE © w & m Elwyn Guy
Hillegas 20Dec48 EU151798

Library of Congress
Copyright Office

O' for the love of Mike.

M1630

HETTEL, PERRY, 1898-

.2

O' for the love of Mike; lyric by Katharine

.H

Bainbridge, music by Perry Hettel.

Hollywood, Calif., Bell Song Pub. Co.

© Katharine Bainbridge & Perry Hettel;

17Oct50; EP50013.

I. Title. [II. Bainbridge, Katharine]

Library of Congress
Copyright Office

NOV 2 1950

O FOR THE PEACE WHICH FLOWETH; w Jane
Crewdson, m Walter Howe Jones; duet,
mezzo-sop. & ten. © 15Aug22, E543211.
R51577, 25Aug49, Roys C. Jones (C)

O FOR THE WINGS OF A DOVE; m Felix
Mendelssohn-Bartholdy, arr. John
E. West; duet, women's or boys'
voices. © 19Aug20, E484270.
R34581, 26May48, Marion West (W)

O for the wings of a dove.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.3 1809-1847.
.M (Hear my prayer) O for the wings of a dove;
S.S.A., from the motet Hear my prayer
[by] F. Mendelssohn, arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1479)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70587.

I. Title. II. Title: Hear my prayer.
[III. Cain, Nobel, 1896-]

Library of Congress
Copyright Office

O Fount of Truth and Mercy.

© Broadman Press, Nashville; 20Nov51; EP88477.
SEE

1955 file.

O, Fräulein Käthe.

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) O, Fräulein
Käthe; Song-Fox, aus dem Film,
Liebeskrieg nach Noten, Text: H. F.
Beckmann, Musik: Peter Kreuder.

© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 20Jul53; EF0-22013.

I. Title. II. Title: Liebeskrieg nach Noten.
[III. Beckman, Hans Fritz, 1909-]

Library of Congress

xM1508

. 9

SL

O FRANCE; w Ernesta Stern, m Pierre
Zeppilli. © 12Jun15, E366145.
R105313, 7Aug52, Pierre Zeppilli (A)

M1C21

.B

O friend!

Bacon, Ernst.

O friend! [Words by] Emily
Dickinson. New York, Associated music
publishers. inc. (Contemporary American
songs ... 2nd ser.) 60¢

© 14 Jan 46; publisher; EP874.

For voice and piano.

I. Dickinson, Emily, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

O Friend!

M1621

LUBIN, ERNEST.

.L

O Friend! Song ... [words by]
Bahá'u'lláh, [tr. by Shoghi
Effendi] music by Ernest
Lubin. © The Arthur P.
Schmidt Co., Boston; 7Aug47;
EP16108.

I. Bahā Ullāh, 1817-1892,
lyricist. II. Shoghi, effendi,
tr. III. Title.

R
O frolicsome moment; by Herbert Ralph
Ward. © 30Dec18; E440660. R4027;
4Apr46; H. R. Ward (A), Trenton.

O füll uns Seel.

M2085
.D47B5

LAUDAN, MAX, 1886-

O füll uns Seel; [by] Max Laudan [words
by] Heinrich Dieckelmann. (In Dieckel-
mann, Heinrich, ed. Binnen brennt een
Licht. p.12) [Close score: SATB]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27479.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

Library of Congress

SL

O Fumagalli, dai, dai, dai.

M1749

CONCINA, CARLO, 1900-

.2 O Fumagalli, dai, dai, dai! Samba, testo
.C di N. Rastelli, musica di C. Concina.
© Edizioni Casiroli, Milano; 8Oct51;
EF0-12345.

I. Title. [II. Rastelli, Nino] MAR 27 1952

Library of Congress
Copyright Office

O. G., pseud. See
Goulet, Omer.

Library of Congress
Copyright Office

O. G. B., INC., PUBLICATION.

Mastery. A75011. SEE Meyer, Fred.

O G I C U R THE 1 4 ME, O G; w, m &
© Donald Henry Michaelson 22Nov50
EU221990

DEC 1 8 1950

O, GATHER ME THE ROSE; w W. E. Henley,
& m. © 27Mar23, E557646. R66492,
29Aug50, Ethel Angless (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

O, gather me the rose.

M1556

SKINNER, T STANLEY, 1882-

.S

O, gather me the rose; S.S.A.A.T.B.B.,
[by] T. Stanley Skinner, [words by]
William Ernest Henley. (Laurel octavo,
no. 1523) © C. C. Birchard & Co., Bos-
ton; 28Sep49; on arrangement; EP40747.
With piano reduction.

I. Henley, William Ernest, 1849-1903,
lyricist. II. Title.

Library of Congress
Copyright Office

O gathering clouds.

M2075 BAIN, KATHLEEN MARJORIE, 1903-

. B O gathering clouds; for chorus of mixed voices with piano or organ, old melody arr. by K. Marjorie Bain, words by K. Marjorie Bain, choral version by Edward S. Breck. (Christmas anthems, 6530) 20¢ © on choral version; The Oxford University Press; 5Sep50; EP49007.

I. Title. [II. Breck, Edward S.] OCT 27 1950

Library of Congress
Copyright Office

xM2072.4

O gathering clouds.

M2075
. B

BAIN, KATHLEEN MARJORIE, 1903-

O gathering clouds; for chorus of women's voices, with piano or organ, words by K. Marjorie Bain, old melody arr. by K. Marjorie Bain, choral version by Edward S. Breck. New York, C. Fischer. (Carl Fischer's choir music edition, 6531) 20¢ © on arrangement; The Oxford University Press; 5Sep50; EP49008.

NOV - 6 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074.3

O gato.

See Vieira Brandao, José. The cat. EP2176.

O GAY WAS MY HEART; w Helen Merrick
Bond m Ray Oscar Hibbeler © Helen
Merrick Bond 13Jan54 EU344017

O, GEE, GEORGIE; w Willie Raskin & J.
Meskill, & m. © 6Oct23, E574035.
R68164, 11Oct50, Rose Raskin (W),
Jack Meskill (A) & Al Sherman (A of
m)

NOV - 9 1950

Library of Congress
Copyright Office

O, GEE, GEORGIE; w Willie Raskin & Jack
Meskill, & m. © 6Oct23, E574035.
R68070, 9Oct50, Al Sherman (A of m)

NOV - 3 1950

Library of Congress
Copyright Office

O, GEE, GEORGIE; w Willie Raskin & Jack
Meskill, m Al Sherman. © 6Oct23,
E574035. R68071, 9Oct50, Rose
Raskin (W)

NOV - 3 1950

O Genoveffa.

See Taccani, Sandro. O Paesanelle. EF2528.

0 genteel lady. R120132. SEE
Forbes, Esther.

O, GENTLE BEAST; w Richard Augustine
Carroll m Adam Joseph Carroll ©
Richard Augustine Carroll & Adam
Joseph Carroll 25Jan54 EU345309

O gentle Jesu.

M2092 ROFF, J

.4 O gentle Jesu; for mixed voices, 17th
.R century melody, arr. by J. Roff, [words
by] A. E. E. Bryn Mawr, Pa., Presser.
(Anthems for mixed voices, no. 332-
40062) [With organ reduction] 12¢
© on arrangement; Oliver Ditson Co.;
16Aug50; EP48438.

I. Title. [II. E., A. E.]

SEP 13 1950

Library of Congress
Copyright Office

O, gentle mercy.

M1508 BALLARD, FRANCIS DRAKE.

(The princess of Virginia) O, gentle mercy;
from a new operetta, for schools, colleges
and little theatre groups, The princess of
Virginia. Lyrics and music by Francis
Drake Ballard, choral arrangements by
Tom Scott & Fay Frederic Swift. © Pat
Ballard Music Corp., New York; 17Nov49;
EP42105. Score: soprano, chorus (SSAA)
and piano.

I. Scott, Tom,
Library of Congress
Copyright Office

xM1577

arr. II. Swift, Freder-
ic Fay, 1907- arr.
III. Title. IV. Title: The
princess of Virginia.

s.l.

O GENTLE PRESENCE, op.18, no.3; w Mary
Baker Eddy, m William Arms Fisher;
low voice, in G flat. © 31Mav23,
E562733. R74463, 16Feb51, Mrs.
William Arms Fisher (W)

APR 2 - 1951

O Gentle Shepherd.

M2092

CRABBE, NITA, 1922-

.4

O Gentle Shepherd; S.A.T.B. [by] Nita

.C

Crabbe. [Unacc.] © Main Street
Songs, inc., New York; 14Apr54;
EP79567.

I. Title.

Library of Congress

(O GET ON BOARD) THE HALLELUJAH TRAIN;
w Richard Maxwell m G. Gordon Shack-
ley © Cross & Crown Music 20Nov50
EU221620

Revised
8Aug51

Library of Congress
Copyright Office

1951

○ GIB MIR NICHT DEN MUND, OP.8, NR.3;
m Egon Kornauth, w Ernst Goll. ©
22Jan26; E638205. Egon Kornauth
(A); 29Dec53; R123410.

O GIVE ME LIGHT © w & m Arthur
Rudolph Juergens 6Nov47 EU102014

Library of Congress
Copyright Office

O GIVE ME YOUR HAN'; Negro spiritual,
arr.; TBar.B. © on arr., 21Mar24,
E583392. R76137, 26Mar51,
Lawrence Brown (A of arr.)

MAY 15 1951

Library of Congress
Copyright Office

O give thanks.

CONSTANTINI, ALESSANDRO.

O give thanks; (from a motet,
"Confitemini Domino") ... tr.

... by Hugh Ross. (In Ross,
Hugh, arr. Sacred choruses for
women's or girls' voices.
p. 117-128) © G. Schirmer, inc.,
New York; on arrangement;
30Sep46; EP9791.

I. Title.

O give thanks.

M2092

LVOVSKY, S

V

.7

O give thanks; S. A. T. B. with solo, [by]

.L

Peter D. Tkach, harmonization adapted
from Lvovsky's Hospodi pomilui,
[words from] Psalm 136. (Peter D.
Tkach choral series, no. 6526) [With
piano reduction] 20¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
25May50; EP48108.

I. Title. II. Title: Hospodi pomilui.

[III. Tkach, Peter Daniel, 1896-]

Library of Congress
Copyright Office

SEP - 8 1950

0 give thanks. K32394. ~~SEE~~ Scott,
Dorothy (Handsaker)

O give thanks to the Lord.

© Broadman Press, Nashville; 20Sep53;
EP88526. SEE

1955 file.

O GIVE THANKS UNTO THE LORD; anthem,
William R. Spence; mixed voices,
with sop. or ten. solo. © 28Feb22,
E531958. R48327, 26May49, Lillian S.
Spence (W)

O give thanks unto the Lord.

M2072

SEAY, M

BERRY, 1893-

.6
.S

O give thanks unto the Lord; SATB,
accompanied [by] M. Berry Seay [words
from] Psalm 105. (Harold Flammer
choral series, 84395) 20¢ © Harold
Flammer, inc., New York; 11May53;
EP71535.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E105

O give thanks unto the Lord.
See Shackley, George.

0 give thanks unto the Lord; for He
is good. K32390. SEE Godwin,
Karl.

0 give thanks unto the Lord; for He is
good. K29695. SEE Scott, Dorothy
(Handsaker)

OCT - 8 1951

0 give thanks unto the Lord; for He is
good. K29696. SEE Ware, Charlotte.

OCT - 8 1951

O GIVE YOUR HEART TO JESUS m Gertrude
Spross Hart © w William Elmer Long
3Jun48 EU136885

Library of Congress
Copyright Office

O GIVE YOUR HEART TO JESUS; m Herbert
G. Tovey w & © on changed m William
Elmer Long 28Jun51 EU242787

JUL 13 1951

Library of Congress
Copyright Office

O give your heart to Jesus; w & m
W. E. Long, arr Paul Everett Koch.
© William Elmer Long, Beaverdam,
Ohio; 5Jun47; EU78849.

Library of Congress
Copyright Office

O give your heart to Jesus.

M2199 HART, GERTRUDE, 1902-

.H O give your heart to Jesus; words
by William E. Long, music by
Gertrude Hart. © William Elmer
Long; 11Oct48; EP30491.

I. Long, William Elmer, 1902-
lyricist. II. Title.

O give your heart to Jesus.

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

O give your heart to Jesus; words by
William E. Long, music by Herbert G.
Tovey. [Close score] © William Elmer
Long; 1Jun52; EP63098. Appl. states
prev. reg. 28Jun51.

I. Title. [II. Long, William Elmer, 1902-]

O gladsome light.

M2092 BELSHEIM, GEORGE N

.4 O gladsome light; [by] George N. Belsheim.
.B Ancient Greek hymn, translation by Long-
fellow. (Choral library, 1067) © Augsburg Publishing House, Minneapolis;
20Dec48; EP35541. Close score: chorus
(SATB)

I. Title.

Library of Congress
Copyright Office

O gladsome light.

M2092 ARKHANGEL'SKIĬ, ALEKSANDR ANDREE-
.5 VICH, 1846-1924.

.A O gladsome light; S.A.T.B., ac ad lib [by]
 Arkhangelsky, arr. by Vincent Spiro
 [pseud., English version by Vincent
 Spiro] (Pro Art choral, no.1480) [With
 piano reduction] 18¢ © Pro Art Publica-
 tions, New York; 14Apr53; EP70588.

I. Title. [II. Cain, Noble, 1896-]

O gladsome light.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.4 1900.

.S O gladsome light; [by] Arthur Sullivan,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 216)
[Close score: SATB] 10¢ © on arrange-
ment; James Allan Dash; 13Jul50;
EP48305.

SEP -1 1950

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

O gladsome light.

M2092 WHITEHEAD, ALFRED.

. 6 O gladsome light; [by] Alfred Whitehead,
. W based on a tune by Louis Bourgeois,
[words from] Greek hymn, circa 3rd
cent., trs. by Robert Bridges. (Octavo
series, no. 1763) [Score: chorus (SATB,
SATB) and piano reduction] 16¢ © The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48982.

I. Bourgeois, Louis. II. Title. [III.
Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

NOV - 6 1950

O gladsome light, O grace.

M2072

THIMAN, ERIC HARDING, 1900-

.4

.T

O gladsome light, O grace; anthem, words from the 3rd century, tr. [from] Yattendon hymnal, music by Eric H. Thiman. (The Musical times, M. T. 1269) © Novello & Co., ltd., London; 15Nov48; EF12275. Score: chorus (SATB) and organ.

I. Title.

M2092.6

.G

O gladsome radiance.

Grētchaninov, Alexandre Tikhonovitch,
1864-

O gladsome radiance; for full chorus
of mixed voices a cappella [words from
the] Service book of the Holy orthodox
-Catholic apostolic church. [New York]
G. Schirmer, inc. 15¢

© 12Apr46; publisher; EP10584.

I. Title.

Library of Congress
Copyright Office

Music Cat.

O GLENDALE HIGH; w & m Ainslie C.
Potter © Glendale High School
7May54 EU357288

Library of Congress
Copyright Office

O Gloriosa Virginum.

M2079 KUNTZ, P EMIL.

.L975K 1. O Gloriosa Virginum. 2.

Veni Sponsa Christi. By P.
Emil Kuntz, for three equal
voices. © McLaughlin & Reilly
Co., Boston; 2Jun47; EP16383.

I. Title. II. Title: Veni
Sponsa Christi.

O, Gloriosa Virginum.

M2099

RAVANELLO, ORESTE.

.L975R

Two Motets for Profession of Vows.

1. O Gloriosa Virginum; ([by]

Ravanello) 2. Jesu Corona

Virginum; ([by] Thermignon)

For three equal voices. ©

McLaughlin & Reilly Co., Boston;

2Jun47; EP16385.

I. Thermignon, D. Jesu Corona Virginum.

II. Title. III. Title: O Gloriosa

Virginum. IV. Title: Jesu Corona

Virginum.

Library of Congress
Copyright Office

xM2084.3
Music Cat.

O gloriosa Virginum.

M2074

.3

.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

O gloriosa Virginum. For soprano solo
and SSA chorus with organ, optional
SATB chorus [words] ascribed to
Venantius Fortunatus [music by] Sr.
Mary Editha. (McLaughlin & Reilly
Co., ed., no.1923) [Latin words]
16¢ © McLaughlin & Reilly Co., Boston;
10Aug53; EP74249.

I. Title.

Library of Congress
Copyright Office

xM2072.4

O gloriosa Virginum hymnal.

M2119

.M76

O2

1951

MONTANI, NICOLA ALOYSIUS, 1880-1948.

O gloriosa Virginum hymnal; revised

Twenty devotional hymns in honor of the Blessed Virgin Mary, including many new compositions, by Nicola A. Montani, for unison, two and three part chorus with simplified accompaniment. \$1 © on revision & additions; Mrs. Nicola A. Montani, sole owner of St. Gregory Guild, inc., Philadelphia; 10Feb51; EP53426. Appl. states prev. reg. 29Jan14; No.33540, R102473.

s.l.

Library of Congress
Copyright Office

I. Title.

JUN 28 1951

O glorious Maid.

M2052 SHAW, MARTIN, 1876-

.S45 O glorious Maid, anthem for S.A.T.B.
02 [words from] 9th century, from E. H.,
tr. by J. M. Neale, and two verses
by Percy Dearmer, music by Martin
Shaw. London, J. Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80775) © Martin
Shaw; 24Mar48; EF10374.

I. Neale, John M., 1818-1866, tr. II.
Dearmer, Percy, lyricist. III. Title.

O glorious One.

M2099
.L975G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

O glorious One; hymn to the Virgin, for
four-part chorus of mixed voices [by]
A. Gretchaninoff, arr. by Noble Cain,
English text by N. C. (Selected choral
series, no.46,339) [With piano reduction]
18¢ © on rev. arrangement; Raymond A.
Hoffman Co., Chicago; 17Mar52; EP61526.
Appl. states prev. reg. as Hymn to the
Virgin, 25Mar30; EP14469.

I. Title. II. Title. Hymn to the Virgin.
Library of Congress [III. Cain, Noble, 1896-]
Copyright Office Revised xM2092.6
17Mar53

O GLORY GLORY BE; w Dennis Tenney m
Victor King © Dennis Tenney 9Aug54
EU366987

O glory I'll fly away.

M2199

.C

CLEVELAND, JAMES.

O glory I'll fly away; by James Cleveland
[arr. by] Roberta Martin. Chicago, R.
Martin Studio of Music. [Hymn, with
music] 20¢ © Roberta Martin; 7Apr54;
EP79471.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress

M2072.4
.P O God, Author of eternal light.

Pasquet, Jean.

O God, Author of eternal light;
S.A.T.B., text from Sarum breviary.

© 28Mar46; Edwin H. Morris & co.,
inc., New York; EP2591.

I. Title.

O God, be merciful to me.

Jones, Griffith J

O God, be merciful to me; [words by]
Cornelius Elvin.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [23])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6229.

I. Elvin, Cornelius, lyricist. II.
Title.

O God, beneath Thy guiding hand.

M2077

CANDLYN, T

FREDERICK H

.C

1892-~~1917~~

O God, beneath Thy guiding hand; anthem
for Thanksgiving, four part mixed voices,
S. A. T. B. Poem by Leonard Bacon, mu-
sic by T. Frederick H. Candlyn. (The
Witmark sacred choral library, 5-W3402)
[With organ acc.] 16¢ © M. Witmark &
Sons, New York; 8May50; EP46283.

I. Title.

JUN - 6 1950

Library of Congress
Copyright Office

xM2072.4

O God, beneath Thy guiding hand.

M2072

HATTON, JOHN, d.1793.

.6

O God, beneath Thy guiding hand; for full
chorus of mixed voices with organ ac-
companiment [by] John Hatton, arr. by
Robert Shaw [words by] Leonard Bacon.
(G. Schirmer octavo, no.10099) 20¢
© on arrangement; G. Schirmer, inc.,
New York; 9Jul52; EP64367.

.H

I. Title. [II. Shaw, Robert, 1916-]

O God bless the Irish tricolor.

M1668

O'REARDON, CHARLES.

.2

O God bless the Irish tricolor; words and
music by Charles O'Reardon. © Charles
O'Reardon, Oakland, Calif.; 14Mar51;
EP53322.

.O

I. Title.

APR 13 1951

Library of Congress
Copyright Office

O GOD BLESS THE IRISH TRICOLOR ON THE
GOOD SHIP IRISH PLANE; w, m & ©
Charles O'Reardon 17Apr50 EU200830

Library of Congress
Copyright Office

MAY - 5 1950

O God, deal with my heart; w A. Deen,
m Leo & Hector Richard. © Alamead
Deen, Pittsburgh; 16Feb47; EU63589.

Library of Congress
Copyright Office

O God, deliver me.

M2072

HAYDN, JOSEPH, 1732-1809.

.4

O God, deliver me; anthem for S.A.T.B.

.H

[by] Haydn; words by Margaret Lyell

[pseud.] edited and arr. by Maurice

Jacobson. London, Curwen; New York,

G. Schirmer, sole agents for U.S.A.

(Curwen edition, 80791) [With piano

acc.] 1/- © Maurice Jacobson; 13Jul51;

EF0-9041.

SEP 19 1951

I. Title. [II. Dawson, Margaret, 1910-

Library of Congress
Copyright Office

III. Jacobson, Maurice,

1896-

]

O! God, Father of mercy.
See Burke, Joseph A. EP1140.

O God, forgive Thou me.

M2092

.6

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

O God, forgive Thou me; for mixed voices,
a cappella [by] Alexandre Gretchaninoff.
(AMI library of choral literature, 2311)
[With piano reduction] 22¢ © Affiliated
Musicians, inc., Los Angeles; 14Sep53;
EP74336.

I. Title.

Library of Congress

O God, from Heaven look upon us.
TEN PIECES FOR LOW INSTRUMENT AND
PIANO © m Adolph Andreas Weiss
1Jul47 EU88437-88441, 88446, 88442-
88445 Contents. I. Now praise the
Lord. II. In dire need I cry to
Thee. III. From the depth of my
heart. IV. I thank Thee, dear
Lord. V. Puer natus in Bethlehem.
VI. O God, from Heaven look upon
us. VII. The wonderful day has
come. VIII. Babylon on the rivers.
IX. Salvation has come to us. X.
God grant us peace.

O God, from whom all holy desires.

M2092 SCULL, HAROLD THOMAS, 1898-

.6 O God, from whom all holy desires; short
.S introit for evensong, unaccompanied,
adapted from a collect, music by Harold
T. Scull. London, Curwen; New York, G.
Schirmer, sole agents for U.S.A. (Curwen
edition, 80788) [Score: chorus (SATB)
and organ reduction] 5d © Harold T.
Scull; 23May51; EF0-8277.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

M2099
.E5L

O God, Have Mercy Upon Us.
LIEMOHN, EDWIN.

O God, Have Mercy upon Us; (Kyrie) by
Edwin Liemohn [for] mixed voices.
© Gamble Hinged Music Co.,
Chicago; 10Oct47; EP17789.

I. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

O GOD, HEAR MY PRAYER; for chorus of
mixed voices by A. Gretchaninof &
Nathan Haskell Dole © The Boston
Music Co. Notice 6May53 v21 p976

Library of Congress
Copyright Office

O GOD, I THANK THEE; w, m & © Kenneth
Leroy English 23Jul51 EU244985

AUG 15 1951

Library of Congress
Copyright Office

O God in Heav'n above.

M2092

GROTENHUIS, DALE ULYSSES, 1931-

.7

.G

O God in Heav'n above; [words and music
by Dale Grotenhuis] [Score: soprano,
chorus (SATB) and piano réduction]
© Dale Grotenhuis; 1Dec54; EP85438.

I. Title.

Library of Congress

M2072.7

O God, my heart is ready.

.R

Reece, Morton V

O God, my heart is ready; anthem
for mixed voices (baritone solo) with
organ accompaniment. Psalm 108: vs.
1-5. [Boston] The Boston music co.

© 9Apr46; publisher; EP2971.

I. Title.

Music cat.

xM2079.2

E108

O God, my strength.

M2072

WHITFORD, HOMER PASCO, 1892-

.4

O God, my strength; [by] Homer Whitford
[words by] H. W. (Choruses in octavo
form, 8714) [Score: chorus (SATB) and
organ] 25¢ © J. Fischer & Bro., New
York; 7Aug52; EP65115.

.W

I. Title.

Library of Congress
Copyright Office

O God, o God.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

O Dieu, ô Dieu! O God, o God. Autriche.

[Translated and arr.] par Joseph
Canteloube. (Noëls d'Europe, no.9)

[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
2Mar54; EF0-26772.

I. Title. II. Title: O God, o God.

Library of Congress

xM2092

.4

O GOD OF BEAUTY AND OF LIGHT © w Caro-
lyn Wheeler Avery m Arnold H. Bul-
lock 27Jun49 EU171415

Library of Congress
Copyright Office

O God of Bethel, by whose hand.

WHITFORD, HOMER PASCO, 1892-

**Dundee; O God of Bethel, by whose hand
[and] God moves in mysterious ways, [by]
Homer Whitford. (In his Five choral para-
phrases, set 2, p. 7-10) © The H. W.
Gray Co., inc., New York; 26Sep49;
EP40537. For organ.**

**M12
.W47C5**

I. Title.

S.1.

**Library of Congress
Copyright Office**

O God of God.

See Brye, Joseph Chester.

O, GOD OF ISRAEL © w & m Harold Webster
Cate 17May48 EU131115

Library of Congress
Copyright Office

O God of life.

M2146

LOWDEN, C HAROLD.

.L

O God of life; [by] C. Harold Lowden.

© Percy B. Crawford; 15Feb49;

EP35146. Close score: SATB.

I. Title.

O God of life.

M2079
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O God of life. Panis
angelicus. Chorus for S.A.B., English
text by H.R.W. [music by] César Franck,
arr. by Harry R. Wilson. (Tunes for teens,
T10) [With piano acc.] 20¢ © Bourne,
inc., New York; 3May54; EP80153.

I. Title. II. Title: Panis angelicus.
[III. Wilson, Harry Robert, 1901-]

Library of Congress

xM2072.3

O God of light.

M2072 CHEESEBORO, EMMA EVERETT WONDER,

.4 1895-

.C O God of light; by Emma Cheeseboro.
[Score: 4 unspecified voices and piano
reduction] © Emma Everett Wonder
Cheeseboro; 16Jan43; EP58363.

I. Title.

Library of Congress
Copyright Office

DEC 10 1951

O God of love; w & m Henry W. Baker,
arr William Francis Wirges. © Max-
well-Wirges publications, inc., New
York; on arr; 2May47; EU73480.

Library of Congress
Copyright Office

O God of love.

M2092 DASH, JAMES ALLAN.

.4 O God of love; [by] James Allan Dash.
.D [Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 203) [Close score: SATB] 10¢
© James Allan Dash; 13Jul50; EP48298.

I. Title.

Library of Congress
Copyright Office

SEP -1 1950

O God, of love, O King of peace.
M2092 BAKER, HENRY W
.6 O Jesus, Lord of heavenly grace;
.B anthem ... with alternative
text for national and patriotic
use (O God of love, O King of
peace) SATB with optional acc.;
on a tune by Henry W. Baker,
arr. by Ralph A. Harris.
[Text by Ambrose of Milan and
John Cennick] © Harold Flammer,
inc., New York; on arrange-
ment; 4Nov46; EP11162.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

O God of loveliness.

M13

.B

BIGGS, RICHARD KEYS, 1886-

Crusader's hymn; O God of loveliness, arr.
for organ solo by Richard Keys Biggs.

© McLaughlin & Reilly Co., Boston;
30Jun49; on arrangement; EP40622.

I. Title. II. Title: O God of loveliness.

O God of loveliness.

M2013 ROSSINI, CARLO, 1890-

.R8 ^Missa Beáta Trínitas. O God of
B4 loveliness. For three and four
men's voices with organ, by Carlo
Rossini. [Pittsburgh, Volkwein
Bros.] © Carlo Rossini; 15Oct48;
EP32003.

I. Title: O God of loveliness.

O God of mercy.

*1

M2072

DIETERICH, MILTON.

.4

O God of mercy, [by] Dieterich

.D

[for] SATB. © Clayton F. Summy

Co., Chicago; 15Jan48; EP21691.

AA 25516

O, God of nations.

see

Williams newspaper features, claimant.

vf 11-13-46

O God of might.

M2072

.6

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH
1751-1825.

O God of might; anthem for mixed voices
with children's choir, ad lib., arr. from
the tune St. Petersburg, composed by
Dimitri Bortniansky, text [and music] arr.
by Charles Black. (Church music review,
no.2272) [With piano acc.] 18¢ © on ar-
rangement; The H. W. Gray Co., inc., New
York; 15Jan53; EP69995.

I. Title. [II. Black, Charles]

Library of Congress
Copyright Office

O God of strength.

M2092 WILLIAMS, FRANCES.

.4 O God of strength; SATB with optional
.W accompaniment. [By] Frances Williams,
[words by] Robert C. Carlson. (Harold
Flammer choral series, 84327) 18¢
© Harold Flammer, inc., New York;
13Dec49; EP43169.

I. Title. [II. Carlson, Robert C.]

Library of Congress
Copyright Office

FEB 16 1950

O God of truth.

M2072

CAMPBELL, SIDNEY SCHOLFIELD, 1909-

.4

O God of truth; based on the tune Martyrs,

.C

Scottish psalter, [by] Sidney S. Campbell,
[words by] Thomas Hughes. (The Year
Book Press series of anthems and church
music, no. A. 117) [Score: SATB and
organ] 8d. © A. & C. Black, ltd., Lon-
don; 20Aug50; EF0-5468.

I. Title. [II. Hughes, Thomas, 1822-1896]

Library of Congress
Copyright Office

JAN 22 1951

O God of youth.

M2101 DARST, W GLEN.

.5 O God of youth; anthem arr. for mixed
.D voices in unison on the hymn tune Lynne
 by W. Glen Darst, based on the hymn,
 words and melody, by Bates T. Burt.
 (Church music review, no.2147) [With
 organ acc.] 18¢ © The H. W. Gray Co.,
 inc., New York; 14Jul50; EP47961.

I. Title. [II. Burt, Bates T.] AUG 28 1950

Library of Congress
Copyright Office

O God of youth.

M2072

SCHROTH, GERHARD, 1915-

.4

O God of youth; mixed voices with organ
or piano [words by] Bates G. Burt [music:]
.S hymn tune, Lynne arr. [by] Gerhard
Schroth. (Select choral series, no.5179)
20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 29Mar54; EP79607.

I. Title. [II. Burt, Bates G., 1878-1948]

Library of Congress

O GOD, OUR HELP IN AGES PAST; with w, m
arr David Emlyn Williams © on arr Bob
Jones University 19Aug54 EU368082

O GOD, OUR HELP IN AGES PAST; w Isaac
Watts m William Croft arr Lawrence
R. Schoenhals © on arr Light & Life
Press 4Dec50 EU222948

DEC 26 1950

Library of Congress
Copyright Office

M2072 O God, our Help in ages past.
MUELLER, CARL F

.3 O God, our Help in ages past; SAB
.M accompanied, [by] Carl F. Mueller,
[words by] Isaac Watts. © Harold
Flammer, inc., New York; on
arrangement; 7May47; EP14377.

I. Watts, Isaac, lyricist. II. Title.

Music Cat.

O God, our help in ages past.

M2074

DAVIS, KATHERINE KENNICOTT, 1892-

.3

O God, our help in ages past; for three-part
chorus of women's voices, with piano or
organ accompaniment. St. Anne, English
hymn tune, arr. by Katherine K. Davis
[words by] Isaac Watts. (Octavo church
music, 2841) 20¢ © on arrangement; The
Boston Music Co., Boston; 5Feb53;
EP69557.

.D

I. Title.

Library of Congress
Copyright Office

O God, our help in ages past.

M2072

CROFT, WILLIAM, 1678-1727.

.5

.C

O God, our help in ages past; S.A.T.B.,
with descant [by] William Croft, arr.
by Marcus Wiley [pseud., words by
Isaac Watts] (Pro art choral, no.1363)
[With piano acc.] 18¢ © on arrange-
ment; Pro Art Publications, New York;
26Mar52; EP61758.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress
Copyright Office

O God our help in ages past.

M2072

CROFT, WILLIAM, 1678-1727.

.7

O God, our help in ages past; [for]

.C

S.S.A.A.T.T.B.B., tune: St. Anne,

William Croft, arr. by Gladys Pitcher

[words by] Isaac Watts. (Laurel octavo,
no.1590) [With piano or organ acc.] 16¢

© on arrangement; C. C. Birchard & Co.,
Boston; 11Feb52; EP60814.

MAR 27 1952

I. Title. [II. Pitcher, Gladys, 1890-

]

Library of Congress
Copyright Office

O God our help in ages past.

M2021
C8O2

CROFT, WILLIAM, 1678-1727.

O God our help in ages past; [by] Croft,
arr. [by] Stuart B. Hoppin. [Score; band]
© on arrangement; C. C. Birchard &
Co., Boston; 5Sep52; EP64994. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

SL

Library of Congress
Copyright Office

O God our help in ages past.

M2020
.C83O2

CROFT, WILLIAM, 1678-1727.

O God our help in ages past; tune:

St. Anne [by] Croft, arr. [by] Stuart
B. Hoppin. [Score; orchestra] © on
arrangement; C. C. Birchard & Co.,
Boston; 5Sep52; EP64995. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

SL

Library of Congress
Copyright Office

M2074

.3

.M

O God, Our Help in Ages Past.
MUELLER, CARL F

~~O God, Our Help in Ages Past;~~

[for] SSA acoompanied, [music
arr. by] Carl F. Mueller.

[Words by] Isaac Watts. ©

Harold Flammer, inc., New York;

28Jul47; on arrangement;

EP16254.

I. Watts, Isaac, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

O God, our help in ages past.

WHITFORD, HOMER PASCO, 1892-

St. Anne; O God, our help in ages past, [by]
Homer Whitford. (In his Five choral para-
phrases, set 2, p. 16-19) © The H. W.
Gray Co., inc., New York; 26Sep49;
EP40536. For organ.

M12

.W47C5

I. Title.

s.l.

Library of Congress
Copyright Office

O God, our Saviour, Prince of peace.

ACKLEY, BENTLEY DeFORREST, 1872-

O God, our Saviour, Prince of peace; [by]

B. D. Ackley, [words by] A. H. Ackley.

Winona Lake, Ind., Rodeheaver Hall-Mack

Co. (With his O Lord, whose dwelling

place) © The Rodeheaver Co.; 25Oct49;

EP41431. Close score: SATB.

M2199

.A

I. Ackley, Alfred Henry, 1887-

lyricist.

II. Title.

Library of Congress
Copyright Office

O, GOD SEES; by K. Stetzenko & V.
Boshyk © Ukrainian Bandurists Chorus
EP72999. Notice 12Nov53 v23 p29

Library of Congress
Copyright Office

O, God sees.

M2021

STETZENKO, K

1882-

.S83

O, God sees; music by K. Stetzenko, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72999.

O2

I. Title. [II. Boshyk, V., 1908-]

SL

Library of Congress

xM2037.C5

O God that no time doest despise.

M2092

PEERSON, MARTIN, ca.1580-ca.1651.

.4

O God that no time doest despise; S.A.T.B.

.P

[by] Martin Peerson [words by Sir
William Leighton, edited with piano
reduction by] Marylin Wailes [pseud.]
(Edition Schott, 10283) 8d © on editing
& piano reduction; Schott & Co., ltd.,
London; 28May53; EF0-22449.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress
Copyright Office

O God, the Father.

M2092 GABRIELI, ANDREA, 1510 (ca.)-1586.
.4 Te Deum Patrem. O God, the Father;
.G sacred chorus for mixed voices, a
cappella, S.A.T.B. [by] Andrea Gabrieli,
transcribed from the old clefs by Lewis
Niven; English text adapted by L. N.
(Choral octavos, no. 1659) © Hall &
McCreary Co., Chicago; 17Dec48; on
adaptation of English text & arrangement;
EP33210.

Library of Congress
Copyright Office

Revised
19Jul49

(Continued on next card)

M2092 GABRIELI, ANDREA, 1510 (ca.)-1586.
.4 Te Deum Patrem. O God, the Father.
.G EP33210. (Card 2)

I. Niven, Lewis Hamilton, 1899- arr.
II. Title. III. Title: O God, the Father.

Library of Congress
Copyright Office

Revised
19Jul49

O GOD, THE KING ETERNAL, with w; m &
© Lois Kadel 27Jun52 EU279647

Library of Congress
Copyright Office

O GOD, THE ROCK OF AGES w Edward
Eickersteth © m Norris Eaton Kimball
30Mar48 EU123048

O GOD, THE ROCK OF AGES; hymn
anthem, w Edward H. Bickersteth,
m Walter Howe Jones; mixed voices.
© 17Jun19; E454121. R18553;
8May47; Roys Collins Jones (C),
St. Louis.

O GOD, THE STRENGTH; by George A.
Burdett; mixed voices. © 21Apr24,
E587550. R77898, 1May51, Elizabeth
B. Birch, Ellen M. B. Shaw & Sylvia
B. Dunham (C)

Library of Congress
Copyright Office

JUL 10 1951

O GOD, THOU ART MY GOD; w: Psalm 63:
1, 3, 4, m Carl W. Landahl.
(S.A.T.B.) Score. (Augsburg
college choral series, 838) NM:
music. © Messenger Press; 10ct52;
EP167317.

1. Landahl, Carl W.
2. Messenger Press.

rs-*sh*

1962 reg.

O God, Thou art my God.

M2092

JACKSON, ELIZABETH B

.6

O God, Thou art my God, by Elizabeth B.

J

Jackson. [Scriptural words] (Octavo, no. 956) © Belwin, inc., New York; 3Jan49; EP32566. Score: chorus (SATB divided) and piano reduction.

I. Title.

Library of Congress
Copyright Office

O God, Thou art my God.

*1

M2092 RHEA, RAYMOND DALE, 1910-

.6 O God, Thou art my God; anthem for
.R mixed voices [by] Raymond Rhea
[words] from Psalm 63. © Southern
Music Co., San Antonio; 24Mar48;
EP24557.

O God, Thou faithful God.

*

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Gelobet sei der Herr, mein Gott,
mein Licht) O God, Thou faithful
God, from the cantata, Praise be
the Lord, no. 129; SATB with organ
acc. [By] J. S. Bach, arr. by Edwin
Arthur Kraft. © Harold Flammer,
inc., New York; 23Dec47; on arrange-
ment; EP20940.

O God, Thou holiest.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer Gott, arranged]

... Choral-prelude, O God, Thou holiest, transcribed for orchestra by Erich Leinsdorf. Score. New York, Broude bros. [1946]

1 p. l., 16 p. 31^m.

Publisher's plate no. : 553.
"Copyright 1945."

(Continued on next card)

47-23818

[1]

O God, Thou holiest.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer
Gott, arranged]

... Choral-prelude ... [1946] (Card 2)

1. Choral preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 7

47-23818

© arrangement, 11Aug46; publisher; EP7708.

O God, Thou holy God.

*

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ein ungefärbt Gemüthe) Chorale, O
God, Thou holy God, from cantata
no. 24. SATB with organ acc. [By]
J. S. Bach, arr. by Edwin Arthur
Kraft. © Harold Flammer, inc.,
New York; 23Dec47; on arrangement;
EP20939.

O God, Thou holy God.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

O God, Thou holy God. O Gott, du frommer
Gott. Chorale prelude, [by] Johannes
Brahms. Op. 122, no. 7. Arr. by Lilius
Mackinnon, [English version by Lilius
Mackinnon] © G. Schirmer, inc., New
York; 3Mar49; on arrangement & English
version; EP38346. 2 scores for 2 pianos.

I. Mackinnon, Lilius, tr. and arr.

II. Title. III. Title: O Gott, du frommer
Gott.

Library of Congress
Copyright Office

O GOD THY MIGHTY WORK © w & m Wray
Rapheal Herring 4Feb48 EU115516

O God, we thank Thee.

M2078
.M6B

BARNES, EDWARD SHIPPEN.

O God, we thank Thee; anthem for mixed voices [by] Edward Shippen Barnes, anonymous text. (Aeolian choral series, no. 2081) © H. T. FitzSimons Co., inc., Chicago; 17Mar49; EP35391.

I. Title.

Library of Congress
Copyright Office

xM2072.4

O GOD, WE WORSHIP THEE; hymn anthem;
mixed voices. © 23Sep20; E489809.
R24891; 30Oct47; John Edward
Roberts (A)

O God when Thou went'st.

M2052
.P35O2

PEERSON, MARTIN, ca.1580-ca.1651.

O God when Thou went'st; verse anthem [by]
Martin Peerson [arr.] for 5 soli and
chorus, S.S.A.T.B., with organ or string
acc. [by] Marylin Wailes [pseud.] (Edition
Schott, 10292) [Piano-vocal score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 7May54; EF0-28199.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress

SL

O God, who hast prepared.

M2092

RASLEY, JOHN M

1913-

.4

O God, who hast prepared; by John M.

.R

Rasley, for mixed voices, a cappella.

[Words from a collect from the common
service] 20¢ © Clayton F. Summy Co.,
Chicago; 16Jul51; EP56165.

AUG 28 1951

I. Title.

Library of Congress
Copyright Office

O God who hast prepared.

M2072

WEATHERSEED, JOHN JOSEPH, 1900-

.4
.W

O God, who hast prepared; short anthem
for four-part chorus of mixed voices, with
accompaniment, ad.lib., collect for the
sixth Sunday after Trinity, music by John
J. Weatherseed. 18¢ © The Frederick
Harris Music Co., ltd., London; 7May53;
EF0-20191.

I. Title.

Library of Congress
Copyright Office

O God, whose glory reacheth far.

M2072

BEETHOVEN, LUDWIG VAN, 1770-1827.

.4

Prayer; O God, whose glory reacheth far,

.B

[by] Ludwig van Beethoven, from the Six
sacred songs, op. 48. [Edited by Arthur
Motter Lamb], English text by A. M. L.
(Middlesex series of choral works, no. 8)
[Score: SATB (on 2 staves) and organ or
piano] 15¢ © Tracy Music Library, inc.,
Boston; 1Feb50; EP45242.

I. Title. II. Title: O God, whose glory
reacheth far. [III. Lamb, Arthur
Motter]

Library of Congress
Copyright Office

MAY - 2 1950

O God, whose mighty wisdom moves.

© on words; Hymn Society of America, Inc.;
1Jul53; EP90147. SEE

1955 file.

O God, Whose nature.

M2092 WESLEY, SAMUEL SEBASTIAN, 1810-1876.
.4 O God, Whose nature; [by] S. S. Wesley,
.W arr.: James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, no.51)
[Close score] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57938.

I. Title. [II. Dash, James Allan]

O God, whose word abiding. SEE
Parkin, Charles.

O GODDESS OF LOVE; m Leo & Hector Rich-
ard w & © Karl Nobel 25May50 EU205095

JUN 2 6 1950

O gode Ande, led du mig.

M11
.B

BERG, GOTTFRID.

O gode Ande, led du mig; [by] Gottfrid
Berg, [for] orgel. [From] Fem koral-
partitor. © Ab Nordiska musikförlaget,
Stockholm; 1Jan48; EF15632.

I. Title.

Library of Congress
Copyright Office

JUL 9 3 1948

O, gode Jesu.

M2092

THYRESTAM, GUNNAR.

.3

O, gode Jesu; [by] Gunnar Thyrestam.

.T

[Score: SABar] -45 © A.-b. Nordiska
musikförlaget, Stockholm; 24Nov52;
EF0-18187.

I. Title.

Library of Congress
Copyright Office

O GOLDEN MOON; from The swordsman,
w Robert A. Simon, m Lewis E.
Gensler. © 2Sep27; E671309.
Robert A. Simon & Lewis E. Gensler
(A's); 2Sep54; R135319.

O golden sunshine.

O SOLE MIO! O golden sunshine; by
Eduardo di Capua, arr. H. L. Harts;
piano. © on revision, 18Nov25,
E629523. R103398, 2Dec52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

O gosh, o golly gee.

OH GOSH, OH GOLLY GEE. O gosh, o
golly gee; w, m & © Clarde Anne
McAndrew 13Apr53 EU311673

O Gott, du frommer Gott.

M215

.B


BRAHMS, JOHANNES, 1833-1897.

O God, Thou holy God. O Gott, du frommer Gott. Chorale prelude, [by] Johannes Brahms. Op. 122, no. 7. Arr. by Lilius Mackinnon, [English version by Lilius Mackinnon] © G. Schirmer, inc., New York; 3Mar49; on arrangement & English version; EP38346. 2 scores for 2 pianos.

I. Mackinnon, Lilius, tr. and arr.

II. Title. III. Title: O Gott, du frommer Gott.

Library of Congress
Copyright Office



O gracious Father of mankind.

M2092

LARSON, EARL ROLAND, 1897-

.4

O gracious Father of mankind; S.A.T.B.,

.L

by Earl Roland Larson [text by Henry H.
Tweedy] (Belwin octavo, no.1102)

[With piano reduction] 15¢ © Belwin,
inc., New York; 9Jan51; EP52134.

I. Title. [II. Tweedy, Henry H.]

MAR 23 1951

Library of Congress
Copyright Office

O GRACIOUS GOD, ETERNAL KING; w W. H.
Pike, & m. © 1Jul22, E548599.
R63800, 27Jun50, Herbert G. Tovey (A
of m)

JUL 14 1950

Library of Congress
Copyright Office

O GRACIOUS LORD, I THANK THEE m Leo
& Hector Richard © w Marion M.
White 1Nov48 EU147500

O gracious Savior.

M2079
.L98W

WHITELOCK, KENLY WILSON, 1915-

O bone Jesu. O gracious Savior; S.S.S.

[author of] words unknown, music [by]

Kenly W. Whitelock. [n.p.] University of
Utah Press. (University of Utah choral
series, 1001) [With piano reduction]

© Kenly Wilson Whitelock; 14Oct52;
EP66065.

I. Title. II. Title: O gracious Savior.

xM2094.3

Library of Congress
Copyright Office

O great and happy morning.

© Broadman Press, Nashville; 20Feb51;
EP88457. SEE

1955 file.

O Gud, all sannings källa.

M2113 SÖDERHOLM, VALDEMAR.

.S

O Gud, all sannings källa; [by] Valdemar

Söderholm [words by] Nyström [and]

Wallin [from] Sv. ps. 336: 1,3. 2.40

© Ab Nordiska musikförlaget, Stockholm;

5Nov51; EF0-12079.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

O Gud, som hörer allas röst.

M2092

THYRESTAM, GUNNAR.

.4

O Gud, som hörer allas röst; [by] Gunnar

.T

Thyrestam, Sv. ps.213:1,3. [Score:

SATB] -60 © A.-b. Nordiska musik-

förlaget, Stockholm; 24Nov52; EF0-18186.

I. Title.

O guiding star, O glorious light.

M2078
.E5M

MAJOR, DOUGLAS.

O guiding star, O glorious light; based on
Covenanter's tune, anthem for mixed
voices with children's choir or soprano
solo suitable for Epiphany or Christmas
[by] Douglas Major, [words by] John
Merison. (Church music review, no.2164)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 20Feb51; EP53151.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

xM2075
xM2072.7

O gypsy moon; w & m I. Deceico. © Inez
Deceico, Highland Park, Mich.; 7May47;
EU74795.

O HAD I JUBAL'S LYRE; from Joshua,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665069.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134001.

O HAIL TO P. C. S. © w & m Bebe
Harrison Patten 20oct47 EU98869

O' happy laughter. See
Judson, Lester E. Temp. 7750.

O HARDING HIGH; w, m & © Henry Milton
Schackne 19May54 EU358486

Library of Congress
Copyright Office

M1630

.A

O hark ye, soul of America.

Atterbury, George A.

O hark ye, soul of America; words ...
by G. A. Atterbury. Hollywood, Calif.,
Nordyke music publications.

© 21Mar46; Nordyke publishing company;
EP2880.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

R

© haste the day when ~~WLTN~~ shall cease;
W A. A. Toms, m John Prindle Scott.
© 14Jun18; E426512. R365; 3Jan46;
Margery Follett Hoffman (next of kin
of J. P. Scott), Teaneck, N. J.

O Haupt voll Blut.

M2074 HASSLER, HANS LEO, 1564-1612.

.5 (O Haupt voll Blut) O Sacred Head
.H now wounded. O Haupt voll Blut.
For three-part chorus of women's
voices with piano or organ acc.,
S.S.A. Herzlich tut mich [by]
Hans L. Hassler, arr. by Albert
W. Grauer, text by Paul Gerhardt,
composite translation. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24028.

O Haupt voll Blut und Wunden.

M2092

.7

.B

BORNEFELD, HELMUT, 1906-

Choralmotette VI; O Haupt voll Blut und Wunden [by] Helmut Bornefeld. (Bärenreiter Ausgabe, 2456) [Score: soprano or tenor, chorus (SAT or STB)] © Bärenreiter Verlag, Kassel, Ger.; 27Feb52; EF0-12910.

I. Title. II. Title: O Haupt voll Blut und Wunden.

Library of Congress
Copyright Office

O Haupt voll Blut und Wunden.

*1

M2092 CRÜGER, JOHANN, 1598-1662.

.4 O sacred Head, now wounded. O Haupt
.C voll Blut und Wunden. Text: Ber-
nard of Clairvaux [and] Paul Ger-
hardt, melody: Lustgarten deutscher
Gesaenge [by] Hans Leo Hassler, har-
monization: Johann Crueger. [Ed.
by Martin Bangert and Paul Rosel]
© Concordia Publishing House, St.
Louis; 30Apr46; on editing; EP25857.
Close score: SATB. English words.

O Haupt voll Blut und Wunden.

M2092

HASSLER, HANS LEO, 1564-1612.

.5

.H

O Sacred Head, now wounded; original Latin text ascribed to Bernard of Clairvaux, German version by Paul Gerhardt, English translation composite, melody originally secular, by Hans Leo Hassler, original harmonization of the composer. [Edited by Walter E. Buszin] O Haupt voll Blut und Wunden. (Anthology of sacred music, BA36) [Score: SATBB or SATTB] 16¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59547.

Library of Congress
Copyright Office

FEB 18 1952

(Continued on next card)

M2092 HASSLER, HANS LEO, 1564-1612.
.5 O Sacred Head, now wounded. EP59547.
.H (Card 2)

I. Title. II. Title: O Haupt voll Blut und
Wunden. [III. Buszin, Walter Edwin,
1899-]

O Haupt voll Blut und Wunden.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

O sacred head, now wounded. O Haupt voll

.B

Blut und Wunden. Choral for three-part
chorus of mixed voices, unacc. [by] Hans
Leo Hassler, harmonization by Johann
Sebastian Bach, arr. by C. Marvin Fewell.

Original German text by Paul Gerhardt,
English version by James Waddell Alex-
ander. (E.C.S. choral music, no no.2259)

© E. C. Schirmer Music Co., Boston;
7Nov48; on arrangement; EP32503.

English words.

Library of Congress
Copyright Office



Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 O sacred head, now wounded. EP32503.
.B (Card 2)

**I. Hassler, Hans Leo, 1564-1612. II. Fewell,
C. Marvin, arr. III. Gerhardt, Paulus, 1607-
1676, lyricist. IV. Alexander, James Waddell,
1804-1859, tr. V. Title. VI. Title: O Haupt
voll Blut und Wunden.**

0. have ye heard the tidings; arr by
Clarence Dickinson. © 2Jan18; E416625.
R75; 31Dec45; C. Dickinson (A), New
York.

O, HAVE YOU SEEN MY DAPHNE? w Wenda
[pseud. of Emilie Arthur], & m.
© 19Oct22, E545751. R53606,
26Oct49, Emilie Arthur (A) & Wil-
liam Bridge (A of m)

O hear, Israel.

M2187

.S

MILHAUD, DARIUS, 1892-

*

Shema Yisroel. O hear, Israel; for four-part chorus of mixed voices, tenor or baritone solo, and organ [by] Darius Milhaud [words from] Deuteronomy 6:4. (In Synagogue music by contemporary composers. p.194-197) © Darius Milhaud; 20Jul51; EP58407.

I. Title. II. Title: O hear, Israel.

NOV 27 1951

Library of Congress
Copyright Office

O HEAR THE LAMBS A-CRYING; w & m R.
Nathaniel Dett; soprano & 6-pt.
mixed chorus. © 2Nov26, E651507.
R121278, 23Nov53, Helen E. Hopkins &
Josephine Breelove (C)

O hear those evening bells!

M1380

WIGHAM, MARGARET.

.W

O hear those evening bells! Piano solo,
[by] Margaret Wigham. Bryn Mawr, Pa.,
Presser. 30¢ © Oliver Ditson Co.;
8Dec50; EP51166.

I. Title.

7 7 1251

Library of Congress
Copyright Office

O HEARKEN, YE; by Wihla Hutson &
Alfred Burt © Blackwood Music inc.
Notice 1Nov54 v25 p10

Library of Congress
Copyright Office

O HEARKEN, YE; w Wihla Hutson m Alfred
Burt © Blackwood Music, inc. 1Nov54
EU375904

Library of Congress
Copyright Office

O heart bowed down in sorrow.

MACKINTOSH, ALICE D

O heart bowed down in sorrow; [by] A. D.
Mackintosh, [words from] Matt. 11:28-30;
Eph. 3:20; 1 Pet. 5:7. (In Hymn lovers'
magazine, v. 3, no. 2. p. [32]) © Alice
D. Mackintosh; 1Mar49; B5-9655. Close
score: SATB.

I. Title.

Library of Congress
Copyright Office

O heart of love.
See Murray, Norbert.

O HEART OF MINE; w Arthur A. Penn, m
Frederick W. Vanderpool. © 2Apr24,
E587301. R76436, 4Apr51, Eleanor W.
Penn (W) & Emily B. Vanderpool (W)

JUN 28 1951

Library of Congress
Copyright Office

O heart of my country.
See Kaper, Bronislaw. Polonaise.

O, HEED THE CALL; w, m & © Ruth
Elizabeth Mudge 4Jan52 EU260056

FEB - 7 1952

Library of Congress
Copyright Office

O heil'ges Geist und Wasserbad. .

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(O heil'ges Geist und Wasserbad) Jesu in
Thy love enduring; aria for contralto from
Cantata 165 [by] Joh. Seb. Bach, ed.
[and arr. from the unfigured bass] by M.
Tippett and W. Bergmann. English and
German words. (Voice and keyboard,
compositions for voice and figured bass,
no. 9) 2/- © on arrangement; Schott &
Co., ltd., London; 20Feb50; EF0-3350.

Library of Congress
Copyright Office

(Continued on next card)

JUL 18 1950

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (O heil'ges Geist und Wasserbad)
EF0-3350. (Card 2)

I. Title. II. Title: O heil'ges Geist und
Wasserbad. [III. Tippet, Michael Kemp,
1905- IV. Bergmann, Walter George,
1902-]

JUL 18 1950

Library of Congress
Copyright Office

O Heiland, reiss die Himmel auf.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette I; O Heiland, reiss die
Himmel auf [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2451) [Score:
chorus (SSATB)] © Bärenreiter-
Verlag, Kassel; 10Jun53; EF0-21063.

I. Title. II. Title: O Heiland, reiss die
Himmel auf.

Library of Congress

O Heniu Leniu.

M1508

WASOWSKI, JERZY.

(O Heniu Leniu) Tylko praca mój kolego!
Piosenka z filmu O Heniu Leniu [by]
Jerzy Wasowski, tekst: Jerzy Nel.
2 Zł © S.W.O. Czytelnik, Warsaw;
1Oct53; EF0-23950.

I. Title. II. Title: O Heniu Leniu.
[III. Nel, Jerzy]

SL

Library of Congress

xM1508.9

O! HENRY; w Herman Ruby, m J. R.
Robinson & Con Conrad. © 19Oct20;
E492577. R24341; 20Oct47;
J. Russel Robinson (A)

O, HENRY; m Con Conrad & J. Russel
Robinson, & w. © 190ct20;
E492577. R24276; 200ct47; Herman
Ruby (A of w)

O. HENRY:

U-serv-self-system. [Adv.] (In
Long Beach Independent, Calif.,
Nov. 23, 1947, p. 55) © Otto
Henry Schoenberger, d.b.a. O.
Henry; 23Nov47; B5-6189.

O. HENRY.

U-serv-self-system. Sheet.

© Otto Henry Schoenberger, d.b.a.

O. Henry, Long Beach, Calif.;

22Nov47; AA88117.

O. HENRY, PSEUD. SEE Porter, William
Sydney.

THE O. Henry awards. SEE Prize
stories of 1947. A15471.

O. Henry memorial award prize stories of
1946; selected and edited by Herschel
Brickell, assisted by Muriel Fuller.
Garden City, N.Y., Doubleday & co.
inc., 1946.
1 v. 21cm.

"Twenty-eighth annual collection."-
Introd.

"First edition."

© 22Aug46; 2c 16Aug46; publisher; New
York; A5443.

(Continued on next
card)

Library of Congress
Copyright Office

O. Henry memorial award prize stories of
1946 ... 1946. } (Card 2)

I. Brickell, Herschell, 1889- ed.
II. Fuller, Muriel, joint ed.

O. Henry prize stories.

Brickell, Herschel, 1889— *ed.*

The pocket book of O. Henry prize stories. New York,
Pocket Books [1947]

441 p. 17 cm. (Pocket books, 446)

CONTENTS.—England to America, by M. P. Montague.—Each in his generation, by Struthers Burt.—Snake Doctor, by I. S. Cobb.—Prelude, by E. V. Smith.—The spring flight, by I. H. Irwin.—Mr. Bisbee's princess, by Julian Street.—Bubbles, by W. D. Steele.—Death in the woods, by Sherwood Anderson.—Child of God, by Roark Bradford.—The parrot, by Walter Duranty.—Dressing-up, by W. R. Burnett.—The sacrifice of the maidens, by E. M. Roberts.—Gal young un, by M. K. Rawlings.—No more trouble for Jedwick, by Louis Paul.—The white horses of

(Continued on next card)

47-7232*

O. Henry, the man and his work.

LONG, EUGENE HUDSON.

O. Henry, the man and his work. 158 p.
illus. © Univ. of Pennsylvania Press,
Philadelphia; 22Jun49; A34678.

I. Porter, William Sydney.

II. Pennsylvania. University. Press.

md/ r

Library of Congress
Copyright Office

O. HENRYANA; ~~seven~~ odds and ends
poetry and short stories; comp.
by Nella Braddy. © 9Nov20,
A601867. R28727, 5Mar48, Double-
day & Co., inc. (PWH)

O. Henry's best stories.

PORTER, WILLIAM SYDNEY.

O. Henry's best stories, edited by
Lou P. Bunce. [School ed.] 297 p.
© on editorial matter; Globe Book
Co., inc.; 2Sep53; A112585.

I. Bunce, Lou P., ed.

II. Globe Book Company, inc.

O. HENRY'S FULL HOUSE. Twentieth Century-Fox Film Corp., 1952. 117 min., sd., b&w, 35mm.

Summary: John Steinbeck introduces dramatizations of five of O. Henry's short stories: "The Cop and the Anthem," "The Clarion Call," "The Last Leaf," "The Ransom of Red Chief," and "The Gift of the Magi."

Credits: Producer, Andre Hakim; directors, Henry Koster, Henry Hathaway, Jean Negulesco, Howard Hawks, Henry King; authors of screenplays, Lamar Trotti, Richard Breen, Ivan Goff, Ben Roberts, Hummally Johnson, Walter Bullock; narrator, John Steinbeck; music, Alfred

O. HENRY'S FULL HOUSE. © Twentieth Century-Fox Film Corp. Card 2.

Newman; editors, Nick De Maggio, William B. Murphy, Barbara McLean. Cast: Charles Laughton, Dale Robertson, ~~Anne~~ Baxter, Fred Allen, Jeanne Crain.

© Twentieth Century-Fox Film Corp.;
17Aug52; LP1974.

O Herre Gott.

M2092

KAMINSKI, HEINRICH, 1886-1946.

.6

Motette; O Herre Gott, von Heinrich

.K

Kaminski. (Edition Schott, 4195) [Score:
chorus (SATB, SATB) and organ]

© Schott & Co., ltd., Mainz; 28Dec50;
EF0-7225.

I. Title. II. Title: O Herre Gott.

Library of Congress
Copyright Office

MAY 16 1951

O Herre Gud, oändelig.

M2092

MORÉN, JOHN, 1854-1932.

.4

O Herre Gud, oändelig; Sv. ps. 23, arr.:

.M

John Morén. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14528. Score: chorus (SATB)

I. Title.

O Herre Gud, oändelig.

SÖDERHOLM, VALDEMAR.

M2094
. 3
. S
O Herre Gud, oändelig; sv. ps. 23, [by]
Valdemar Söderholm. (With his Till
himmelen uppfaren är) [Score: SA] © on
arrangement; Ab Carl Gehrman's musik-
förlag, Stockholm; 1Jan46; EF15650.

I. Title.

O Herre Jesu.

M2099

NILSSON, CHRISTIAN.

.C2N

O Herre Jesu; motett, [by] Christian
Nilsson, [words by] Th. Strömberg, på
Kyndelsmässodagen. [Close score:
chorus (SATB)] © A. b. Nordiska musik-
förlaget, Stockholm; 3Mar50; EF0-3250.

I. Title. [II. Strömberg, Th.]

JUL 1 1 1950

Library of Congress
Copyright Office

xM2092.4

O Herzensangst.

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Herzensangst) Hear my cry, O God;

[by] Johann Sebastian Bach, arr. by

Chas. J. Roberts. O Herzensangst.

(A Carl Fischer orchestration, P.O. 170)

(With his Lord of glory) [Piano-conductor
score and parts] © on arrangement;

Carl Fischer, inc., New York; 14Apr36;

EP49148.

Oct 16 1950

I. Title. II. Title: O Herzensangst.

[III. Roberts, Charles J.]

Library of Congress
Copyright Office

2/3

M1352

. B

O, hōge Konung.

M2092

THYRESTAM, GUNNAR.

.4

O, hōge Konung; [words from] Sv.ps.

.T

81:6, 8 [music by] Gunnar Thyrestam.

[Score: chorus (SATB)] © A. b. Nordiska
musikförlaget, Stockholm; 28Jun54;
EF0-29614.

I. Title.

Library of Congress

Q-HO-HO-HO HONEY (PLEASE TAKE ME HOME);
by William Hilton © BMI Canada, ltd.
EFO-20931. Notice 20Nov53 v23 p76

Library of Congress
Copyright Office

O-ho-ho-ho honey, please take me home.

M1679

HILTON, WILLIAM, 1921-

.2

O-ho-ho-ho honey, please take me home;

.H

words and music by "Dixie" Bill Hilton.

© BMI Canada, ltd., Toronto; 15Jun53;

EF0-20931.

I. Title.

O holiest eve.

M2095 BJORNSEN, MARTIN, 1879-
.B O holiest eve; [by] M. Bjornsen, [words by]
Hans Reynolds, tr. [by] B. J. Rothnem.
(Choral library [no.] 1075) © Augsburg
Publishing House, Minneapolis; 20Dec48;
EP35549. Close score: chorus (SATB)

I. Rothnem, B. J., 1877- tr. II. Title.

Library of Congress
Copyright Office

M2092
.6

O HOLY CHILD; w, m & © Mae Wells Berry
4Jan54 EU342760

Library of Congress
Copyright Office

O HOLY CHILD; w & m Walter Carl Hines
m & arr Charlotte Lucile Hines ©
Walter Carl Hines & Charlotte Lucile
Hines 17Dec54 EU380409

O holy Child.

*

ERICKSON, ANNETTA IDA ELEONORA

O holy Child; [by] Annetta I. E. Erickson.
(In Hymn lovers' magazine, v. 3, no. 6,
p. 28) [Close score: SATB] © Annetta
Ida Eleonora Erickson; 25Oct49;
B5-12501.

I. Title.

Library of Congress
Copyright Office

2 1 1950

R

O Holy child of Bethlehem; n Marion
Roberts, m Robert M. Stults.

© 30Dec18; E440745. R4081; 4Apr46;
Julie Van der Veer Stults (W),
Philadelphia.

O, Holy Child so small.

M2075

WEAVER, MARY.

.W

O, Holy Child so small; for women's voices,
S.S.A., Christmas or general use, words .
[and] music by Mary Weaver. (Scholin
choral publications, 2004) [With piano
acc.] 20¢ © C. Albert Scholin & Sons,
inc., St. Louis; 12May53; EP71327.

I. Title.

O Holy Child, we welcome Thee.

M2075

.H

HALTER, CARL, 1916-

O Holy Child, we welcome Thee; Bohemian
carol arr. [by] Carl Halter [words from]
Bohemian Brethren, 1600, tr. [by] J. T.
Mueller. [Score: SATB and piano or
organ] 16¢ © on arrangement; Concordia
Pub. House, St. Louis; 5Jun52; EP63627.

I. Title. [II. Mueller, J. T.]

O HOLY CHRIST CHILD; w, m & © Blanche
Helen Page Chalfant 29Sep53 EU332572

O Holy City, seen of John.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

O Holy City, seen of John. O Mensch shau'

.B

Jesum Christum an. Choral for three-part
chorus of mixed voices, unacc. Old Ger-
man melody (1555), harmonization by
Johann Sebastian Bach, arr. by C. Marvin
Fewell. [Words by] Daniel Sprech-
t, English version by Walter Russel Bowie.
(E.C.S. choral music, no.2262) © E. C.
Schirmer Music Co., Boston; 7Nov48; on
arrangement; EP32497. English words.

Library of Congress
Copyright Office



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M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 O Holy City, seen of John. EP32497.

.B (Card 2)

I. Fewell, C. Marvin, arr. II. Sprech, Daniel, lyricist. III. Bowie, Walter Russel, tr. IV. Title. V. Title: O Mensch shau' Jesum Christum an.

O holy Father.

AVE MARIA NO. 1. O holy Father; with
Latin w, English w, m & © Clements
Adam Helbling 9Nov53 EU337154

O Holy Father, we call to Thee.

*1

M2092 BROWN, LEON FORD, 1918-

.4 O Holy Father, we call to Thee;

.B SATB, optional accompaniment.

Words and music by Leon F. Brown.

© Harold Flammer, inc., New York;

2Mar48; EP24518.

O HOLY, HOLY LORD; w Henry Ware, jr.,
m Cuthbert Harris; mixed voices.

© 15Mar21, E504128. R32737,
7Apr48, Louisa Harris (W)

Library of Congress
Copyright Office

O HOLY JESU; anthem, w R. B. Bouth-
wick, m Hugh A. Mackinnon; organ ad
lib. © 23Dec26; E653561. Hugh A.
Mackinnon (A); 21Oct54; R137610.

M2092.5

.C

O holy Lord,
Chaikovskii, Petr Il'ich, 1840-1893.

O holy Lord, by P. Tschaikowsky
[English version by E. M.] arranged and
edited for mixed chorus, S.S.A.T.B., by
Eric Maten. New York, Choral art
publications. 18~~4~~

© arrangement, 24Jun46; publisher;
EP9918.

I. Maten, Eric, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M2114

.L16

.M

O holy Mary.

Mills, John Proctor.

Ave Maria. ("O holy Mary") Song for high voice, English text ... by J. P. Mills. Montgomery, Ala., Alamont music publishers. 50¢

© 9Jul46; composer, Montgomery, Ala.; EP4946.

For voice and piano.

I. Title. II. Title: O holy Mary.

O holy night.

© Broadman Press, Nashville; 200ct51; EP88474.
SEE

1955 file.

© HOLY NIGHT (Filmstrip) Concordia
Pub. House. 35 fr., color, 35 mm.
Anso color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 5Nov53;
JP2419.

O HOLY NIGHT. CANTIQUE DE NOEL; two
part Christmas song, Adolphe Adam,
arr. Paul Bliss; women's voices.
© on arrangement, 21Aug23, E570644.
R75097, 23Feb51, Theodore Presser
Co. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

O HOLY NIGHT; Christmas song,
A. Adam & J. S. Dwight, arr. Paul
Bliss; mixed voices. © on arrange-
ment, 27Aug23, E570643. R75096,
23Feb51, Theodore Presser Co. (PWH)

MAY 1 0 1951

Library of Congress
Copyright Office

O HOLY NIGHT. O mira nox; m Adolphe
Adam, Latin w Thos. L. Kelly,
English w & arr. Samuel Richards
Gaines; mixed chorus & organ. ©
on arr.; 16Nov26; E651854.
Patricia Gaines (C); 14Jan54;
R124096.

O HOLY NIGHT; m Adolphe Adam, arr.;
men's voices. © 1Dec22, E552529.
R64289, 6Jul50, Howard Barlow (A of
arrangement)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

O holy night.

M1380 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; [by] Adam
[arr. by] J. Howard Spencer. [For piano,
with words] 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 17Jul51;
EP55941.

I. Title. II. Title: Cantique de Noël.
[III. Spencer, J. Howard]

Library of Congress
Copyright Office

AUG 30 1951

O holy night.

M1380

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; by Adolf Adam, piano solo [arr. by] Carl Richter. (Music appreciation series, no.636) [With words] 35¢ © on arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 13Sep51; EP57544.

OCT 23 1951

I. Title. II. Title: Cantique de Noël.
[III. Richter, Carl, 1870-]

Library of Congress
Copyright Office

0 holy night.
M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

4A (Cantique de Noël) O holy night.

Cantique de Noel. [By] Adolphe Adam,
arr. [by] James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.232) [Score:
mixed voices and piano; English words]
10¢ © on arrangement; James Allan Dash;
17Oct52; EP66070.

I. Title. II. Title: Cantique de Noël,
[III. Dash, James Allan]

Library of Congress
Copyright Office

xM2072.4

O holy night.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. Cantique
de Noël; SATB, with soprano solo [by]
Adolphe Adam, arr. by Wallingford
Riegger, text from the French. [With
organ or piano acc.] 18¢ © on arrange-
ment; Harold Flammer, inc., New York;
1Oct52; EP66155.

I. Title. II. Title: Cantique de Noël.
[III. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

xM2072.4

0 holy night.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas anthem [by] Adolphe Adam, arr. by Peter Stone [pseud.] (Pro Art Choral, no.1558) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81423.

I. Title. II. Title; Cantique de Noël.
[III. Beckhard, Robert L., 1917-]

Library of Congress

xM2074.2

xM2073.2

O holy night.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

(Cantique de Noël) O holy night; Christmas song, for three-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck.

Cantique de Noël. (Carl Fischer's choir music edition, 6568) [English words] 15¢ © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49010.

NOV - 6 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074. 3

O holy night.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

(Cantique de Noël) O holy night; Christmas song, for two-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck.

Cantique de Noël. (Carl Fischer's choir music edition, 6567) [English words] 15¢ © on arrangement; Carl Fischer, inc., New York; 5Sep50; EP49009.

NOV - 6 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074. 2

O holy night.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night. En sacra
nox. For 2 equal voices [by] A. Adam,
arr. by Reilly and Grey [pseud.] English
words by John S. Dwight, Latin words by
Edw. Grey. (McLaughlin & Reilly Co.
edition, no.1858) [With organ acc.] 16¢
© on new Latin words & arrangement;
McLaughlin & Reilly Co., Boston; 2Oct52;
EP66003.

Library of Congress
Copyright Office

(Continued on next
card)

O holy night.
M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. EP66003.
(Card 2)

I. Title. II. Title: Cantique de Noël.
III. Title: En sacra nox. [III. Reilly, James
Alfred, 1854-1940. IV. Portelance, Joseph
Toussaint Oliva, 1900- V. Dwight,
John S.]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

O holy night.

- M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Cantique de Noël. O holy night; for three-part chorus of mixed voices S.A.B., with piano accompaniment [by] Adolphe Adam, arr. by Carl Deis. (G. Schirmer octavo, no.9980) © on arrangement; G. Schirmer, inc., New York; 3May51; EP54505.

I. Title. II. Title: O holy night. [III. Deis,
Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

III 28 1951

O holy night.

*1

M2095

ADAM, ADOLPHE.

.A

Cantique de noel. O holy night.

Words and music by Adolphe Adam,
arr. by Frank H. Thorne. © Soc.
for the Preservation and Encourage-
ment of Barber Shop Quartet Singing
in America, Detroit; 15 Nov 46; on
arrangement; EP21973. Close score:
TTBB. English words.

xM2093.4

M38.5

.A

O holy night.

ADAM, ADOLPHE.

O holy night; [by] Adolphe Adam,
[arr. by H. P. Hopkins] ©
Century Music Publishing Co.,
New York; on arrangement;
12May47; EP14266. For piano
solo, with interlinear words.

I. Hopkins, Harry P., arr. II.
Title.

O holy night.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

**.A O holy night, S.A., by A. Adam, arr. by
Frederic Fay Swift. (Octavo no. 910)
© Belwin, inc., New York; 26Jan49; on
arrangement; EP33942.**

I. Swift, Frederic Fay, 1907- arr.

II. Title.

Library of Congress
Copyright Office

xM2074.3

O holy night.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; by Adolphe Adam, arr. by
Frederick Leist. © Sam Fox Pub. Co.,
New York; 14Sep49; on arrangement;
EP39965. Score: soprano, chorus (SATB)
vibra-harp and chimes or piano.

I. Leist, Frederick, arr. II. Title.

Library of Congress
Copyright Office

xM2072.7

O holy night.

M2075

ADAM, ADOLPH CHARLES, 1803-1856.

.A

O holy night, [for] S.A.T.B., by A. Adam,
arr. by Frederic Fay Swift. (Octavo
no. 911) © Belwin, inc., New York;
3Jan49; on arrangement; EP32586.

I. Swift, Frederic Fay, 1907- arr.

II. Title.

O holy night.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night. Cantique de Noël. Christmas chorus for mixed voices with junior choir, accompanied, S.S.A.T.B. [By] Adolphe Adam, edited and arr. by Ruth Heller. (Choral octavos, no. 1679)
© Hall & McCreary Co., Chicago;
16Sep49; on arrangement; EP40231.

I. Heller, Ruth, 1920-

III. Title: Cantique

arr. II. Title.

de Noël.

Library of Congress
Copyright Office

xM2072.5

M2191

.C5

O holy night.

Meredith, Isaac Hickman, 1872-

O holy night; [music principally] by
I. H. Meredith and Forrest G. Walter,
[words to hymns by various authors; reci-
tations and stage directions by Martha
Bayly] New York, Tullar-Meredith co.

© 26Aug46; publisher; EP9517.

I. Walter, Forrest G., joint composer.
II. Bayly, Martha. III. Title.

O holy night!

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.A. by Howard D. McKinney,
English text by Samuel Richard
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8433)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31348.
English and Latin words.

(Continued on next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!
EP31348. (Card 2)

I. Gaines, Samuel Richard, lyricist.
II. Kelly, Thomas L., lyricist. III.
McKinney, Howard D., arr. IV. Title.
V. Title: O mira nox! VI. Title:
Cantique de Noel.

xM2074.2

O holy night!

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox! Cantique
de Noël. [By] Adam-Gaines, arr.
for S.S.A. by Howard D. McKinney,
English text by Samuel Richards
Gaines, Latin words by Thos. L.
Kelly. (Fischer edition, 8434)
© J. Fischer & Bro., New York;
3Nov48; on arrangement; EP31347.
English and Latin words.

(Continued on
next card)

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night! O mira nox!
EP31347. (Card 2)

I. Gaines, Samuel Richard, lyricist.
II. Kelly, Thomas L., lyricist. III.
McKinney, Howard D., arr. IV. Title.
V. Title: O mira nox! VI. Title:
Cantique de Noël.

xM2074.3

O holy night.

M2191
.C5G

[GOCKEL, HERMAN WILLIAM] 1906-

O holy night; a children's Christmas service
with filmstrip [by Herman William Gockel]
© Concordia Pub. House, St. Louis;
16Oct53; A115893.

I. Title.

Library of Congress

O holy night.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; A. Adam, arr. by Frederic
Fay Swift. (Belwin octavo, no. 1058)
[Score: SSA and piano] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44300.

I. Title. [II. Swift, Frederic Fay, 1907-
1]

Library of Congress
Copyright Office

MAR 21 1950
xM2074.3

O holy night.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; A. Adam, arr. by Frederic
Fay Swift. (Belwin octavo, no. 1059)
[Score: chorus (SAB) and piano] 15¢
© on arrangement; Belwin, inc., New
York; 9Feb50; EP44299.

I. Title. [II. Swift, Frederic Fay, 1907-
1

Library of Congress
Copyright Office

MAR 21 1950

xM2072.3

O holy night.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.

.A O holy night; Christmas carol; [by]
Adolphe Adam, [English version by John
S. Dwight], arr. by Peter Stone [for]
S. A. B. (Pro Art choral, no. 1252)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28Jul50; EP48140.

I. Title. [II. Dwight, John S. III. Stone,
Peter]

Library of Congress
Copyright Office

SEP 6 1950
M2072.3

O holy night.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A O holy night; Christmas carol, S.A.T.B.
with solo voice, [by] Adolphe Adam, arr.
by Peter Stone, [English version by John
S. Dwight] (Pro Art choral, no. 1251)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jul50;
EP47834.

I. Title. [II. Stone, Peter. III. Dwight,
John S.]

Library of Congress
Copyright Office

xM2072-7

O holy night.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; Christmas carol [by]

Adolphe Adam, arr. by Peter Stone.

(Pro Art choral, no.1320) [Score: chorus

(SSA) and piano] 16¢ © on arrangement;

Pro Art Publications, New York;

11Jun51; EP55160.

I. Title. [II. Stone, Peter]

JUL 19 1951

Library of Congress
Copyright Office

xM2074.3

M2191
.C5G

O holy night.
[GOCKEL, HERMAN WILLIAM,] 1906-
O holy night; a children's Christmas
service with filmstrip [by H. W. Gockel]
[Without filmstrip] © Concordia Pub.
House, St. Louis; 30Sep53; A110296.

I. Title.

O holy One most high.

M2198
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,
1879-

O holy One most high; [words by] A. I. E. E.
[music by] Annetta I. E. Erickson. (In
her: *Prairie praises*. p.27) © Annetta
Ida Eleonora Erickson; 10Jul54 (in
notice: 1953); EP83428.

I. Title.

Library of Congress

SL

O, Holy Savior! w El Pecador [pseud.
of Harvey C. Seal] m arr H. C. Seal
from Franz Schubert's Ave Maria.
© Harvey C. Seal, Macomb, Ill.;
17Jan47; EU46206.

O, Holy Saviour! w El Pccador [pseud.
of Harvey C. Seal] m Franz Peter
Schubert, arr El Tecador. © Harvey
C. Seal, Macomb, Ill., on words &
arrangement; 12Mar47; EU66809.

O Holy Saviour.

AVE MARIA. O HOLY SAVIOUR; English
w Arthur Ryder, & m; high voice,
in D flat; with violin ad. lib.

© 18Nov22, E552582. R55063,
29Nov49, Mary Fromeyer Kuhler (A of
m)

O Holy Saviour.

M2113 HAHN, REYNALDO, 1874-1947.

.H O Holy Saviour ... words by Elsie
Duncan Yale, music by Reynaldo
Hahn. © The John Church Co.,
Philadelphia; 2Dec47; on words;
EP19253.

I. Yale, Elsie Duncan, lyricist. II.
Title.

AA 10396

O, Holy Savior!

see

Seal, Harvey C

AFP 4-30-46

O HOLY SAVIOUR, FRIEND UNSEEN;
w Charlotte Elliott, m William G.
Hammond; duet, alto & ten.
© 12Apr21, E510142. R36187,
12Jul48, Sara R. Hammond (W)

O holy Saviour, Friend ~~unseen~~,
See Hunt, Samuel Rowse.

O HOLY SPIRIT; poem by W. C. G., & m.
© 27Sep23, E569639. R83785,
26Sep51, Walter C. Gale (A of m)

OCT 30 1951

Library of Congress
Copyright Office

O Holy Spirit.

M2146 MICK, LILLIAN MARIE HOLMES, 1909-
.M O Holy Spirit; [by] L. Holmes Mick [words
by] Lillian H. Mick. [Close score]
© Lillian Holmes Mick; 2Jan53;
EP68281.

I. Title.

Ó Holy Spirit, enter in.

M2094 NICOLAI, PHILIPP.

.3 (Wie schön leuchtet der Morgenstern)

.N O Holy Spirit, enter in; [for] S.S.A. [by]
Philipp Nicolai, arr. by H. Markworth
[words by] Michael Schirmer, tr. [by]
Catherine Winkworth. Wie schoen
leuchtet. (Concordia treble series, 42)
[English words] 8¢ © on arrangement;
Concordia Pub. House, St. Louis; 7Sep51;
EP58341.

NOV 3 0 1951

I. Title. II. Title: Wie schön leuchtet der
Library of Congress Morgenstern. [III.
Copyright Office Markworth, Henry, 1900-

O Holy Spirit, Heavenly Dove.

M2092 KALINNIKOV, VASSILLI SERGEIEVITCH,
.6 1866-1901.

.K O Holy Spirit, Heavenly Dove, by
Kalinnikoff. S.A.T.B., arr., ed.
and new text adapted by Noble Cain.
© Boosey & Hawkes, inc., New York;
11May48; on new English version &
arrangement; EP26582.

O holy Spirit, Lord of grace.

M2072

.4

.E

EATON, RICHARD STEPHEN, 1914-

O holy Spirit, Lord of grace; for mixed voices, poem by J. Chandler, from the Latin of C. Coffin, music by Richard Eaton. [With organ or piano acc.] 20¢
© BMI Canada, ltd., Toronto; 11Feb54;
EF0-25724.

I. Title. [II. Chandler, J.]

Library of Congress

O HOLY SPIRIT, THEE WE ADORE; w Franz
Christan, m William H. Neidlinger;
duet, sop. & ten. © 10Oct21, E522206.
R47805, 12May49, Orra Barnum Neid-
linger (W)

O HOLY STAR; w Rebekah May Amen m
Florence Emily Gaspee © Rebekah May
Amen & Florence Emily Gaspee 15Dec52
EU297424

O HOLY WORD; w M. E. Servoss,
m George C. Stebbins. © 3Jun19;
E457646. R17913; 16Apr47;
Elizabeth S. Puyans (NK of G. C.
Stebbins), Garden City, N. Y.

O homeland dear. (R) SEE Hall,
J. Lincoln.

in

O HOMELAND SO LOVELY, with m; English
w & © Evelyn Burns Ferdinand
18Feb52 EU264985

MAY 10 1952

Library of Congress
Copyright Office

© HONOR. DU33422. SER Herzig, Jakob O.

O horismos; w Philip P. Bakalis;
with w. © Colonial music publishing
co., inc., New York; on w; 15Apr47;
EU77748.

Library of Congress
Copyright Office

O' HOULIHAN'S THE NAME; w, m & ©
Martha Harris Hastings 23Oct52
EU291816

M1584

.C

O Houp!

CANTELOUBE, JOSEPH, 1879-

O Houp! Chant populaire du Langue-
doc, recueilli, noté et har-
monisé pour 4 voix mixtes par
Joseph Canteloube ... adaptation
française de G. Daumas et J.
Chailley. © Rouart Lerolle &
Cie, Paris; 17Aug47; on adapta-
tion and harmonization; EF7339.

I. Daumas, Gustave, 1885-1946, lyricist.
II. Chailley, Jacques, 1910- joint
lyricist. III. Title.

Library of Congress
Copyright Office

xM1733

O HOUSE OF MANY MANSIONS; w E. Norman
Gunnison m Elliott Nelson Lindblad
© Elliott Nelson Lindblad 5Jan52
EU260774

FEB 12 1952

Library of Congress
Copyright Office

O HOW AMIABLE ARE THY DWELLINGS, OP.93;
Biblical w, m Mana-Zucca, pseud. ©
5Dec25, E629139. R120326, 4Nov53,
Mana-Zucca (A)

O how amiable are Thy dwellings.

M2072 WOLFF, STANLEY DRUMMOND, 1916-
.4 O how amiable are Thy dwellings; [by]
.W S. Drummond Wolff, [words from Psalm
84] (Metropolitan series of choral music,
M-11) [Score: SATB and optional organ
acc.] 15¢ © Gordon V. Thompson, ltd.,
Toronto; 27Sep50; EF0-4702.

I. Title.

Library of Congress
Copyright Office

xM2079.2

.E84

NOV - 6 1950

O how could I ever forget.

*1

M2199 WILLIAMS, CARL CARNELIUS, 1926-

.W O how could I ever forget [by] Carl
C. Williams, Jr. [Words by] Carl
C. Williams. © Carl C. Williams,
Sr. & Carl C. Williams, Jr.;
10Apr48; EP25114: Close score:
SATB.

O, HOW GLORIOUS, from Six motets, no.2;
m for SATB by Healey Willan. ©
9Apr24, E587351. R93623, 7Apr52,
Healey Willan (A)

O how glorious.

O QUAM GLORIOSIUM. O HOW GLORIOUS;
motet, English w tr. & adapted
Winfred Douglas, m Thomas Ludovicus
Victoria, ed. Kurt Schindler; mixed
voices. © 26Sep22, E548833. R58951,
27Feb50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

MAR 24 1950

O HOW HAPPY ARE THEY; w Charles
Wesley, m anon., arr. Charles H.
Gabriel. © 25Feb20; E472876.
R17413; 11Apr47; The Rodeheaver
co. (PWH), Winona Lake, Ind.

■ unpub. 2522.

O how happy are they.

see

Hunt, Samuel Rowsell.

MSH 3-18-46

O, how I love Him.

M2146

.A

ALGER, HAROLD RAYNARD, 1919-
O, how I love Him; [by] H. Raynard
Alger [words by] H. R. A. [Close
score] © H. Raynard Alger; 16Dec52;
EP67559.

I. Title.

O, how I miss my dad; w & m R. A..
Worbington. © Ray Andrew Worbington,
Big Spring, Tex.; 18Mar47; EU48100.

O, HOW I PRAISE GOD FOR CALVARY; w
Manford Evans m Albert Schafer ©
Albert Schafer 29Dec53 EU342356

O how lovely to dwell in peace.

M2092 FRANCIS, J HENRY.

.7 O how lovely to dwell in peace,
.F anthem for full choir with hymn
by second choir, or congregation,
words from Holy Scriptures and a
hymn by Robert Robinson, music by
J. Henry Francis, introducing
hymn by F. Mendelssohn. © Sam Fox
Publishing Co., New York; 22Jun48;
EP28316.

I. Robinson, Robert, lyricist. II.
Mendelssohn-Bartholdy, Felix, 1809-
1847 III. Title.

Library of Congress
Copyright Office

O! How many times.
~~See~~ Skirm, Edward F

M2199

.0

O, HOW MUCH WE OWE, JESUS; (Tune,
"What a Friend we have in Jesus");
words by Rev. Pearl Townsend. ©
Pearl Townsend, Grand Rapids,
Mich.; on new words; 11Jan47;
EP13451. Close score: SATB.

I. Townsend, Pearl Dea Etta, 1886-
lyricist. II. Title.

O, how she dances; w & m F. W. Godstone.
© Fred W[illiam] Godstone, Chicago;
8Feb47; EU62460.

M175.A4

.R

O how she lied.

Rus, Joseph, 1891-

Sweetheart polka; O how she lied.
For piano accordion; words ... by
J. Rus.

© 1Apr46; Joseph Rus, d.b.a. Rus
music studio, Cleveland; EP3700.

I. Title.

O HOW SWEET m Leo & Hector Richard,
© w Marie Lewis 3Nov47 EU101604

Library of Congress
Copyright Office

O, HOW SWEET, O LORD, from Six motets,
no.5; for SATB by Healey Willan. ©
9Apr24, E587350. R93622, 7Apr52,
Healey Willan (A)

O HUDSON RIVER BEAUTIFUL; w, m &
© Egon Klebe 9Nov50 EU220780

NOV 22 1950

Library of Congress
Copyright Office

O HUDSON SUPER JET. KK82760. SEE
Hudson Motor Car Company.

O, huge angel.

BAER, HOWARD.

O, huge angel. 161 p. © Roy Publishers,
a. n., New York; 23May49; A33105.

I. Roy Publishers, a. n.

Library of Congress
Copyright Office

sh/mb

O, huge angel. DU32581. ~~541~~ Jones, Leslie
Vernon.

O huru ljuvlig är din boning, Herre
kär.

M2092

SÖDERHOLM, VALDEMAR.

.4

O huru ljuvlig är din boning, Herre kär;

.S

[by] Valdemar Söderholm [words from]

Sv. ps. 207:1,2. [Close score: SATB] -45

© A.-b. Nordiska musikförlaget, Stock-
holm; 28May51; EF0-9808.

I. Title.

Library of Congress
Copyright Office

OCT 19 1951

M2092 O hush Thee, dear Jesus.
 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
 1900.

.4
.S O hush Thee, dear Jesus; [by] Arthur
 Sullivan, arr. [by] James Allan Dash.
 [Baltimore, Baltimore Music Co.]
 (James Allan Dash choral arrangements,
 ser. 1, no. 217) [Close score: SATB] 10¢
 © on arrangement; James Allan Dash;
 13Jul50; EP48306.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

ern -1 1950

O hush thee, my babie.

M1621 ROBERTON, HUGH STEVENSON, 1874-
.R Highland cradle song; O hush thee, my
babie, words of verses by Sir Walter
Scott, refrain traditional. Traditional
Highland tune, arr. by Hugh S. Robertson.
London, J. Curwen; New York, G. Schir-
mer, sole agents U. S. A. (Songs of the
isles, 2785) 2/- © Hugh Stevenson
Robertson; 30Nov50; EF0-5464. JAN 18 1951

I. Title. II. Title: O hush thee, my babie.

Library of Congress
Copyright Office

xM1747

O hush thee, my babie.

M1572

GREEN, RUSSELL.

.G

O hush thee, my babie; two-part song,
music by Russell Green, words by Sir
Walter Scott. (Singing class music,
no. 645) © Edward Arnold & Co., London;
17Jun48; EF11932.

I. Scott, Sir Walter, 1771-1832, lyricist.

II. Title.

Library of Congress
Copyright Office

O hush thee, my babie.

M1609

SMITH, ERIC.

.S

O hush thee, my babie; unison song, words
by Sir Walter Scott, music by Eric Smith.
[With piano acc.] © Francis, Day &
Hunter, ltd., London; 1Mar54; EF0-27084.

I. Title.

Library of Congress

OIC bronze.

Ohio injector company, Wadsworth, O.
OIC bronze, iron and steel valves;
catalog 46. Wadsworth, O. [1946]
1 v.. 28cm.
On cover: OIC valves.

© 25Oct46; Ohio injector company;
A9443.

I. Title. III Title: OIC valves.

**Q13 bronze, iron, cast steel and
forged steel valves. AA228857.
SEE Ohio Injector Company.**

OIC valves.

Ohio injector company, Wadsworth, O.
OIC bronze, iron and steel valves;
catalog 46. Wadsworth, O. [1946]
1 v.. 28cm.
On cover: OIC valves.

© 25Oct46; Ohio injector company;
A9443.

I. Title. III Title: OIC valves.

AA 5947

OIC steel valves; catalog 45-S.

see

Ohio injector co.

mm 3-20-46

O, I LONG TO SEE JESUS' DEAR FACE; w,
m & © Pearl Yoder 29May51 EU240032

JUN 9 1951

Library of Congress
Copyright Office

O, I WILL FOLLOW THEE; w Edward Monro,
m Ludwig van Beethoven, adapted &
arr. E. Harold Geer; sop. 1 & 2,
alto 1 & 2. © 25Feb22, E529895.
R44776, 2Mar49, The Arthur P. Schmidt
Co. (PWH of E. H. Geer)

O, I'm a livin'; w & m D. R. Libbey.
© Dolores Rohde Libbey, Columbia,
Mo.; 26May47; EU77792.

O, I'm sure you do; w & m N. B.
King. © Norman Bruce King,
Santa Rosa, Calif.; 17Jun47;
EU80444.

O I'M THAT LITTLE DOGGIE IN THE WINDOW.
I'm that little doggie in the window;
w, m & © Clarence James Barnes
23Apr54 EU356856

O, Indiana.

OH, INDIANA. O, Indiana; w, m & ©
Emma Peet Adams 2Nov53 EU336509

O, INEXPRESSIBLE AS SWEET; w George Edward Woodberry, m Hanna Van Vollenhoven Vories. © 21Feb25, E607683. R115036, 30Jan53, Hanna Van Vollenhoven Vories (A)

0 Infant Jesus of Prague.
AA56218. SEE Metcalfe,
James J.

O, infinite source.

M2072

ARMANDO, G

.7

.A

O, infinite source; [words by Jennie Baird
Schooley, music] by G. Armando. For
mixed voices, with soprano solo. (Sacred
choral music, 1532) [With piano acc.] 20¢
© Clayton F. Summy Co., Chicago;
24May54; EP80899.

I. Title. [II. Schooley, Jennie Baird]

Library of Congress

G 1579, 2688

O is for opossum.

see

Guderian, John

M2113
.M

O Isis and Osiris.

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Die Zauberflöte) When I survey the
wondrous cross; [or] O Isis and Osiris
[by] W. A. Mozart, arr. by Charles
O'Neill. © on arrangement; Waterloo
Music Co., ltd., Waterloo, Ont.; 1 May 52;
EF0-13805.

I. Title. II. Title: O Isis and Osiris.
III. Title: Die Zauberflöte. [IV. O'Neil,
Charles, 1882-]

Library of Congress
Copyright Office
(art.)

O ISRAEL, HOW GREAT IS THE HOUSE OF
GOD; Biblical w arr. Helen A.
Dickinson, & m; SATB. © 24Oct19;
E464110. R24030; 16Oct47; Clar-
ence Dickinson (A of m)

O Israel, how great is the house of God.

M2072 DICKINSON, CLARENCE, 1873-

.6

D

O Israel, how great is the house of God,
anthem for mixed voices, text arr. from
Scriptures by Helen A. Dickinson, the
music by Clarence Dickinson. Rev. and
shortened ed. (Sacred choruses, no. 252)
© The H. W. Gray Co., inc., New York;
14Jan49; on revision; EP33969.

I. Dickinson, Helen A., lyricist. II. Title.

Library of Congress
Copyright Office

O, IT TAKES A LITTLE LONGER © w & m
Elwyn Guy Hillegas 22Oct48
EU146557

Library of Congress
Copyright Office

O, IT'S GRAND TO HAVE A FRIEND; w Daniel
James Sullivan m Robert Eugene Hughes
© on changed w & m & added m Daniel
James Sullivan & Robert Eugene Hughes
16Aug50 EU212528. Appl. states prev.
reg. ~~as~~ Gee it's grand to have a
friend.

SEP 11 1950

0 Jah. AA203130. [REDACTED]
Kent, William A.

FEB 26 1952

O Jerusalem, Jerusalem.

M2007

.N

NEWSOM, HUGH RAYMOND, 1891-

(The divine tragedy) Lamb of God; [or]
O Jerusalem, Jerusalem, from The divine
tragedy, by Hugh Raymond Newsom [for]
mixed chorus and baritone solo [words
from John 1:29, Luke 13:34] Baltimore,
Baltimore Music Co. [Unacc.] 20¢
© Hugh Raymond Newsom; 6Aug54;
EP82400.

I. Title. II. Title: Divine tragedy.
III. Title: O Jerusalem, Jerusalem.

Library of Congress

O Jerusalem! Our cities for Christ.

DOWIS, SOLOMON FRANKLIN.

O Jerusalem! Our cities for Christ. 86 p.
(1951 graded series: The urban church
serving its community) © Home Mission
Board of the Southern Baptist Convention,
Atlanta, Ga.; 11Dec50 (in notice: 1951);
A52773.

I. Southern Baptist Convention. Home Mis-
sion Board.

MAR 11 1951

rjm/r

Library of Congress
Copyright Office

O Jesu, amo Te.

M2092

VIERNÉ, RENÉ.

.4

.V

O Love divine, that stooped to share; a short motet for SATB a cappella, [by] René Vierné, arr. by Robert L. Bedell, words from the Hymnal. O Jesu, amo Te. (Harold Flammer choral series, 84345) 15¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50073.

I. Title. II. Title: O Jesu, amo Te.
[III. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

NOV 21 1950

O Jesu, blessed Lord, to Thee.

M2092 BYRD, WILLIAM, 1542 or 3-1623.

.4 O Jesu, blessed Lord, to Thee; sacred
.B chorus for mixed voices, optional a
cappella, S. A. T. B., [by] William Byrd,
arr. by Allanson G. Y. Brown. [Words
by] T. Kingo, translated by A. J. Mason.
(Choral octavos, no. 1685) 18¢ © on
arrangement; Hall & McCreary Co.,
Chicago; 2Sep50; EP49242.

OCT 23 1950

I. Title. [II. Brown, Allanson Gordon
Yeoman, 1902-]

Library of Congress
Copyright Office

O Jesu Christ, mein's Lebens Licht.

*1

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Cantata no. 118, O Jesu Christ,
mein's Lebens Licht. Oh Jesus,
Lord, my Light and Life. [By] J.
S. Bach, piano accomp. transcribed
by Emil Kahn, English words by
Elisabeth Kulka [foreword by Lloyd
F. Sunderman] © Edward B. Marks
Music Corp., New York; 18May48; on
foreword, English words & arrange-
ment of accompaniment; EP26771.
Score: SATB and piano or organ.

O Jesu Christ, Mein's Lebens Licht.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.

.B12

(O Jesu Christ, Mein's Lebens Licht)

no.118

O Jesus Christ, My Life and Light.

1947

O Jesu Christ, Mein's Lebens
Licht. Sacred cantata no. 118 by
Johann Sebastian Bach, ed. and
acc. arr. by Ifor Jones, original
text by Martin Behm, English ver-
sion by J. M. Stein and Ifor
Jones. © G. Schirmer, inc., New
York; 28Apr47; on editing, trans-
lation and piano reduction;
EP20283.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

O Jesu Christe.

M2092 BERCHEM, JACHET VAN.

.4 * O Jesu Christe; [by] Jachet van Berchem.

.B Motet for four mixed voices, a cappella,
edited [with pref.] by Robert Hufstader.
© Music Press, inc., New York; 16Oct46;
on pref. & editing; EP41776. With piano
reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office

O JESU, DEUS MAGNE; offertory, M.
Cherubino Raffaelli; mixed cho.
© 20Sep22, E546663. R65873, 17Aug50,
Gaston L. Raffaelli, Marie Scrivo,
Lillian R. Sutton, Marion R. Wolf,
Julia R. Fox & Elizabeth Kaplan (C)

OCT 11 1950

O JESU DEUS PACIS; m Joseph Haydn, rev.
& ed. James A. Reilly; low voice, &
organ. © 3Nov21, E529988. R41967,
24Dec48, William Arthur Reilly (C)

O Jesu Krist, dig till oss vänd.

M2092 THYRESTAM, GUNNAR.

.4 O Jesu Krist, dig till oss vänd; arr.:

.T Gunnar Thyrestam, [words by J. Gezelius]
[Score: chorus (SATB)] © on arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 3Mar50; EF0-3254.

I. Title.

JUL 11 1950

Library of Congress
Copyright Office

O Jesu Krist, dig till oss vänd.

M2092

CARLSTEDT, GUNNEMAR.

.4

O Jesu Krist, dig till oss vänd; [by]

.C

Gunnemar Carlstedt [words from] Sv.
ps. 214:1,4. [Score: chorus (SATB)]

© A.b. Nordiska musikförlaget, Stock-
holm; 15Nov50; EF0-6233.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

O Jesu, Lord; w & m E. G. Jenkins.

© Eva Gladys Jenkins, South Weymouth,
Mass.; 13Feb47; EU66471.

O Jesu, Lord of heavenly grace.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Christ, der du bist der helle Tag) O
.B Jesu, Lord of heavenly grace; S.A.T.B.
[words by] Ambrose of Milan, translated
by John Chandler, anonymous [music]
arranged by Johann Sebastian Bach,
edited by Don Malin. (Laurel octavo,
no.1585) [With piano reduction] 15¢
© on dynamic marks & combination of
music & text; C. C. Birchard & Co.,
Boston; 7Sep51; EP57193.

Library of Congress
Copyright Office

OCT 18 1951
(Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Christ, der du bist der helle Tag) O
.B Jesu, Lord of heavenly grace. EP57193.
(Card 2)

I. Title. II. Title: Christ, der du bist der
helle Tag. [III. Malin, Donald Franklin,
1896-]

O JESU MI DULCISIME; for eight-part
chorus (double choir) of mixed voices
with organ or piano acc., by Giovanni
Gabrieli & G. Wallace Woodworth ©
G. Schirmer, inc. 24Aug50 EP48930.
Notice 22Oct53 v22 p858

Library of Congress

O Jesu mi dulcissime.

M2072

GABRIELI, GIOVANNI, 1557-1612.

.6

O Jesu mi dulcissime; for eight-part chorus

.G

(double choir) of mixed voices with piano
or organ accompaniment, [by] Giovanni
Gabrieli, edited by G. Wallace Woodworth.
(G. Schirmer octavo, no. 9898) 35¢ © on
editing; G. Schirmer, inc., New York;
24Aug50; EP48930.

I. Title. [II. Woodworth, G. Wallace,
1902-]

OCT 23 1950

Library of Congress
Copyright Office

M2092

.6

.C

O Jesu, my Savior.
CHRISTIANSEN, PAUL JOSEPH, 1914-

O Jesu, my Savior; [by] Paul Christiansen
[words by] Mary Queen of Scots, translation by John Fawcett. (Selected anthems for concert use, 1103) [Score: chorus (SATB) and piano reduction; English and Latin words] 16¢ © Augsburg Pub. House, Minneapolis; 25Jul52; EP64765.

I. Title.

Library of Congress
Copyright Office

O Jesu, my sweet.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Jesulein süß) O Jesus, my sweet.

O Jesulein süß. [By] J. S. Bach, arr.

by James Allan Dash. Baltimore,

Baltimore Music Co. (Choral masterwork

series, no.70) [Close score: SATB;

English words] 15¢ Appl. title: O Jesu,

my sweet. NM: arrangement. © James

Allan Dash; 10Sep54; EP83163.

I. Title. II. Title: O Jesulein süß.

[III. Dash, James Allan, 1911- IV. Title:

Library of Congress

O Jesu, my sweet]

xM2092.4

O Jesu, so sweet.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

.B

O Jesu, so sweet. O Jesulein süß. Choral for four-part chorus of mixed voices, a cappella [from] Samuel Scheidt's Tabulaturbuch, harmonization by Johann Sebastian Bach, English version by Katherine K. Davis, ed. by H. Clough-Leigher. (Choral music, no. 2271) © E. C. Schirmer Music Co., Boston; 3Mar49; on English version; EP34821.

I. Davis, Katherine Kennicott, 1892- lyri-

Library of Congress
Copyright Office

cist. II. Clough-Leigher, H., ed. III. Title.

IV. Title: O Jesulein süß.

O JESU SWEET; w William Hunnis,
m Clarence Dickinson; mixed chorus.
© 2Feb26; E634331. Clarence
Dickinson (A); 1Feb54; R125236.

O JESU, WE ADORE THEE; w A. T. Rus-
sell, & m; low voice. © 14Apr20;
E475492. R20432; 26Jun47; Joseph
P. Ludebuehl (A of m)

O JESU, WHO ART GONE BEFORE; anthem,
w tr. from the Latin J. Chandler,
& m; mixed voices. © 15Jan21,
E502043. R28953, 4Feb48, Arthur
Shepherd (A of m)

Library of Congress
Copyright Office

O Jesulein süß.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

.B

O Jesu, so sweet. O Jesulein süß. Choral for four-part chorus of mixed voices, a cappella [from] Samuel Scheidt's Tabulaturbuch, harmonization by Johann Sebastian Bach, English version by Katherine K. Davis, ed. by H. Clough-Leigher. (Choral music, no. 2271) © E. C. Schirmer Music Co., Boston; 3Mar49; on English version; EP34821.

I. Davis, Katherine Kennicott, 1892- lyricist.

Library of Congress
Copyright Office

II. Clough-Leigher, H., ed. III. Title.

IV. Title: O Jesulein süß.

O Jesulein süß.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jesulein süß; [by] Johann Sebastian

Bach, deutsche Text: 1650. O Jezus, mijn
troost; voor 3-st. vrouwen (kinder) koor,
nederl. tekstbew.: D. N. J. v. d. Paauw,
bew.: Otto de Vaal. [Score: chorus (SSA)]

© on Dutch words & arrangement; Editio
Musico, Dept. of N. V. Licht-, Plaat- en
Speciaaldrukkerijen, Marchand-Paap-
Strooker, The Hague; 5Nov52; EF0-17328.

EF0-17328.

Library of Congress
Copyright Office

(continued on next card)

O Jesulein süßs.

M2095

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

O Jesulein süßs. EF0-17328. (Card 2)

I. Title. II. Title: O Jezus, mijn troost.
[III. Paauw, Dirk Nikolaas Johannes van der,
1900- IV. Vaal, Otto de]

Library of Congress
Copyright Office

xM2094.3
xM2196

Ö Jesulein süß.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Jesulein süß) O Jesus, my sweet.

O Jesulein süß. [By] J. S. Bach, arr.

by James Allan Dash. Baltimore,

Baltimore Music Co. (Choral masterwork

series, no.70) [Close score: SATB;

English words] 15¢ Appl. title: O Jesu,

my sweet. NM: arrangement. © James

Allan Dash; 10Sep54; EP83163.

I. Title. II. Title: O Jesulein süß.

[III. Dash, James Allan, 1911- IV. Title:

Library of Congress

O Jesu, my sweet]

xM2092.4

O JESUS. A83960. SEE Rosary
Shrine, Summit, N. J.

O Jesus be near.

M2092 GRIEG, EDVARD HAGERUP, 1843-1907.

.4 O Jesus be near; [by] Edvard Grieg,
.G arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 3)
[Close score: SATB] 10¢ © on arrange-
ment; James Allan Dash; 13Jul50;
EP48280.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SEP -1 1950

O Jesus, be our morning Light.

M2074

NORDEN, HUGO, 1909-

.2

.N

O Jesus, be our morning Light; words
adapted from a hymn by Wm. Walsham
How [music by] Hugh Gordon [pseud.]
(Octavo edition, sacred, two-part
choruses, 2d ser., 288) [Score: SA and
organ] 12¢ Appl. author: Arthur P.
Schmidt Co., inc., employer for hire.
© Arthur P. Schmidt Co., inc., Boston;
27Jul54; EP82611.

I. Title.

Library of Congress

O Jesus Christ I come.

M2199
.J

JONES, GRIFFITH JOHN, 1875-

Life more abundant; [words by D.
Stratford Scadeng] O Jesus

Christ I come; [words by Mari-
anne Farningham] Duets, by
Griffith J. Jones. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.

© The Rodeheaver Co., Winona
Lake, Ind., 20Jan47; EP11659,
11660.

I. Scadeng, D. Stratford, lyricist.

II. Farningham, Marianne, lyricist.

III. Title.

IV. Title:

Library of Congress
Copyright Office

O Jesus Christ I
come.

O Jésus Christ! Je t'implore.

M236
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Orgelbüchlein) O Jésus Christ! Je
t'implore; choral. [By] Johann Sebastian
Bach, transcribed and edited by Maurice
Gendron. [Score (violoncello and piano)
and part] © on editing & transcription;
Schott & Co., ltd., London; 27Nov51;
EF0-12416.

I. Title. II. Title: Orgelbüchlein. [III.
Gendron, Maurice, 1920-]

O Jesus Christ, My Life and Light.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.

.B12 (O Jesu Christ, Mein's Lebens Licht)

no.118 O Jesus Christ, My Life and Light.

1947 O Jesu Christ, Mein's Lebens
Licht. Sacred cantata no. 118 by
Johann Sebastian Bach, ed. and
acc. arr. by Ifor Jones, original
text by Martin Behm, English ver-
sion by J. M. Stein and Ifor
Jones. © G. Schirmer, inc., New
York; 28Apr47; on editing, trans-
lation and piano reduction;
EP20283.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

O Jesus, grant me hope and comfort.

M2094 FRANCK, JOHANN WOLFGANG, 17th Cent.

.4 O Jesus, grant me hope and comfort;
.F sacred chorus for treble voices,
optional a cappella, S.S.A.A., [by]
Johann Wolfgang Franck, arr. by
Walter E. Buszin. [Words by] W.
Osterwald, tr. by W.E.B. (Hall &
McCreary choral octavos, no. 2549)
© Hall & McCreary Co., Chicago;
12Nov48; on arrangement & trans-
lation: EP31716.

I. Osterwald, W., 1820-1887, lyricist.

II. Buszin,

Library of Congress

Copyright Office

Walter E., 1899-
arr. III. Title.

O Jesus, grant me hope and comfort.

M2093 FRANCK, JOHANN WOLFGANG, 17th cent.

.4 O Jesus, grant me hope and comfort;
.F sacred chorus for male voices,
optional a cappella, T.T.B.B.,
[by] Johann Wolfgang Franck, arr.
by Walter E. Buszin. [Words by]
W. Osterwald, tr. by W.E.B. (Hall
& McCreary choral octavos, no.
3507) © Hall & McCreary Co.,
Chicago; 12Nov48; on arrangement
& translation: EP31715.

I. Osterwald, W., 1820-1887, lyricist.

II. Buszin,

Library of Congress

Copyright Office

Walter E., 1899-

arr. III. Title.

O Jesus, hear us! See
Dien, Berton. Negro plantation
spiritual no. 2, O Jesus, hear us!

O Jesus, I have promised.

© Broadman Press, Nashville; 20Dec53 (in
notice: 1954); EP88533. SEE

1955 file.

O Jesus, I have promised.

M2072 WICK, FREDERICK, arr.

.4 O Jesus, I have promised; hymn anthem
.W for mixed voices, S. A. T. B., from
Meinigisches Gesangbuch, 1693, arr. by
Frederick Wick. (Octavo choruses for
mixed voices, no. 285) [Minneapolis,
Wick Music Pub. Co.] © Frederick Wick;
1Jul49; EP38254. With piano acc.

I. Title.

Library of Congress
Copyright Office

O Jesus, I have promised.

M2072 MILES, RUSSELL HANCOCK.

.4 O Jesus, I have promised; anthem for
.M mixed voices, [by] Russell Hancock
Miles, [words by] John E. Bode.
(Aeolian choral series, no. 2082) [With
piano acc.] 18¢ © H. T. FitzSimons
Co., inc., Chicago; 9Aug50; EP48474.

I. Title. [II. Bode, John E.]

Library of Congress
Copyright Office

OCT 5 - 1950

O JESUS, JOY OF LOVING HEARTS; w Bernard of Clairvaux, m Leland B. Sateren. (S.A.T.B.) Score. (Augsburg college choral series, 827) NM: music. © Messenger Press; 15Jan52; EP167349.

1. Bernard of Clairvaux.
2. Sateren, Leland Bernhard.
3. Messenger Press.

rs-*sk*

1962 reg.

O JESUS LORD © w & m Wayne Hawkins
Jensen 28 Oct 47 EU100273

M2092

O Jesus, Lord of heavenly grace.
BAKER, HENRY W

.6

.B

O Jesus, Lord of heavenly grace;
anthem ... with alternative
text for national and patriotic
use (O God of love, O King of
peace) SATB with optional acc.;
on a tune by Henry W. Baker,
arr. by Ralph A. Harris.
[Text by Ambrose of Milan and
John Cennick] © Harold Flammer,
inc., New York; on arrange-
ment; 4Nov46; EP11162.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

O Jesus, my sweet.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Jesulein süß) O Jesus, my sweet.

O Jesulein süß. [By] J. S. Bach, arr.

by James Allan Dash. Baltimore,

Baltimore Music Co. (Choral masterwork series, no.70) [Close score: SATB;

English words] 15¢ Appl. title: O Jesu, my sweet. NM: arrangement. © James Allan Dash; 10Sep54; EP83163.

I. Title. II. Title: O Jesulein süß.

[III. Dash, James Allan, 1911- IV. Title:

Library of Congress

O Jesu, my sweet]

xM2092.4

O Jésus, O tendre Maître.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jésus, O tendre Maître; choral extrait
de la Cantate no. 147 [by] J. S. Bach,
paroles françaises de Alex. Cellier.

© Rouart, Léroille et cie, Paris;
15Nov48; on French words; EF11654.

I. Cellier, Alexandre, 1883-

lyricist.

II. Title.

Library of Congress
Copyright Office

O JESUS SAVIOUR; by César Franck,
English w Helen A. Dickinson, STB
arr. Clarence Dickinson. © on arr.,
15Dec25, E627642. R114627, 8Jul53,
Clarence Dickinson (A)

O JESUS, THOU ART STANDING; hymn anthem, m Edgar A. Barrell; mixed voices. © 17 Jun 19; E454108. R16630; 2 Apr 47; Louise Turner Barrell (W), New Bedford, Mass.

O Jesus, Thou art standing; w William
W. How, m Justin H. Knecht, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York;
on arr; 2May47; EU73479.

O JESUS, THOU ART STANDING; duet,
w W. W. How, m A. P. Risher; SA
or TB. © 8Apr20; E474991. R18186;
25Apr47; Anna Priscilla Risher (A),
La Crescenta, Calif.

O JESUS, THOU ART STANDING; hymn-
anthem, w William Walsham How,
m Walter Howe Jones; mixed voices.
© 12Sep19; E457294. R18872;
15May47; Roys C. Jones (C),
St. Louis.

O JESUS THOU ART STANDING; by R. W.
Martin. © 16Sep19; E458819;
R17563; 13Apr47; Reginald W. Mar-
tin (A), Jonesboro, Ark.

O Jezus, mijn troost.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jesulein süß; [by] Johann Sebastian

Bach, deutsche Text: 1650. O Jezus, mijn troost; voor 3-st. vrouwen (kinder) koor, nederl. tekstbew.: D. N. J. v. d. Paauw, bew.: Otto de Vaal. [Score: chorus (SSA)]

© on Dutch words & arrangement; Editio Musico, Dept. of N. V. Licht-, Plaat- en Speciaaldrukkerijen, Marchand-Paap-Strooker, The Hague; 5Nov52; EF0-17328.

EF0-17328.

Library of Congress
Copyright Office

(continued on next card)

O Jezus, mijn troost.

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jesulein süß. EF0-17328. (Card 2)

I. Title. II. Title: O Jezus, mijn troost.

[III. Paauw, Dirk Nikolaas Johannes van der,
1900- IV. Vaal, Otto de]

Library of Congress
Copyright Office

xM2094.3
xM2196

M2072 O Jesus, Thou art standing.
KNECHT, JUSTIN H F752-1817.

.4 O Jesus, Thou art standing ...
.K hymn-anthem for choir and con-
gregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by] Will-
iam Walsham How. © Hall &
McCreary Co., Chicago; on
arrangement; 4Jun46; EP4703.

I. How, William Walsham, 1823-1897, lyri-
cist. II. Olds, W. B., arr. III. Title.

O Jesus, Thou art standing.

M2072 **STOUGHTON, ROY SPAULDING, 1884-**
 .4 O Jesus, Thou art standing; by Roy S.
 .S Stoughton, [words by William Walsham
 How] (Sacred music for mixed voices,
 no. 21637) © Theodore Presser Co.,
 Philadelphia; 20May49; EP37089.

I. How, William Walsham, lyricist.
II. Title.

Library of Congress
Copyright Office

M38
.K

O Jesus, Thou art standing.

Kohlmann, Clarence, arr.

O Jesus, Thou art standing ...

Transcribed by C. Kohlmann.

[Philadelphia] Theodore Pressor
co. 35¢

© transcription, 7Nov46; publisher;
EP9601.

For piano solo.

I. Title.

O Jesus, Thou art standing.

M2074

SCHOLIN, CARL ALBERT, 1896-

.2

O Jesus, Thou art standing; S.A., hymn

.S

anthem, by C. Albert Scholin [words by
W. W. How] (Belwin octavo, no.1185)
[With piano acc.] 15¢ © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52;
EP59616.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

O Jesus, Thou hast lived our life.

M2092 MARRYOTT, RALPH E

.4 O Jesus, Thou hast lived our life,
.M anthem for mixed voices [by]
Ralph E. Marryott [words by]
Thomas Tiplady. (Anthems for
mixed voices, no. 15328) ©
Oliver Ditson Co., Philadelphia;
28Jul48; EP28937.

I. Tiplady, Thomas, lyricist. II.
Title.

O Jesus, Thou the Beauty Art.

M2146 MARIER, THEODORE N 1912-
.M O Jesus, Thou the Beauty Art;
 [by] Theodore N. Marier, tr.
 [by] ... E. Caswall. © Mc-
 Laughlin & Reilly Co., Boston;
 12Sep47; EP17875.

I. Caswall, E., tr. II. Title.

O JINNY, IS DE ASH-CAKE DONE? Negro
folk song, w anon., arr. Lemuel
Julian Selby & Ida McIntire Selby
[i. e. Ida Selby Olshausen]; voice
& pf. © 2Nov20, E491948. R34200,
24May48, Ida Selby Olshausen (A)

O Joe.

M1594 THORNE, FRANK H

.T O Joe; adapted and arr. by Frank H.
Thorne. [Score: TTBB] © Jerry Vogel
Music Co., inc., New York; 27Apr49;
EP48330.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

O-JO-JO; by Vaughan Kalajan © Fountain
Music. Notice 190ct53 v22 p830

Library of Congress

O-JO-JO; m Vaughan A. Kalajan ©
Fountain Music 19Oct53 EU334848

Library of Congress

O joyfully sing.

M2065

CHEYETTE, IRVING, arr.

.C4

O2

O joyfully sing; 20 Christmas carols, for
unison or S.A. or S.A.B., arr. by Irving
Cheyette. (Pro vol. 33) © Pro Art Pub-
lications, New York; 25Aug49; on arrange-
ment; EP39759.

I. Title.

s.l.

xM2062.3

Library of Congress
Copyright Office

O joyous bells.

M2075 WARD, BETTY JANE, 1907-

.W

O joyous bells; by Betty Jane Ward,
arr. by Jane Johnson Burroughs.

© Betty Jane Ward; 15Dec48; EP32247.

Score (SSA) and part for piano.

I. Burroughs, Jane Johnson, arr. II.
Title.

xM2074.3

O joyous Christmas eve.

M2075

HEGGE, ALVINA B

1887-

.H

O joyous Christmas eve. Jeg er saa glad.
Old Norse folk melody, arr. by Mrs. M.
H. Hegge, [words by] Marie Wexelson, tr.
[by] P. A. Sveeggen. (Choral library [no.]
1077) © Augsburg Publishing House,
Minneapolis; 20Dec48; on arrangement;
EP35551. Score: SSA and piano.

I. Wexelsen, Marie, lyricist. II. Sveeggen,
P. A., 1881-

Library of Congress
Copyright Office

tr. III. Title.
IV. Title: Jeg er saa
glad.

xM2074.3

O joyous Easter morning.

M2076
.M

MALIN, DONALD FRANKLIN, 1896-

O joyous Easter morning; for mixed choir
and treble choir or soprano solo [ar-
ranged by] Don Malin [words] from The
Parish choir. [With organ acc.] 18¢
© on arrangement; C. C. Birchard & Co.,
Boston; 25Feb52; EP60887.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM2072.5

O Juanita.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20148.

I. Title. II. Title: La Juanita. [III. Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

Library of Congress
(art) Copyright Office

xM1508.8

SL

O jul med din glede.

M2095
.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
Christmas comes again; [words by]
Gustava Kielland, translated by Paul
Christiansen and Sigurd Mundhjeld,
Norse folk tune, arranged by Paul
Christiansen. O jul med din glede.
(Traditional carols of Scandinavia, TC3)
[Close score] 16¢ © Augsburg Pub.
House, Minneapolis; 20Aug51; EP57174.

I. Title. II. Title: O jul med din glede.
[III. Mundhjeld, Sigurd]

Library of Congress
Copyright Office

xM2092.4
xM1993
OCT 15 1951

0 June and July.
See Slavin, Howard.

O. K.; English & Czechoslovakian w & m
Josef Stelibsky © For-Dom, inc.
220ct52 EU291553

O-K; w, m & © Clyde Homer Wells 16Oct50
EU218414

Library of Congress
Copyright Office

NOV - 3 1951

O.K.; w, m & © William Irvin Williams
23Mar53 EU308716

Library of Congress
Copyright Office

O K BABY © w & m Maggie Mae Lacy
29Sep47 EU103282

Library of Congress
Copyright Office

KK 6971

O.K. clothes sprinkler; fits most
any bottle.

see

Brown, John Clark.

zcr 12-10-46

OK comb cleaner. KK20940. SEE Scanlan
Manufacturing Co.

O. K. DISTRIBUTORS.

How to conduct a mailing and make
it pay. 8 l. © on revisions;

O. K. Distributors, E. J. Majewski,
owner; 21Jan50; AA139941.

FEB 3 1950

O. K. DISTRIBUTORS.

SEE

MAIL ORDER DISTRIBUTOR.

O. K. Don Miguel.

M1356

PONCE, REYES, TOMÁS.

.P

O. K. Don Miguel; danzón de Tomás.

Ponce Reyes. [Piano-conductor score
(orchestra) and parts] © Editorial

Mexicana de Música Internacional, s.a.,
México; 15Dec52; EF19248.

I. Title.

Library of Congress

O. K. door stop design. IU3371. SEE
Skidmore, Orrin Keyson.

O. K. for drive-away.

LENT, HENRY BOLLES.

O. K. for drive-away: how automobiles are built. [A revision and enlargement of Wide road ahead published in 1934] 152 p. illus. © The Macmillan Co., New York; 19Jun51; A56284.

I. Macmillan Co.

Library of Congress
Copyright Office

sma/r

JUL 18 1951

O.K. FOR T.V.; w & m Johnny Mercer
© J. J. Robbins & Sons, inc. 15Dec50
EU224371

Revised
12Jan51

JAN 22 1951

O. K. for TV.

M1508 MERCER, JOHNNY, 1909-
 (Top banana) O. K. for TV; [from] Top
 banana, words and music by Johnny
 Mercer. [New York, Chappell] © Johnny
 Mercer; 17Sep51; EP57612.

I. Title. II. Title: Top banana.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

O. K. for T. V.

M1356
.M

MERCER, JOHNNY, 1909-

(Top banana) O. K. for T. V.; foxtrot
from Top banana, words and music by
Johnny Mercer, arr. by Johnny Warring-
ton, vocal [background] by Joe Leahy.
New York, Chappell-Mercer, sole selling
agent Crawford. [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; Johnny Mercer; 26 1952
20Dec51; EP60005.

I. Title. II. Title: Top banana. [III. War-
rington, Johnny, 1911- IV. Leahy,
Joe]
Library of Congress
Copyright Office

O K handkerchief. SEE Southern Hand-
kerchief Manufacturing Co. KK34960.

O. K. HONEY; arr Margaret Centerwall
w, m & © George O. Leach 20Mar50
EU197569

Library of Congress
Copyright Office

APR - 3 1950

OK! IF YOU K.O. OAKIE © w & m William
John Reid 3Feb48 EU120033

Library of Congress
Copyright Office

A5 4767

OK 'Indiana plan' to open mines.

see

Indianapolis times.

afp 12-19-46

AA

O. K. -- it's a deal!

23540 Brede, William John, 1887- , claimant

O. K. -- it's a deal! Odd tales
about real estate. [New York, Early
bro., c1946]

booklet (96 p.) 19cm.

A collection of 60 strange adventures
on the sale, lease, ownership and devel-
opment of real property.

© 9-10-46; 2 c 9-13-46; New York;
AA 23540.

afp 11-5-46

K 30

"O. K. - It's a deal."

see

Müller, Annie Benson.

mrn 5-27-46

O.K., JOE; w Jay Marvin Brouthers m
Richard Alonzo Schermerhorn © Jay
Marvin Brouthers & Richard Alonzo
Schermerhorn 11May53 EU315644

E unp 9361

O.K. Johnnie's blues.

see

Ingram, Johnnie J.

eag 6-20-46

O.K. JOHNNY, I'LL DO THAT by Harvey
Boileau © BMI Canada, ltd. no.9112.
Notice 23Mar53 v21 p654

Library of Congress
Copyright Office

O. K., Johnny, I'll do that.

*1

M1679 BOILEAU, HARVEY, 1907-

.2 O. K., Johnny, I'll do that; words

.B and music by Harvey Boileau. ©
BMI Canada, ltd., Toronto; 15Apr48;
EF9112.

O. K. Jones.

M1356

.M

MERCERÓN, MARIANO.

O. K. Jones ... [by] Mariano

Mercerón. © Editorial

Mexicana de Música Inter-
nacional, Mexico; 30Dec46;

EF3312. Piano-conductor
score (orchestra), and parts.

I. Title.

Music Cat.

O. K. KATHLEEN; w, m & © Lucille J.
Butler 17Apr50 EU200803

Library of Congress
Copyright Office

MAY - 4 1950

O.K. KAY; w, m & © Rose Ellen Killoren
Lavin 4Aug53 EU326027

Library of Congress

O.K. KOSHER FOOD GUIDE.

SEE

KOSHER FOOD GUIDE.

OK, M-N-X; w & m Mel Blanc © Ardmore
Music, a division of Capitol Pub-
lications, inc. 16Jul51 EU244894

AUG 20 1951

Library of Congress
Copyright Office

OK march folio.

M1247
.W

WALTERS, HAROLD L

1918-

OK march folio; sixteen marches in the
modern manner, by Harold L. Walters.
[Condensed score (band) and parts]
© Rubank, inc., Chicago; 23Mar51;
AA178334.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

OK march folio.

M1247 WALTERS, HAROLD L 1918-
.W OK march folio; sixteen marches in the
 modern manner, by Harold L. Walters.
 [Condensed score (band) and parts]
 © Rubank, inc., Chicago; 23Mar51;
 EP54548.

I. Title.

1951

Library of Congress
Copyright Office

O. K. means over Kansas; w & m H. S.
Wright. © Helen S[mith] Wright,
Wichita, Kan.; 31Mar47; EU69320.

O. K. MEANS OVER KANSAS © w & m Helen
Smith Wright 2Aug48 on changed w & m
EU141565

O. K., Nerone.

M1356

.N

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Chi mi vuole? Fox
moderato, dal film O. K., Nerone, parole
di Nisa [pseud.] musica di Mario Benna
[pseud., arr. di A. Giacomazzi] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone.

[III. Salerno, Nicola, 1910-

IV.

Giacomazzi, Angelo, 1907-

]

O. K., Nerone.

NASCIMBENE, MARIO, 1917-

O. K., Nerone; moderato swing, dal film

O. K., Nerone, musica di Mario Benna

M1356

.N

[pseud., arr. di A. Giacomazzi] (With his
(O. K., Nerone) Chi mi vuole?) [Piano-
conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16319.

I. Title. [II. Giacomazzi, Angelo, 1907-]

O. K., Nerone.

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Vorrei baciarti; slow, dal
film O. K., Nerone, parole di Nisa
[pseud.] musica di Mario Benna [pseud.,
arr. di A. Giacomazzi] (With his (O. K.,
Nerone) Chi mi vuole?) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16319.

M1356
.N

I. Title. II. Title: O. K., Nerone. [III.
Salerno, Nicola, 1910- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

3/3

O.K. OKLAHOMA; by Fred Waring © Shawnee
Press, inc. EP82331. Notice 6Jul54
v24 p320

Library of Congress
Copyright Office

I 311

O. K. photo-copying & photo-exacto re-
prints.

see

Jamack, Peter J

O.K. polka.

M31

.S

STAHL, FÉLIX.

The O.K. polka; [by] A. Condra [pseud.]

[For piano] © Stockholms musik-produk-
tion, Stockholm; 1Nov51; EF0-12074.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

O.K. PRETTY BABY; w, m & © Alonzo
David Dougherty 24Sep52 EU288851

Library of Congress
Copyright Office

O. K. Professor Maguire. See
Maguire, Lee Wharton.

O-K railway employees annual ~~time~~
book and record of household ex-
penses.

see

Kelly, Frank Joseph.

vf 24Apr47

O. K. RUBBER WELDERS.

O. K. rubber recap "hit" contest.
Folder. © Roscoe Turner, d.b.a.
O. K. Rubber Welders, Littleton,
Colo.; 2/May51; AA184160.

JUN 1 1 1951

O. K. Rubber Welders offers \$10.00
cash for tires in Moses Lake,
Washington for the correct solution
of this puzzle. SEE Bedingfield,
Wilma Joyce.

O. K. Skidmore's doors [1] stop design.
IU 2287 see Skidmore, Oron Keysor.

O. K. son! K 8090 son Insurance re-
search son review service, inc.

O-K WEIGHT TABLE. A83389. SEE
Olmsted-Kirk Company.

O.K. WIRING EXPERT, NOW HOW ARE YOU AT
PUTTING OUT YOUR DO IT YOURSELF
FIRES? SEE National Electric Prod-
ucts Corporation.

O K WITH ME; w, m & © Phebel Wright
17Jul53 EU323909

Library of Congress
Copyright Office

O, Katharina!

© Leo Feist, Inc., New York; 9Jan50;
EP90669. SEE

1955 file.

O KATHARINA; One-Step, Text von Beda,
m Richard Fall. © 1Feb24, E582669.
R78402, 11May51, Kitty Barta (C of
R. Fall) & Bruno Lohner (C of Beda)

JUL 18 1951

Library of Congress
Copyright Office

O KATHARINA! m Richard Fall, band arr.
O. Sciacca; pts. © on arr., 12Mar25,
E612076. R108440, 9Mar53, Leo Feist,
inc. (PWH of O. Sciacca)

O, KATHARINA! w L. Wolfe Gilbert, m
Richard Fall, orchestra arr. Frank
E. Barry; pts. © on arr., 31Dec24,
E606141. R89606, 28Jan52, Leo
Feist, inc. (PWH of F. E. Barry)

1952 - 4 1952

Library of Congress
Copyright Office

O KATHARINA! w L. Wolfe Gilbert, m
Richard Fall, ukulele arr. May
Singhi Breen De Rose. © on American
lyric, 31Dec24, E606140. R104678,
24Dec52, L. Wolfe Gilbert (A) &
Leo Feist, inc. (PWH of M. S. B.
De Rose)

✓

M1668.0

.P

O kaymos tes manas.

Papajohn, Gregory.

O kaymos tes manas; [words by G.
Papajohn]

© 22Apr46; composer, New York;
EP3141. Prev. reg. 8Nov45.

For voice and piano.

I. Title.

O Kazimierzu Pułaskim.

Horwath, Edward.

O Kazimierzu Pułaskim. W 200-ą rocznicę urodzin Kazimierza Pułaskiego. Detroit, Nakł. "Kroniki Serafickiej," 1947.

56 p. plates, ports. 23 cm.

"Materiały": p. 56.

1. Pułaski, Kazimierz, 1748-1779. 1. Title.

E207.P8H6

47-7830*

© Seraphic chronicle, Detroit; 8Sep47; A17063.

O KEEP FAITH FOR ME. Oh, keep faith
for me; w, m & © Anna Belle Hill
23Jan50 EU191026

FEB 7 1950

O kikkertje, o kikkertje!

M1753 EKKERS, BARTOLOMEUS, 1908-
.2 O kikkertje, o kikkertje! Tekst en muziek:
.E Bart Ekkers, piano-arr.: Jo Bos.
© Muziekuitgaven Melodia, Amsterdam;
1Apr53; EF0-19643.

I. Title. [II. Bos, Johannes Jacobus Carolus]

O kindly Jesus.

O BONE JESU. O kindly Jesus [and]
ADORAMUS TE. Let us praise Thee,
Christ; English w Margaret Muenster-
berg, m Giovanni Pierluigi da Pales-
trina, arr. for mixed chorus by Carl
A. Pfatteicher. © on arr., 23Dec25,
E732327. R108041, 26Feb53, Carl
Fischer, inc. (PWH of C. A. Pfatteich-
er & M. Muensterberg)

(copy)

Library of Congress
Copyright Office

O King enthroned.

M2092

AULBACH, FRANCIS EDWARD.

.4

.A

O King enthroned; for a cappella chorus of mixed voices, [by] Francis Edward Aulbach. Sticheron from the Greek office for Pentecost, translation by John Brownlie. (Capital University chapel choir series, 6555) [With piano reduction] 15¢ © Carl Fischer, inc., New York; 17Mar50; EP45136.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

O King eternal.

M2072

SMART, HENRY.

.4

O King eternal; S. A. T. B., by Henry Smart,
arr. by Kenneth E. Runkel, [words by
E. W. Shurtleff] (Octavo no. 971) © Bel-
win, inc., New York; 12Jan49; on arrange-
ment; EP33500.

.S

I. Runkel, Kenneth E., 1882- arr.
II. Shurtleff, E. W., lyricist.
III. Title.

Library of Congress
Copyright Office

O King, live forever.

MYERS, HENRY.

O King, live forever; a novel. New York,
Crown Publishers [1953] 214 p. © Henry
Myers; 20May53; A91962.

Library of Congress
Copyright Office

j/e

O KING OF HEAVEN; English adaptation
N. L. Norden, m N. J. Sokoloff;
SSAATTBB. © 21Feb19; E442908.
R14362; 2Jan47; N. Lindsay Norden
(A), Philadelphia.

R

O King of Love!

© Broadman Press, Nashville; 20Jul52;
EP88497. SEE

1955 file.

O King of Love.

M2074

CHASSANG, P

. 2

O King of Love; [for] SA, or junior choir,

. C

and solo voice, [by] P. Chassang, arr.

by Robert L. Bedell, English version:

R. L. B. (Harold Flammer choral

series, 86082) [With organ acc.] 15¢

© on arrangement & English version;

Harold Flammer, inc., New York;

23Aug50; EP50062.

DEC - 1 1950

I. Title. [II. Bedell, Robert Leech,

1909-

Library of Congress

Copyright Office

O KING OF MERCY; w from Laudes Domini,
m Thomas Belcher, rev. H. L. Harts;
duet, ten. & bass. Rev. ed.
© 8Mar22, E538061. R45233, 21Mar49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

O King of my soul; w Inayat Khan, m
M. Khan. © Maheboob Khan, The Hague,
Holland; 9Jun47; EU79609.

O kiss me quick.

OH KISS ME QUICK. O kiss me quick;
w Robert H. Burke m Tommy Tempesta
© Robert H. Burke & Tommy Tempesta
28Apr52 EU272865

M1715.2

.S

O klephtēs tēs kardias.
Spartakos, Giannēs.

Els na pame makrya ... O klephtēs
tēs kardias. [Words by Rene Morel and
Dim. Murat; music by] Giannēs Spartakos
[and] G. Katsaros. Athens, M. Gaetanos.

© 27Aug43; 1c 10Jul46; Michael Gae-
tanos; EF2000.

For voice and piano.

I. Katsaros, G., joint composer. II.
Morel, Rene, lyricist. Murat, Dim.,
joint lyricist. III. Title. IV. Title:

Library of Congress
Copyright Office

O klephtēs tēs kardias.
Music Cat.

0 KOMID MED LOFSÖNG ■ John F. Wade
© Icelandic w & arr John Luther
17Feb48 on tr & arr EU117614

Library of Congress
Copyright Office

O komm im traum.

MEET ME IN DREAMS. O KOMM IM TRAUM;
m Franz Liszt, transcribed James H.
Harrington; violin & pf. © 23Apr23,
E561784. R63138, 14Jun50, Edward B.
Marks Music Corp. (PWH)

JUL 13 1950

O komm im Traum.

OH, QUAND JE DORS. O KOMM IM TRAUM,
Op.162; m Franz Liszt, arr.; violin &
pf. © 19Jun23, E566842. R66515,
28Aug50, Franz Drdla (A of arrange-
ment)

OCT 5 - 1950

Library of Congress
Copyright Office

O KOMM' MIT DEINEM SAXOPHON, OP. 473; w
Bruno Hardt-warden, m Robert Stolz.
© 15Nov26, E662238. R120696,
16Nov53, Robert Stolz (A)

O know to end as to begin.

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) O know to end as to begin; [from] The hour-glass [by] Irving Fine, for full chorus of mixed voices and two solo sopranos and altos, and solo tenor and baritone, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9962) 30¢ © G. Schirmer, inc., New York; 3Jul51; EP56036.

AUG 28 1951

I. Title. II. Title: The hour-glass.

Library of Congress
Copyright Office

xM1587

O, Kriste, du som ljuset är.

M2092 WIDÉEN, IVAR, 1871-

.6 Parafras över O, Kriste, du som ljuset är;
.W [from] Sv. ps. 445, arr. av Ivar Widéen.
© A. b. Nordiska musikförlaget, Stock-
holm; 20May49; on arrangement;
EF14658. Close score: SSATTB.

I. Title. II. Title: O, Kriste, du som ljuset
är.

O LACRYMOSA, OP.48; w Rainer Maria
Rilke, m Ernst Krenek. © 10Jan27;
E657746. Ernst Krenek (A);
19Nov54; R139545.

O LADY, O LADDIE; w, m & © Ann Jana
Macouillard 5Sep50 EU214369

OCT - 5 1950

Library of Congress
Copyright Office

O Lady of the Rosary.

M2114 McGINLEY, GRACE.

.L975M O Lady of the Rosary; words and music by
Grace McGinley. Philadelphia, J. L.
Armstrong. 40¢ © Grace McGinley;
9Jan52; EP6 0051.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

O LAMB OF GOD; Biblical w, & m; high,
in A flat. © 4Sep23, E569013.
R82192, 13Aug51, Stanley T. Reiff
(A of m)

SEP 25 1951

0 LAMB OF GOD; anthem, Charles H.
Morse; mixed voices. © 26Dec23,
E580778. R72307, 2Jan51, Margaret
Barnes Morse (W)

MAR 16 1951

Library of Congress
Copyright Office

(O Lamb of God)
See Ambrose, Paul. Agnus Dei. EP5053.

M2079 O Lamb of God.
.E12B BROWN, ALLANSON G Y
 O Lamb of God; [by] Allanson G. Y.
 Brown. © The Arthur P. Schmidt
 Co., Boston; 18Aug47; EP16378.
 Score: chorus (SSAATB) and piano.

I. Title.

xM2072.6
Music Cat.

O Lamb of God.

M2099
.E12K

KALINNIKOV, VASILII SERGEEVICH, 1866-
1900.

O Lamb of God. Agnus Dei. [By] B.
Kalinnikoff, arr. by Alfred Scott [pseud.]
(Selected choral series, no. 46, 320)
© The Raymond A. Hoffman Co., Chicago;
20Oct49; on arrangement; EP41253.
Score: SATB and piano reduction.

I. Cain, Noble, 1896-
III. Title: Agnus

arr. II. Title.
Dei.

Library of Congress
Copyright Office

xM2092.6

O Lamb of God.

M2079
.E12S

SWIFT, FREDERIC FAY, 1907-

O Lamb of God; [by] Frederic Fay Swift.
(Choral music, 648) © Bourne, inc.,
New York; 22Aug49; EP39559. Score:
soprano, chorus (SATB) and piano.

I. Title.

O Lamb of God.

M2079
.E12H

HUTSON, LOYD.

O Lamb of God; for chorus of mixed voices with tenor and soprano solo, [by] Loyd Hutson. Agnus Dei. (Church music review, no.2161) [With organ acc.; English words] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52660.

I. Title. II. Title: Agnus Dei. MAR 27 1951

Library of Congress
Copyright Office

xM2072.7

O Lamb of God.

M2092

JOHNSTON, FREDRICK ADOLPHUS, 1907-

.4

O Lamb of God; [composed and edited by

.J

Fredrick Johnston] DeKalb, Ill., Chorister Publication. [Close score: SATB] 20¢
© Fredrick Johnston; 6Dec51; EP59178.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

O Lamb of God.

M2099
.E12K

KALINNIKOV, VASILII SERGEEVICH, 1866-1901.

O Lamb of God; for mixed voices, S.A.T.B., text from the Liturgy [music by] B.

Kalinnikof, edited & arr. by Walter Ehret. (Pro Art choral, no.1513) [With piano reduction] 16¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77138.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2092.6 Revised
xM2096 16Jul54

O Lamb of God.

M2099
.E12N

NELSON, EDWARD A 1904-
O Lamb of God; S.A.T.B. [by] Edw. A.
Nelson. [With piano reduction] 18¢
© Neil A. Kjos Music Co., Chicago;
12Oct53; EP75053.

I. Title.

O LAMB OF GOD, I COME, op. 4, no. 1;
hymn-anthem, w Charlotte Elliott,
m Robert Carvel [pseud. of Henry
Clough-Leigher]; mixed voices.
© 10Jul19; E455504. R16703;
2Apr47; Henry Clough-Leigher (A),
Quincy, Mass.

O LAMB OF GOD, I COME, op. 4, no.
1a; w Charlotte Elliott, m Rob-
ert Carvel [pseud. of Henry
Clough-Leigher]; high, in Db.
© 22 Jul 19; E455502. R16701;
2 Apr 47; Henry Clough-Leigher
(A), Quincy, Mass.

0 LAMB OF GOD, I COME, op. 4, no. 1b;
three-part hymn anthem, w Charlotte
Elliott, m Robert Carvel [pseud. of
Henry Clough-Leighter]; women's
voices. © 28Apr19; E451283.
R14717; 3Jan47; Henry Clough-
Leighter (A), Quincy, Mass.

O LAMB OF GOD, I COME; anthem, w
Charlotte Elliott, m Paul Ambrose;
mixed voices. © 17Jul23, E565756.
R64613, 20Jul50, Naomi Ambrose (W)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

R

hymn-anthem

O lamb of God! Still keep me; by
J. Truman Wolcott. © 30Dec18;
E440590. R2494; 5Mar46; Mabel Wol-
cott (W), Royal Oak, Mich.

O LAMB OF GOD, STILL KEEP ME; hymn
anthem, w & m Walter Howe Jones;
mixed voices. © 20Dec19; E466317.
R18971; 18May47; Roys Collins
Jones (C), St. Louis.

O LAMB OF GOD, STILL KEEP ME; w Jos. G.
Deck, m William J. Marsh; mixed
chorus. © 15Jun26, E641721. R113516,
18Jun53, William J. Marsh (A)

O land of hope, America!
M1556 WRIGHT, DOUGLAS, 1891-

.W ^O land of hope, America! A song for
mixed chorus with piano acc. Verse
and music by Douglas Wright. ©
The Composers Press, inc., New
York; 20Aug48; on arrangement;
EP29351.

I. Title.

O LAND OF HOPE AND FREEDOM; w William
H. Gardner, m George Lowell Tracy,
arr. for men's voices by Henry
Wadsworth. © on arr., 15Apr25,
E611342. R100891, 13Oct52, M.
Witmark & Sons (PWH of H. Wadsworth)

O LAND OF HOPE AND FREEDOM; w William
H. Gardner, m George Lowell Tracy,
arr. for SABar by George J. Trinkaus.
© on arr., 15Dec25, E627666.
R104458, 16Dec52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

O LAND OF HOPE AND FREEDOM; w William
H. Gardner, m George Lowell Tracy,
SSA arr. George J. Trinkaus. © on
arr., 15Apr25, E611343. R100892,
13Oct52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

O land of our King.

M2092 LINDEMAN, L M
.7 O land of our King; [by] F. Melius Chris-
.L tiansen, theme by L. M. Lindeman,
[words by] N. F. S. Grundtvig, tr. [by]
S. D. Rodholm. (St. Olaf choir series, 230)
© Augsburg Publishing House, Minnea-
polis; 13Aug47; EP35575. Score: baritone,
chorus (SATB) and piano reduction.

I. Christiansen, Frederik Melius, 1871-
II. Rodholm, S. D., tr. III. Title.

Library of Congress
Copyright Office

O land we love.

M2077
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Siroe) Thanksgiving hymn; [or] O land
we love, SATB with junior choir or
optional descant, poem by Robert C.
Carlson, arr. and adapted from Handel's
opera Siroe, by E. F. Davies [pseud.]
(Anthems for mixed voices, 84408) [With
piano or organ acc.] 20¢ NM: arrange-
ment & adaptation. © Harold Flammer,
inc., New York; 20Oct54; EP84591.

I. Title. II. Title: O land we love.

Library of Congress

● (Continued on next card)

M2077

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Siroe) Thanksgiving hymn. EP84591.
(Card 2)

III. Title: Siroe. [IV. Carlson, Robert C.
V. Williams, Frances]

Library of Congress

xM2072.5
xM1630

O. Langey's Mandolina.

THE MANDOLIN SONG w, m arr Pat
Ballard from O. Langey's Mandolina
© Pat Ballard Music Corp. 2May49
on new w & arr EU166108

O LAWD, LOOK DOWN; w Edward D. Barker,
m Fred H. Huntley; men's chorus.

© 1Nov26; E649738. Fred H. Huntley
(A); 22Mar54; R127585.

O LAWD WHAT CAN I DO; w Berl Sharp
m Leo & Hector Richard © Berl Sharp
20May52 EU275362

Library of Congress
Copyright Office

O LEAVE YOUR SHEEP, OP.53; w A. R.,
arr. Cecil Hazlehurst. © 17Jun26,
E639913. R115052, 17Jul53, Muriel
Mary Constance Hazlehurst (W)

O LEAVE YOUR SHEEP, OP.53; w A. R., m
Cecil Hazlehurst; mixed chorus. ©
10Jul26, E646310. R115068, 20Jul53,
Muriel Mary Constance Hazlehurst (W)

O leave your sheep.

M2075

FULLER, ESTHER MARY.

. F

O leave your sheep; old French Christmas carol, S. A. B., arr. by Esther Mary Fuller, [words by Leland Cornell] (Pro Art choral, no. 1236) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Jun50; EP47591.

I. Title. [II. Cornell, Leland]

JUL 28 1950

Library of Congress
Copyright Office

xM2072.6

M2075

.F

O, leave your sheep.
FULLER, ESTHER MARY.

O, leave your sheep; old French Christmas
carol [words by Leland Cornell] arranged
by Esther Mary Fuller [for] S.A.T.B.
(Pro art choral, no.1376) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 16May52;
EP62665.

I. Title.

Library of Congress
Copyright Office

xM2072.4

O légère hirondelle

M1508 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Mireille) O légère hirondelle.
Faithful swallow. From the opera
"Mireille" [by] Charles Gounod, ed.
by Estelle Liebling, English ver-
sion by Lorraine Noel Finley. ©
G. Schirmer, inc., New York; 1Dec47;
on arrangement; EP22270. For voice
and piano.

I. Liebling, Estelle, arr. II. Finley,
Lorraine Noel, tr. III. Title. IV.
Title: Mireille V. Title: Faithful
swallow.

Library of Congress
Copyright Office

Où les belles filles.

CHACUN SA VIE SUIV TON CHEMIN, de Où
les belles filles; paroles de
Léo Lelievre et Henri Varna, m Albert
Chantrier. © 31Dec23, E573971.
R77430, 16Apr51, Renée Raveau
Chantrier (W)

JUL 19 1951

Library of Congress
Copyright Office

O LET LOVE BE MINE m Louis Tobin © w
Ruth A. Hedglin 13Jun49 EU169825

Library of Congress
Copyright Office

O let me at Thy footstool fall.

M2092

PEERSON, MARTIN, ca.1580-ca.1651.

.5

.P

O let me at Thy footstool fall; [by] Martin
Peerson [words by Sir William Leighton,
edited with piano reduction by] Marylin
Wailes [pseud.] (Edition Schott, 10285)
[Score: SSATB and piano reduction] 8d
© on editing & piano reduction; Schott &
Co., ltd., London; 28May53; EF0-22451.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

O, let me go with thee, my love.

M1998 DAWN, MURIEL, 1904-

.D O, let me go with thee, my love; words
by P. G. Medd, music collected and arr.
by Muriel & Douglas Dawn. (School
songs, 1875) 4d. © Novello & Co., ltd.,
London; 12Sep50; EF0-4938.

I. Dawn, Douglas, 1902-
[III. Medd, P. G.]

II. Title.

NOV 17 1950

Library of Congress
Copyright Office

O let me hear about Jesus.

*1

EKLUND, ELSA.

O let me hear about Jesus, duet
[by] Elsa Eklund [words] tr. [by]
Violet Nelson. (In Ekberg, Einar,
comp. We'll go singing our way. p.
42-43) © Philadelphia Book Con-
cern, Chicago; 20Nov47; on trans-
lation; EP25077. English words.

M2198

.E37

W4

O let me hear those wedding bells; w & m
T. A. M. Young. © Thomas Alexander
Marshall Young, Washington, D. C.;
17Jan47; EU59404.

O let me hear those wedding bells; w &
m T. A. M. Young. © Thomas Alexander
Marshall Young, Washington, D. C.; on
piano arr.; 23Jan47; EU60095.

O LET ME HEAR THY LOVING KINDNESS;
Biblical w, & m. © 17Sep24,
E602429. R83821, 27Sep51, F. L[eslie]
Calver (A of m)

OCT 29 1951

O LET ME STRUGGLE © w & m Henry
Brooks 14Sep47 EU93430

O, LET NO STAR COMPARE WITH THEE;
w Henry Vaughan, & m. © 27Apr20;
E476795. R23344; 25Sep47;
Michael Head (A of m)

O LET NO STAR COMPARE WITH THEE; w
Henry Vaughan, & m; in F. Rev. ed.
© 29oct24, E599380. R86524, 31oct51,
Michael Head (A of m)

DEC 27 1951

Library of Congress
Copyright Office

R

O let the nations be glad; by Ralph
Kinder. © 12Dec18; E438718.
R12188; 25Oct46; R. Kinder (A),
Langhorne, Pa.

M2072.4

.G

O let the nations be glad.

Gessler, Caroline.

O let the nations be glad; Psalm
LXVII. Anthem for mixed voices and organ.
New York, Broadcast music inc. 20¢

© 7Nov46; publisher; EP10323.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2079.2
.E67)

O let us turn to Bethlehem.

M2114 O'HARA, GEOFFREY, 1882-

.5 O let us turn to Bethlehem, for
.0 voice and piano; words by Daniel S.
S. Twohig, music by Geoffrey O'Hara.
© G. Schirmer, inc., New York;
16Sep48; EP30078.

I. Twohig, Daniel S., lyricist. II.
Title.

O let us turn to Bethlehem.

M2075

O'HARA, GEOFFREY, 1882-

.O

O let us turn to Bethlehem; for four-part
chorus of mixed voices with piano or
organ accompaniment; [by] Geoffrey
O'Hara, arr. by Carl Deis, [words by]
Daniel S. Twohig. (G. Schirmer, octavo
no. 9883) 22¢ © on arrangement; G.
Schirmer, inc., New York; 5Jun50;
EP47250.

I. Title. [II. Deis, Carl, 1883-

Twohig, Daniel

S.]

III.

Library of Congress

Copyright Office

JUL 1 9 1950

xM2072.4

O, LIAR ME; w & m Athalia Lehrman ed
Charles W. Gay © Athalia Lehrman
50ct53 EU333123

Library of Congress

O lieb', O lieb'.

M1621 LISZT, FRANZ, 1811-1886.

.L *(O lieb', O lieb') O lieb', so
lang du lieben kannst. O love as
long as e'er you can. [By] Franz
Liszt. German text by Ferdinand
Freilligrath. Ed. by Carl Deis.
© G. Schirmer, inc., New York;
13Jun45; on instructions & direc-
tions; EP25482.

O lieb' , so lang du lieben kannst.

M1621 LISZT, FRANZ, 1811-1886.

.L *(O lieb', O lieb') O lieb', so
lang du lieben kannst. O love as
long as e'er you can. [By] Franz
Liszt. German text by Ferdinand
Freilligrath. Ed. by Carl Deis.
© G. Schirmer, inc., New York;
13Jun45; on instructions & direc-
tions; EP25482.

O Liebe! meinem Hass steh' zur Seite!

OH! LOVE THY HELP. AMOUR! VIENS AIDER.

O LIEBE! MEINEM HASS STEH' ZUR SEITE!

From Samson and Delilah; m Camille
Saint-Saëns, ed. N. Clifford Page;
high voice. English, French & German
text. 30Mar22, E535374. R48227,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

O LIED! Text Guido Gezelle, & m.
© 30Apr21, E545956. R42787, 11Jan49,
Lieven Duvosel (A of m)

Library of Congress
Copyright Office

O lieue tyd!

M1834

GUNN, GEORGE CHARLES, 1914-

.2

O lieue tyd! [By] Nico Carstens en

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 20Feb52;
EF0-12932.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress
Copyright Office

O life that makest all things new.

M2074 LONGMIRE, JOHN, 1902-

.2

.L

O life that makest all things new; unison hymn for assembly, with descant, words by Longfellow, music by John Longmire. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72274) [With piano acc.; voice parts also in tonic sol-fa notation] 5d. © John Longmire; 2Mar53; EF0-20288.

I. Title.

Library of Congress
Copyright Office

xM2073.2

xM1973

xM2101.5

O life with splendor.

M1533

.G84

O2

GRIEG, EDVARD HAGERUP, 1843-1907.

O life with splendor; for mixed chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 1059) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35467. Score: chorus (SATB) and piano.

I. Cailliet, Lucien, 1891-

Vera L., lyri-

Library of Congress
Copyright Office

arr. II. Cailliet,

cist. III. Title.

xM1556

O life with splendor.

M1258 GRIEG, EDVARD HAGERUP, 1843-1907.

.G O life with splendor; [by] Edvard Grieg,
arr. for band or band with chorus by
Lucien Cailliet. [Text by Vera L. Cailliet]
© Elkan-Vogel Co., inc., Philadelphia;
26Apr49; on arrangement; EP36764.
Condensed score and parts.

I. Cailliet, Lucien, 1891- arr.
II. Cailliet, Vera L., lyricist. III. Title.

O life with splendor.

M1544 GRIEG, EDVARD HAGERUP, 1843-1907.
.G84 O life with splendor; for women's chorus
O2 with band or piano acc. [By] Edvard Grieg,
arr. by Lucien Cailliet, text by Vera L.
Cailliet. (Choral series 3045) © Elkan-
Vogel Co., inc., Philadelphia; 21Mar49;
on arrangement; EP35468. Score: chorus
(SSAA) and piano.

I. Cailliet, Lucien, 1891- arr.
II. Cailliet, Vera L., lyricist. III. Title.

Library of Congress
Copyright Office

xM1576

M2094

.4

.A

O light divine,

ARKHANGEL'SKII, ALEKSANDR ANDREEVICH,
1846-1924.

O light divine; motet for ...

S.S.A.A. a cappella, [by] Alexander Archangelsky, arr. by Gwynn S. Bement. English text by E.P.P. and W.A.F. © Oliver Ditson Co., Philadelphia; on arrangement; 11Apr47; EP13628.

I. P., E. P.,
F., W. A., joint
Bement, Gwynn S.

lyricist. II.
lyricist. III.
arr. IV. Title.
Music Cat.

O light divine.

M2092

CHESNOKOV, PAUL, 1877-

.6

O light divine; S.A.T.B., text by H. S. T.

.C

[music by] Paul Tchesnokov, arr. by
Hazel and Peter D. Tkach. (Bourne series
of choral music, 775) [With piano reduc-
tion] 20¢ © Bourne, inc., New York;
19Jul54; EP81977.

I. Title.
1905-

[II. Tkach, Hazel Stageberg,

III. Tkach, Peter Daniel, 1896-]

Library of Congress

O Light divine.

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Rinaldo) O Light divine; [by] Handel,
solo with piano acc. for cornet, trombone,
baritone, tenor saxophone, arr. by W. S.
Sheppard, [Score (solo instrument and
piano) and parts] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Apr54; EF0-27364.

I. Title. II. Title: Rinaldo. [III. Sheppard,
William Spurgeon, 1869-]

Library of Congress

xM263

xM269

O light everlasting; w J. Troutbeck, ■
Archibald W. Wilson. © 30Dec18;
E435317. R1348; 29Jan46; A. W.
Wilson (A), Manchester, Eng.

R

O LIGHT OF ALL THE WORLD; w & m; in A
flat. © 20Dec23, E578346. R71958,
21Dec50, Bernard Hamblen (A)

JAN 18 1951

Library of Congress
Copyright Office

O Light of Life.

M2072 SCHEIDT, SAMUEL, 1587-1654.

.4 O Light of Life; vesper anthem,
.S melody by Scheidt, arr. by H. A.
Chambers and partly based upon
harmonies by J. S. Bach. Words
by F. T. Palgrave. (Western choral
series, no. 4060) © Western Mu-
sic Co., ltd., Vancouver, B. C.;
26Jun48; on arrangement; EF10071.
Close score: SATB.

I. Palgrave, F. T., lyricist. II.
Chambers, Herbert A., 1880- arr.
Library of Congress III. Title.
Copyright Office

O light of life.

M2093

.3

.R

ROBERTON, HUGH STEVENSON, 1874-

O light of life; German chorale arranged
for mens' voices, T.B.B. by Hugh S.
Roberton [edited by Michael Diack]

(The lyric collection of choral music,
no.1512) [With piano reduction] 4 1/2d

© on arrangement & editing; Paterson's
Publications, ltd., London; 12 May 52;
EF0-14401.

I. Title. [II. Diack, John Michael, 1869-]

Library of Congress
Copyright Office

O light of life.

M2094

.3

.R

ROBERTON, HUGH STEVENSON, 1874-

O light of life; German chorale arranged
for women's or children's voices, S.S.A.
by Hugh S. Robertson [edited by Michael
Diack] (The lyric collection of choral
music, no.1865) [With piano reduction]
4 1/2d © on arrangement & editing;
Paterson's Publications, ltd., London;
12May52; EF0-14402.

I. Title. [II. Diack, John Michael, 1869-]

O LIGHT OF LIFE, SHINE ON; w & m Dora
Ellen Green arr Anthony E. Rahe &
Bertha G. Weatherly © Dora Ellen
Green 30Aug54 EU369242

O' LIGHT OF LOVE; w, m & © Bennett
Dante Pironti 19Mar51 EU232785

APR 13 1951

Library of Congress
Copyright Office

O Light, whose beams illumine all.

M2072 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.5 1751-1825.

.B O Light, whose beams illumine all;
S.A.T.B. [by] Dimitri S. Bortniansky,
arr. by Rob Roy Peery [words by Edward
Hayes Plumptre] (Belwin octavo no.1179)
[With organ acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59621.

I. Title. [II. Peery, Rob Roy, 1900-
III. Plumptre, Edward Hayes] FEB 26 1952

Library of Congress
Copyright Office

O light, whose beams illumine all.
M2072 ROELOFSMA, TONI, 1912-
.6 O light, whose beams illumine all
.R [by] Toni Roelofsma. (Delkas
choral works, S6) © Delkas
Music Publishing Co., Los Angeles;
15Feb47; EP31126. Score: chorus
(SATB) and piano reduction.

I. Title.

O, LIKENESS, DIM AND FADED. VAGHISSI-
MA SEMBIANZA; m Stephano Donaudy,
English w & arrangement; 3-pt.
women's cho. © 19Nov21, E523186.
R52539, 28Sep49, Deems Taylor (A of
w & arr.)

O LIKENESS DIM AND FADED. VAGHISSIMA
SEMBIANZA; m Stephano Donaudy, &
English translation. © 50ct22,
E547002. R67894, 30ct50, Deems
Taylor (A of English translation)

O li'l lamb!

M1584

HAUFRECHT, HERBERT, 1909-

.H

O li'l lamb! For mixed chorus, S.A.T.B.

a cappella, poem by Paul Laurence

Dunbar, music by Herbert Haufrecht. 20¢

© Edwin H. Morris & Co., inc., New York;

26Dec51; EP59708.

I. Title. [II. Dunbar, Paul Laurence,
1872-1906]

FEB 11 1952

Library of Congress
Copyright Office

O LILY LADY OF LOVELINESS; w Gerald H.
Crow, m Maurice Besly. © 13Mar25,
E609941. R93970, 17Apr52, Marguerite
Besly (W)

O LILY LADY OF LOVELINESS; by Maurice
Besly; string acc. © on arr.,
18Jun26, E639943. R114399, 1Jul53,
Marguerite Besly (W)

O limão, verde limão.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La
chanson du citronnier; [from] Six chansons
populaires du Portugal, pour choeur mixte
a cappella, [by] Jacques Chailley. O
limão, verde limão. © on translation &
harmonization; Rouart, Lerolle & cie,
Paris; 13Nov50; EF0-5930.

MAR 20 1951

I. Title. II. Title: Chansons populaires du
Portugal. III. Title: O limão, verde limão.

Library of Congress
Copyright Office

art.

xM1782

O listen to the church bells.

M2074 **MERRILL, CHARLES, 1890-**
.**3** O listen to the church bells; words and
.**M** music by Charles Merrill, arr. by Cherry
 Sale Brown. © Charles Merrill; 1Mar49;
 EP35772. Close score: SSA and piano.

I. Brown, Cherry Sale, arr. II. Title.

O little baby Jesus.

M2095
.S

[SWIFT, FREDERIC FAY] 1907-

O little baby Jesus; Christmas anthem,
words and music by Frederick Pens
[pseud.] (Choral series, no. 1128) © Pro
Art Publications, New York; 15Jul49;
EP38520. Score: solo voice, chorus
(SSAATBB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.7

O LITTLE DRUM; w & m Lily Strickland
[i.e. Lily Strickland Anderson]; med.
voice. © 21Oct22, E549007. R66064,
17Aug50, Lily Strickland Anderson (A)

SEP ■ 7 1950

Library of Congress
Copyright Office

O little flock, fear not the foe.

M2094 MARKWORTH, HENRY, 1900-
.2 (Kommt her zu mir) O little flock, fear
.M not the foe; [for] S.A., German melody,
c.1400, arr. by H. Markworth [words by]
Johann M. Altenburg, tr. [by] Catherine
Winkworth. Kommt her zu mir. (Con-
cordia treble series, 43) [English words]
8¢ © on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP58346.

NOV 30 1951

I. Title. II. Title: Kommt her zu mir.

Library of Congress
Copyright Office

M2075
.0

O little hills of Nazareth.
O'HARA, GEOFFREY.

O little hills of Nazareth;

Christmas anthem, two part S.A.
or T.B. Words by Herbert J.
Brandon, music by Geoffrey
O'Hara, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons,
New York; on arrangement;
29May47; EP15000.

I. Brandon, Herbert J., d.1945, lyricist.
II. Campbell-Watson, Frank, arr. III.
Title.

Library of Congress
Copyright Office

xM2074.2
xM2073.2
Music Cat.

O, LITTLE HOUSE © w & m William
Hart 9Oct47 EU97575

Library of Congress
Copyright Office

O, LITTLE KEETSEL; m & © Patricia
Sophie Kruyt 6May53 EU315153

Library of Congress
Copyright Office

O, little lamb.

M2072

GOLDSWORTHY, WILLIAM A

.4 O, little lamb; for chorus of mixed voices
.G [by] W. A. Goldsworthy, [words by]
Paul Lawrence Dunbar. (Aeolian choral
series, no. 2085) [With optional piano
acc.] 18¢ © H. T. FitzSimons Co., inc.,
Chicago; 14Aug50; EP48469.

I. Title. [II. Dunbar, Paul Lawrence]

Library of Congress
Copyright Office

OCT 5 - 1950

OCT 5

O, little lamb.

M2D74

GOLDSWORTHY, WILLIAM A

.3

O, little lamb; for chorus of treble voices

.G

[by] W. A. Goldsworthy, [words by]
Paul Lawrence Dunbar. (Aeolian choral
series, no. 3077) [With piano acc.] 18¢

© H. T. FitzSimons Co., inc., Chicago;
24Jul50; EP48468.

I. Title. [II. Dunbar, Paul Lawrence]

OCT 9 - 1950

Library of Congress
Copyright Office

O little mate o' mine; w Francis J.
Saunders, m C. Huarter; low voice.
© 29Dec19; E466535. R9100; 16Jan47;
Charles Huarter (A), Syracuse, N. Y.

Q
O little mother of mine; w Walter H.
Brown, m LeRoy M. Rile. © 25Jan19;
El44554. R6652; 25Jun46; Edna S.
Rile (W), Philadelphia.

O LITTLE ROBIN IN THE RAIN © w & m
Della Corinne Iverson 10Mar49
EU160001

Library of Congress
Copyright Office

O LITTLE SONGS; w Perrin Holmes
Lowrey, Italian translation Roger
de Bruyn, m R. Silberta.
© 5Apr20; E474931. R18097;
24Apr47; Rhea Silberta (A), New
York.

○ LITTLE STAR; w, m & © Harry M. Chaney
5Apr54 EU353463

Library of Congress
Copyright Office

O, little town of Bethlehem; w Phillips
Brooks, m E. W. Rickett. © Edmond
William Rickett, New York; 29 Jan 47;
EU61005.

O LITTLE TOWN OF BETHLEHEM w
~~Philips~~ Brooks, © m Walter
Agassiz Wilson 10Dec47 EU107250

Phillips

Library of Congress
Copyright Office

eed/k

O LITTLE TOWN OF BETHLEHEM; Christ-
mas song, w from the Hymnal, by
Phillips Brooks, m John Prindle
Scott; high, with violin obbl. ad
lib., in G. © 22Jul20, E483317.
R30681, 22Apr48, Margery Follett
Hoffman (NK)

O LITTLE TOWN OF BETHLEHEM; w Phillips
Brooks, m Louis R. Dressler; high
voice, with violin obbl., in D.
© 4Nov21, E524614. R43432, 25Jan49,
Richard Dressler (C)

O LITTLE TOWN OF BETHLEHEM; Christmas
festival anthem, w Phillips Brooks,
& m; solo (med. voice) & mixed cho.
© 15Sep21, E111632. R46016, 8Apr49,
Arthur Miller (A of m)

O LITTLE TOWN OF BETHLEHEM; sacred,
w Phillips Brooks, m J. Edgar
Birch; mixed voices. © 29Sep22,
E548345. R52577, 30Sep49, Margery
Birch (C)

O LITTLE TOWN OF BETHLEHEM; w Brooks
m Redner arr Ray Sinatra © on arr
Keystone Music, inc. 1Nov51 EU254894

NOV 15 1951

Library of Congress
Copyright Office

O LITTLE TOWN OF BETHLEHEM w Phillips
Brooks © m Eva Susanna Hunt 7Sep48
EU145887

Library of Congress
Copyright Office

O LITTLE TOWN OF BETHLEHEM; w Phillip
Brooks, m Irénée Bérge; SAT.
© 6Mar23, E571702. R68768, 25Oct50,
Tullar-Meredith Co. (PWH of I. Bérge)

NOV 29 1950

Library of Congress
Copyright Office

O LITTLE TOWN OF BETHLEHEM; Christmas
anthem, w Phillip Brooks, m Louis
R. Dressler; mixed voices, with sop.
solo. © 9Oct22, E548834. R58952,
27Feb50, Louis Richard Dressler (C)

O LITTLE TOWN OF BETHLEHEM; anthem, w
Phillips Brooks, m H. L. Harts; mixed
voices, with sop. & alto or bar.
solos & violin obbl. © 22Sep23,
E569933. R67548, 25Sep50, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

OCT 30 1953

O, LITTLE TOWN OF BETHLEHEM; with w;
m arr & © on arr Leo Aloys Kempinski
5Jan53 EU298852

O LITTLE TOWN OF BETHLEHEM, with w; m
arr Norman Kador Luboff © on arr
Sammy Cahn Music Publications 8Dec52
EU301242

O LITTLE TOWN OF BETHLEHEM with w,
m arr George Shackley © Maxwell-
Wirges Publications, inc. 22Dec47
EU109085

O little town of Bethlehem.

See [Siegel, Arsene Frederic] arr. The first noel.
EP9510.

0 little town of Bethlehem. SEE
Hawthorne House, inc. KK24991.

O Little Town of Bethlehem.

M2075 MILLER, WILLIAM NICHOLAS.

.M O Little Town of Bethlehem; (S.A.T.B.
with piano or organ acc.) [by]
W. N. Miller, [words by Phillips
Brooks] © Carl Fischer, inc., New
York; 24Sep47; EP18069.

I. Brooks, Phillips, lyricist. II.
Title.

O little town of Bethlehem.

M1385
.A4H

REDNER, LEWIS H

O little town of Bethlehem; [by] Lewis H.
Redner [words by] Phillips Brooks [arr.
by Carle Hodson] (In Hodson, Carle.
Christmas songs and carols, p.10) [For
accordion, with words] © Empire Music
Publishers, New Westminster, B. C.;
17Oct51; EF0-10913.

I. Title. [II. Hodson, Carle, 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

O Little Town of Bethlehem,

M2075 MILLER, WILLIAM NICHOLAS.

.M O Little Town of Bethlehem; (S.S.A.
with piano or organ acc.) by W. N.
Miller, [words by Phillips Brooks]
© Carl Fischer, inc., New York;
10ct47; EP18063.

I. Brooks, Phillips, lyricist. II.
Title.

xM2074.6

O Little Town of Bethlehem.

M2114

MILLER, WILLIAM NICHOLAS.

.5

.M

O Little Town of Bethlehem; sacred

song with piano or organ acc.;

hymn by Phillips Brooks, music

by William Nicholas Miller.

High voice. © Carl Fischer, inc,

New York; 23Oct47; EP18587.

I. Brooks, Phillips, lyricist. II. Title.

O little town of Bethlehem.

M175
.A4H
58

REDNER, LEWIS H

O little town of Bethlehem; [by] Lewis H.
Redner [words by] Phillips Brooks [arr.
by Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.25) ©
Empire Music Publishers; 15Sep52;
EFO-15894.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

M2095

.G

O Little Town of Bethlehem.
GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.

Two Christmas Carols; S.A.T.B. I.

The Sleep of the Baby Jesus [by

F. A. Gevaert, [words and arr.
by Frederic Fay Swift] II. 0

Little Town of Bethlehem; words
by Phillips Brooks ... music by
Frederic Fay Swift. © Belwin,
inc., New York; 7Nov47; on ar-
rangement; EP18539.

I. Swift, Frederic Fay, 1907- O Little
Town of Bethlehem. II. Brooks, Phillips,
lyricist. III. ● Title. IV. Title: 0

Library of Congress

Copyright Office

Little Town of Bethle-
hem. xM2092.4

O little town of Bethlehem. 1111
Maxson, Thelma S. Dump. 8020.

■ **LITTLE TOWN** of Bethlehem. K26552.
SEE Smith, Edward C.

NOV 22 1950

O little town of Bethlehem and Away
in a manger.

M1258

.G

GOULD, MORTON, 1913-

O little town of Bethlehem and Away in a
manger; [arr. for] woodwinds and horns,
setting by Morton Gould. © G & C Music
Corp., New York; 29Nov49; on arrange-
ment; EP42564. Condensed score and
parts.

I. Title. II. Title: Away in a manger.

O little town of somewhere; w & m J. F.
Reed. © James Frederick Reed,
Pomeroy, Ohio; 20Feb47; EU64391.

O little town on Christmas Eve. C3387.
THE Voice of Christmas (Radio
program) No. 12.

M2092.4

.M

O living Christ.

Means, Claude.

O living Christ; anthem for mixed voices a cappella, text from the Prayer book. [Philadelphia] Oliver Ditson company. 16¢

© 14 Nov 46; publisher; EP9602.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Ó locura ó santidad, source title.

See

Gray, Henry David.

Aiming at the stars. D unp. 6277.

O lofty mountains!

M2179 STEPHENS, EVAN.

.S O lofty mountains! S.A.T.B. with high
baritone solo, by Evan Stephens, arr.
by Tracy Y. Cannon. (Tabernacle
choir series, no.5055) [With piano
acc.] 20¢ © on arrangement; Pioneer
Music Press, Salt Lake City; 12Jun47;
EP57645.

OCT 23 1951

I. Title. [II. Cannon, Tracy Young, 1879-]

Library of Congress
Copyright Office

xM1557

O LONELY HEART; w, m & © Virginia
Cooper Moss 11Jun53 EU319797

Library of Congress
Copyright Office

O LONELY HEART; w, m & © Effie
Genevieve Beck Simpson 8Jan54
EU343546

Library of Congress
Copyright Office

O LONGED FOR LAND, AMERICA; w Wendell
Phillips Stafford m Edith Hannaford
Ripley © Wendell Phillips Stafford
& Edith Hannaford Ripley 21May51
EU238990

JUN 22 1951

Library of Congress
Copyright Office

O LONGING SOUL; w Leonard R. Jenkins,
& m. © 10ct20; E493024. R27970,
5Jan48, Herbert George Tovey (A
of m)

Library of Congress
Copyright Office

O, loodle loo.

See Haugsjaa, Julia ~~Anna~~ Sophia.

O LORD m The Five Trumpets, pseud.
© St. Louis Music Corp. 5Aug49
EU177639

Library of Congress
Copyright Office

Revised
21Nov49

O LORD © w & m Harry Lloyd Morgan
22Jul47 EU87295

R

O Lord and Master of us all, op. 88, no.
2; ■ John Greenleaf Whittier, ■ Louis
Adalphe Coerne. ■ 23Oct18; E433388.
R3159; 15Mar46; John Sandys Coerne
(C), Belmont, Mass.

O Lord and Saviour, crucified.

S-e Berger, Charles Edward.

O Lord, behold the earth.

M2072

MILLER, LILLIAN ANNE, 1916-

.4

O Lord, behold the earth; adapted from
the 102nd psalm, paraphrase by Louise
C. Levane, music by Lillian Anne Miller,
arr. for mixed voices, S.A.T.B. with
piano acc. by Lillian Anne Miller.
(Mills choral edition, 215) 20¢ © Mills
Music, inc., New York; 15Apr52;
EP63875.

.M

I. Title. [II. Levane, Louise C.]

Library of Congress
Copyright Office

xM2079.2
.E102

O Lord, deliver me.

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst. (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85927.

I. Title.

Library of Congress

(Continued on next card)

M2074

MARCELLO, BENEDETTO, 1686-1739.

.2

(Estro poetico-armonico) O Lord, deliver

.M

me. EP85927. (Card 2)

II. Title: Estro poetico-armonico.

[III. Stevens, R. J. S. IV. Wienhorst,
Richard, 1920-]

Library of Congress

xM2079.2

.E7

M2074 O Lord Divine.
GODARD, BENJAMIN LOUIS PAUL, 1849-
.3 1895.

.G O Love Divine; hymn-anthem for
women's voices (S.S.A.) Text
adapted from hymns by Anna
Steele and Oliver Wendell
Holmes, [music by] Benjamin
Godard, arr. by William C.
Steere. © Theodore Presser
Co., Philadelphia; 9Sep47;
on arrangement; EP17169.

I. Steere, William C., arr. II.

Title.

Library of Congress

Copyright Office

Music Cat.

O LORD, FIX MY SOUL; w Edna Freeman m
Granuel L. Whittemore © Edna Freeman
10May54 EU357783

Library of Congress
Copyright Office

O Lord, for faith in Thee.

M2092

MOSCHETTI, GIUSEPPE, 1908-

.6

.M

O Lord, for faith in Thee; laude spirituale,
for mixed voices and junior choir, a
cappella, harmonized by Giuseppe
Moschetti [words translated from the
Italian by Giuseppe Moschetti] 16¢ © on
harmonization & translation; Theodore
Presser Co., Bryn Mawr, Pa.; 31Oct52;
EP66804.

I. Title.

Library of Congress
Copyright Office

O Lord, forgive.

Miller, Harold A

O Lord, forgive; [words by] Winnie
McNamire.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets)

© The Rodeheaver company, Winona Lake,
Ind., EP6207.

I. McNamire, Winnie, lyricist.
II. Title.

M2092.4

.S

O Lord, from whom all things.

Smith, David Stanley.

O Lord, from whom all things; anthem
for chorus of mixed voices.

© 8Feb46; Galaxy music corporation,
New York; EP1152.

I. Title.

Music Cat.

Library of Congress
Copyright Office

O LORD, GET ME OVER THIS HUMP; w & m
Maud Burnett © Maud B. Edgecomb
9Jan50 EU191737

FEB 13 1950

Library of Congress
Copyright Office

O, Lord, give me a humble heart.

M2092 REMSEN, ALICE.

.4 O, Lord, give me a humble heart; words
.R and music by Alice Remsen. [Close
score: SATB] © Alice Remsen; 17Oct50
(in notice: 1939); EP49775. Appl. states
prev. reg. 16May39; EU196309.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

O Lord, give me the grace.

M2092

FILAS, THOMAS J

1908-

.4

.F

O Lord, give me the grace; words and music by Thomas J. Filas. (Anthems for mixed voices, no. 332-40014) © Oliver Ditson Co., Bryn Mawr, Pa.; 17Nov49; EP42026. Score: SATB and organ reduction.

I. Title.

Library of Congress
Copyright Office

R

© Lord God; by Percy C. Buck. © 18Mar18; E420403.
R640; 25Jan46; P. C. Buck (A), London.

O Lord God of hosts.

M2092

PURCELL, HENRY, 1658 or 9-1695.

.6
.P *O Lord God of hosts; by Henry Purcell,
 edited by Edmund H. Fellowes. [Score:
 SSAATTBB and organ reduction] © on
 editing & added accidentals; Stainer &
 Bell, ltd., London; 2Nov51; EF0-10900.

I. Title. [II. Fellowes, Edmund Horace,
1870-]

JAN 16 1952

Library of Congress
Copyright Office

O LORD GOD OF MY SALVATION; Biblical w,
m Mark Andrews. © 27Nov25, E628921.
R114635, 8Jul53, Mark Andrews Jr.
(C)

R

O Lord God, to whom vengeance belongeth;
biblical words, ■ George B. Nevin.

© 14Oct18; E453745. R3915; 4Apr46;
Shirley Lynn Nevin (C), Easton, Pa.

O LORD, HELP ME TO GO THY WAY © w & m
Ida Estelle Jay 19Feb48 EU117653

Biblical W, **R**
© Lord how excellent; ~~w from psalms 8 & 9,~~
J. Lamont Galbraith. © 25Dec18; E450958.
R1211; 20Jan46; Annie Lamont Galbraith (NE),
Glasgow.

21
O Lord, how excellent.

M2092 DE LAMARTER, ERIC, 1880-

.6 O Lord, how excellent; anthem for
.D mixed voices [by] Eric Delamarter.
Text from the Bible. © The H. W.
Gray Co., inc., New York; 27Feb48;
EP23850

O LORD HOW EXCELLENT IS THY NAME;
anthem, w from Psalm 8, 9, & m;
mixed voices. © 23Feb21, E501455.
R32428, 21Apr48, Reginald W. Mar-
tin (A of m)

O Lord, how excellent is Thy name.

M2092 MILLER, RAYMOND.

.4 O Lord, how excellent is Thy name,
.M by Raymond Miller [words: Psalm
8. Op. 7, no. 3] © Raymond
Miller; 2Aug48; EP29068. Score:
SATB and piano.

I. Title.

Library of Congress
Copyright Office

x M2079
.2
.E8

O LORD, HOW HAPPY SHOULD WE BE; w
Joseph Anstice, m arr. for SA by
Arthur Dana [pseud. of Charles P.
Scott] © 13Aug24, E596495. R96351,
13Jun52, The Arthur P. Schmidt Co.
(PWH of C. P. Scott)

O Lord, how long! w & m S. B. Robinson.
© Sylvia Blanche Robinson, New York;
29Jan47; EU60875.

Library of Congress
Copyright Office

O LORD HOW MANIFOLD; festival anthem,
Biblical w, m Walter Howe Jones; mix-
ed voices. © 27May21, E512255.
R37370, 17Aug48, Roys Collins Jones
(C)

R

O Lord, how manifold are Thy works;
by Joseph Barnby, edited by Walter
H. Aiken. © 22Sep19; E459055.
R11284; 27Sep46; Walter A. Aiken
(C), Cincinnati, & Victor A. Aiken
(C), Norwood, Ohio.

O LORD HOW MANIFOLD ARE THY WORKS;
by J. Barnby, adapted and arr.
Cuthbert Harris; trio, women's
voices. © 9Jul20; E483028.
R21101; 14Jul47; The Arthur P.
Schmidt co. (PWH of C. Harris)

M2062 O Lord, how manifold are Thy works.
Barnby, Sir Joseph.

.3 O Lord, how manifold are Thy
M84S3 works ... [words from the] Psalms.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 21-27)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9762.

I. Title.

O Lord, how manifold are Thy works.

M2074 LANSING, ABRAM W d.1928.

.2 O Lord, how manifold are Thy works;
.L [by] A. W. Lansing, arr. by Hugh Gordon
[pseud.] © The Arthur P. Schmidt Co.,
Boston; 29Sep49; on arrangement;
EP40566. Score: SA and organ.

I. Norden, Hugo, 1909- arr. II. Title.

O Lord, how manifold are Thy works.

M2101

SHAW, MARTIN, 1875-

.5

.S

O Lord, how manifold are Thy works;
anthem for unison voices, suitable for
harvest or general use, by Martin Shaw
[words from] Psalms 104, vv.24-8, 33
[and] 65, v.14. (Octavo anthems, 1310)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 1Apr54; EF0-26355.

I. Title.

Library of Congress

xM2077

xM2079.1

.E

© Lord, how manifold are Thy works.
See Barnby, Joseph. EP9762.

SL
O Lord, I sing Thy praises.

SURACE, JOSEPH A

O Lord, I sing Thy praises; [or] Hymn of
praise; Highland melody, setting by
Joseph A. Surace [words] translated from
the Gaelic by Lachlan MacBean. (In Scot-
land in song, p.128) Appl. author: Remick
Music Corp., employer for hire of Joseph
A. Surace. © on setting; Remick Music
Corp.; 17Apr53; EP71172.

M1746
.S39

I. Title. II. Title: Hymn of praise. [III. Mac-
Bean, Lachlan]

Library of Congress
Copyright Office

SL

O LORD I WILL PRAISE THEE; with w, m &
© Moses Samuel Gudmundson 2Nov53
EU336525

Library of Congress
Copyright Office

O Lord, I will praise Thee.

M2072

.4

.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

O Lord, I will praise Thee; S.A.T.B. [by]
Gordon Jacob [words from] Isaiah,
chapter 12. (The Oxford series of easy
anthems, no.E.62) [With organ acc.] 7d
© The Oxford University Press, London;
31Jul52; EF0-15025.

I. Title.

Library of Congress
Copyright Office

O, Lord, I'm tramping along the way.

M2199

.G

GARSDIE, JAMES.

O, Lord, I'm tramping along the way; words
and music by James Garsdie, arr. by W. O.
Hoyle. 20¢ Appl. author: Bowles Music
House, employer for hire of W. O. Hoyle.
© Bowles Music House, Chicago; 17Jan53;
EP70436.

I. Title. [II. Hoyle, Winfred O , 1919-]

Library of Congress
Copyright Office

M2092.4

.F

O Lord, in Thee have I trusted.

Finney, Theodore Mitchell, 1902-

O Lord, in Thee have I trusted;

S.A.T.B. [Words by Doris Jack]

Pittsburgh, Volkwein bros., inc. 18¢

© 21Jun46; publisher; EP4510.

I. Jack, Doris, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

O Lord, increase my faith.
Gibbons, Orlando, 1583-1625.

see

Gibbons, Orlando, 1583-1625.
O Lord, increase my faith.

O LORD IS IT I by Robert Anderson ©
Robert Anderson's Good Shepherd Music
House. Notice 2Apr53 v21 p728

Library of Congress
Copyright Office

O LORD, IS IT I; w Pauline Greenawalt
Malehorn m Mildred Loraine Burdon ©
Pauline Greenawalt Malehorn & Mildred
Loraine Burdon 16Apr53 EU313083

O LORD JESUS, HEAR OUR PRAYER; m Leo
& Hector Richard w & © Everlee Parkes
31May51 EU240010

Library of Congress
Copyright Office

JUN 29 1951

M1573
.M

O Lord, keep my memory green.

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for female voices, S.S.A., by Felton Rapley, words by Edith Temple [pseud.] (Ascherberg's series of part songs no.383) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 20Apr54; EF0-26568.

I. Title. [II. Rapley, Felton, 1907-
III. Murrells, Joseph, 1904-]

Library of Congress

O Lord, keep my memory green.

M1572

.M

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for
two-part female voices, S.S., by Purcell
J. Mansfield, words by Edith Temple
[pseud.] music by Reginald Morgan.
(Ascherberg's series of part songs, no.384)
[With piano acc.] 6d. NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 8Apr54; EF0-26380.

I. Title.	[II. Mansfield, Purcell James,
1889-	III. Murrells, Joseph,
Library of Congress	1904-]

O Lord, keep my memory green.

M2113

.M

MORGAN, REGINALD.

O Lord, keep my memory green; song,
words by Edith Temple [pseud.] music
by Reginald Morgan. 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 23Feb54;
EF0-25526.

I. Title. [II. Murrells, Joseph, 1904-

]

Library of Congress

O LORD, LOOK DOWN FROM HEAV'N, BEHOLD.

© Chantry Music Press Ltd.; 10Jun53; EP140422.

1960 reg.

M2092.4

.F

O Lord, make no tarrying.

Fitch, Theodore F.

O Lord, make no tarrying; for four-part chorus of mixed voices a cappella, text from Psalm LXX. New York, Carl Fischer, inc. 16¢

© 22Apr46; publisher; EP3179.

I. Title.

Music cat.

O Lord, make Thy servant, Elizabeth.

M2092

BYRD, WILLIAM, 1542 or 3-1623.

.6

O Lord, make Thy servant, Elizabeth;

.B

motet [by] William Byrd, edited by
Robert Ashfield. [Score: chorus (SAATTB)
and piano reduction] 9d © on arrange-
ment; Oxford University Press, London;
13Nov52; EFO-17031.

I. Title. [II. Ashfield, Robert J., 1911-]

O Lord, may we be ever near Thee.

M2177

.N

NEUMANN, ALFRED, 1928-

O Lord, may we be ever near Thee;
transcribed and arr. by Alfred Neumann.
(Moravian church choral music, no.110)
[Score: SATB and piano reduction] 22¢
© Moravian Church, Southern Province,
Winston-Salem, N. C.; 30Aug54; EP82854.

I. Title.

Library of Congress

xM2099

.E78

xM2092.4

O Lord most holy.

© Broadman Press, Nashville; 20Jun51;
EP88463. SEE

1955 file.

O, LORD MOST HOLY w & m César Auguste
Franck arr Lawrence Hansen © Cecille
Music Co., inc. 24Mar48 EU122434

Library of Congress
Copyright Office

R

O, Lord most holy, op. 2; by Joseph
Bonnet, edited by William C. Carl.
© 25Oct17; E411267. R2094; 25Aug45;
Elsie C. Smith (NK of W. C. Carl),
New Rochelle, N. Y.

O Lord most holy.

M2072

ABT, FRANZ, 1819-1885.

.7

Ave Maria. O Lord most holy; S.A.B. with

.A

- soprano solo [by] Franz Abt, arr. and
edited by Walter Ehret (Pro Art choral,
no.1431) [With piano acc.; English words]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69669.

I. Title. II. Title: O Lord most holy.

[III. Ehret, Walter]

O Lord, most holy.

M2114

.L16

.O

O'DONNELL, WALTER.

O Lord, most holy. Ave Maria, by Walter
O'Donnell. ([Pub. order no.] 28015)

© Theodore Presser Co., Philadelphia;
20Dec48; EP33257. For voice and piano.
English and Latin words.

I. Title. II. Title: Ave Maria.

Library of Congress
Copyright Office

M2073 O Lord, Most Holy.
SCHOLIN, CARL ALBERT, 1896-
4 O Lord, Most Holy; T.T.B.B. by
.S C. Albert Scholin. © Mills
Music, inc., New York; 8Dec47;
EP19887.

I. Title.

O Lord most holy.

*1

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F O Lord most holy. Panis angelicus.
Simplified for piano solo; music by
Cesar Franck [arr. by John Moore,
pseud.] © The Boston Music Co.,
Boston; 12Mar48; on arrangement;
EP24300. With English words.

O Lord most holy.

M2092 ABT, FRANZ.

.4 O Lord most holy; [by] Franz Abt.

.A Op. 438. Arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 201) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48297.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

SEP -1 1950

O Lord, most Holy.

M2072

ABT, FRANZ, 1819-1885.

.4

O Lord, most Holy; by Franz Abt [arr.

.A

by] Grayson [pseud.] for mixed voices with
soprano solo. (Sacred choral music,
1544) [With organ acc.] 20¢ NM:
arrangement. © Clayton F. Summy Co.,
Chicago; 8Nov54; EP84621.

I. Title. [II. Warner, Philip D., 1901-

]

Library of Congress

O Lord most holy.

M2072

BRUCKNER, ANTON, 1824-1896.

.4

.B

O Lord most holy; [by] Anton Bruckner,
four part anthem for mixed voices arr.
by Clarence Dickinson [words by] Helen
A. Dickinson. (Sacred choruses, no.261)
[With optional organ acc.] 18¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 25May51; EP54989.

I. Title. [II. Dickinson, Clarence, 1873-
III. Dickinson, Helen A.]

Library of Congress
Copyright Office

JUL 2 1951

O Lord most holy.

M2079
. L16S

SAINT-REQUIER, L

1872-

O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

JUN 19 1950

I. Title. II. Title: Ave Maria. [III. Bedell,
Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2094.2
xM2003.2

M2079 O Lord most holy.
.L737F.

Franck, César Auguste, 1822-1890.

Panis angelicus. O Lord most holy;
sacred chorus for mixed voices with
soprano or tenor solo, accompanied.
English text by R. H., arranged by
Ruth Heller. [Chicago] Hall & Mc-
Creary company. 16¢

© arrangement and English text,
23Nov46; publisher; EP10004.

I. Heller, Ruth, 1920-
II. Title.

Library of Congress
Copyright Office

arr.
Music cat.
xM2072.7
.F

O Lord most holy.

M2079
.E737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy; by
César Franck, arr. by C. Albert Scholin
for 2 choirs; choir 1, S.S.A.; choir 2,
S.A.T.B. Panis angelicus. (Belwin octa-
vo, no.1108) [With piano acc.; English
words] 15¢ © on arrangement; Belwin,
inc., New York; 9Jan51; EP52125.

MAR 23 1951

I. Title. II. Title: Panis angelicus.
[III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2072.6

M2079
.L737F

O Lord most holy.
FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy;
general [or] Bread of holy heaven;
communion, for chorus of mixed voices
with soprano or tenor solo and piano or
organ [by] César Franck, arr. by Edward
S. Breck. Panis angelicus; liturgical.
(Carl Fischer choral music, 6629) 20¢

EP62476

Library of Congress
Copyright Office



(Continued on next card)

M2079
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy.
(Card 2)

Appl. author: Carl Fischer, employer
for hire of Edward S. Breck. © on ar-
rangement; Carl Fischer, inc., New York;
14May52; EP62476.

I. Title. II. Title: Bread of holy heaven.
III. Title: Panis angelicus. [IV. Breck, Ed-
ward S.]

Library of Congress
Copyright Office

xM2072.7

O Lord most holy.

M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.L737F (Panis angelicus) O Lord most holy; general
 [or] Bread of heaven; communion [or] Panis
 angelicus; liturgical, for three-part chorus
 of mixed voices with soprano or tenor solo
 and piano or organ [by] César Franck, arr.
 by Carl F. Mueller. (Carl Fischer choral
 music, CM6658) 20¢ © on arrangement;
 Carl Fischer, inc., New York; 24Mar53;
 EP70969.

I. Title. II. Title: Bread of heaven. III. Title:
Panis angelicus. [IV. Mueller, Carl F.,

Library of Congress

Copyright Office

1892-

] xM2072.3

O Lord most holy.

M2072

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.5

(Panis angelicus) O Lord most holy. Panis

.F

angelicus. [For] mixed voices, S.A.T.B.

[By] Cesar Franck, arr. by James Allan

Dash. Baltimore, Baltimore Music Co.

(Choral masterwork series, no.1549)

[With piano acc.; English words] 20¢

NM: arrangement. © James Allan Dash;

10Sep54; EP83168.

I. Title. II. Title: Panis angelicus.

[III. Dash, James Allan, 1911-]

Library of Congress

O Lord most holy.

M2072

.4

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Panis angelicus) O Lord most holy. Panis angelicus. For soprano, alto, baritone with organ [by] César Franck, arr. by Rob Roy Peery. [English words] 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 16Nov54; EP84937.

I. Title. II. Title: Panis angelicus.
[III. Peery, Rob Roy, 1900-]

Library of Congress

O Lord most holy.

See Franck, Cesar. EP1985.

O Lord most merciful.

M2072

CONCONE,

.4

.C

O Lord most merciful; [by] Concone, arr.
[by] W. Hines Sims. (Broadman anthems,
MF282) [Score: SATB and keyboard
instrument] 15¢ © Broadman Press,
Nashville; 20Sep54; EP84247.

I. Title. [II. Sims, W. Hines]

Library of Congress

M2079
.L737

O Lord, most merciful.

Franck, César Auguste, 1822-1890.

Panis angelicus. (O Lord, most merciful) For tenor (or soprano) solo and four-part chorus of mixed voices. English words adapted by Katherine K. Davis, revised and edited by H. Clough-Leigher. [Boston] E. C. Schirmer music co. 15¢

© adaptation and revision of English words, 4Mar46; publisher; EP7299.

(continued on next
card)

M2079
.L737

Q, Lord, most merciful.

Franck, César Auguste, 1822-1890. Pan-
is angelicus. (Card 2)

I. Davis, Katherine K., tr. II.
Clough-Leiter, Henry, 1874- ed.

Music cat.
xM2072.7

O LORD, MY BURDEN; w, m & © David A.
Montague 2Nov53 EU336575

Library of Congress
Copyright Office

O LORD, MY TRUST IS IN THY MERCY;
w from Psalm 12: 5, 6, m King Hall,
arr. George B. Nevin; women's trio.
© 21Jul21, E515120. R36873,
4Aug48, The Arthur P. Schmidt co.
(PWH of G. B. Nevin)

M2072.4

.H

O Lord of all. Largo (Xerxes)...

Händel, Georg Friedrich, 1685-1759.

O Lord of all. Largo (Xerxes) ...
for mixed voices [words by] W. H. A.
... arr. by W. H. Anderson. © lyric
and arrangement, 7May46; Western music
company ltd., Vancouver, B. C., Can.
EF1503.

I. Anderson, W. H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

O Lord of glory.

See Franck, Cesar. Panis angelicus. EP10321.

O LORD OF HEAVEN AND EARTH AND SEA;
w Christopher Wordsworth, m Louis
LeSaint [pseud. of J. H. Fillmore]
(In Hymns for today) © 1May20,
A566881. R29654, 24Feb48, Henry
Fillmore (C)

Library of Congress
Copyright Office

O Lord of hosts.

M2092

SIBELIUS, JEAN, 1865-

.4

(Finlandia) O Lord of hosts; [by] Sibelius,
arr.: James Allan Dash. Finlandia.

.S

Baltimore, Baltimore Music Co. (James
Allan Dash choral arrangements, no. 30)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 21Sep50;
EP49807.

NOV 15 1950

I. Title. II. Title: Finlandia. NO. III. Dash,
James Allan]

Library of Congress
Copyright Office

R

O Lord of hosts! Almighty King; w O. W.
Holmes, ■ Robert M. Stults.
30Dec18; E440608. R2511; 5Mar46;
Julie Van der Veer Stults (W),
~~Germantown, Pa.~~
Philadelphia.

O Lord of Hosts, how lovely.

M2074

HOPKINS, JOSEPH MARTIN, 1919-

.3

O Lord of Hosts, how lovely; Psalm 84,

.H

S.S.A. [with] piano or organ [by] Joseph M.

Hopkins. 15¢ © Volkwein Bros., inc.,

Pittsburgh; 15Apr53; EP70675.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E84

O Lord, our God.

M2072

SCHREDOR, KONSTANTIN.

.3

.S

O Lord, our God; [for] S.A.B. [by] Konstantin Schredor, English text by Harry R. Wilson, arr. by Harry R. Wilson. (Choral series for S.A.B., T5) [With piano acc.] 20¢ © Bourne, inc., New York; 27Dec51 (in notice 1952); EP59313.

I. Title. [II. Wilson, Harry Robert,
1901-]

JAN 21 1952

Library of Congress
Copyright Office

xM2092.3
xM2196

M2062

.3

.M84\$3

O Lord, our Governour.

Gadsby, Henry Robert.

O Lord, our Governour ... [words
from] Psalm 8.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 44-51)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9767.

I. Title.

*

O Lord, our governour.

WILLAN, HEALEY, 1880-

O Lord, our governour; [by] Healey Willan
[words from] Psalms 8, 1; 84, 9; 17, 5;
61, 6; 21, 6; 20, 9. (In The music with the
form and order of the service to be per-
formed at the coronation of Her Majesty
Queen Elizabeth II. p.95-100) [Score:
chorus (SATB) and organ] © Novello &
Co., ltd.; 7Apr53; EF0-19652.

M2168

.5

.M

I. Title.

O Lord, our heavenly Father.

M2072 WEATHERSEED, JOHN J 1900-
.4 O Lord, our heavenly Father; anthem for
.W S.A.T.B., music by John J. Weatherseed.
(Western choral series, no.4086) [With
organ acc.] 12¢ © Western Music Co.,
ltd., Vancouver, B.C.; 27Feb52;
EF0-12580.

I. Title.

Library of Congress
Copyright Office

O Lord, our Lord.

M2113 LA FORGE, FRANK.

.L O Lord, our Lord; [by] Frank La Forge,
[words from Psalm 8: 1, 3-8] ([Pub.
order no.] V2033) © Carl Fischer, inc.,
New York; 7Apr49; EP36218.

I. Title.

Library of Congress
Copyright Office

x M2079.2
.E8

O Lord, our Lord.

M2093

.6

.O

ORGAD, BEN ZION, 1926-

O Lord, our Lord; Psalm VIII, motet
for male chorus, T.B.B. [by] Ben-Zion
Orgad. (I.M.P. choral series, no.304)
[With piano reduction; words in Hebrew,
Hebrew transliterated, and English]
© Israeli Music Publications, Tel-Aviv;
10Jun52; EF0-15661.

I. Title. II. Title: Psalm VIII.

Library of Congress
Copyright Office

xM2079.2
.H8

O LORD, OUR LORD, HOW EXCELLENT THY
NAME; anthem, w from Psalm 8:13,
45, m Alfred Wooller; mixed voices,
with sop. & ten. solos. © 5Apr21,
E510136. R33756, 11May48, William
Wooller, Laura M. Stengel & Lillian
M. Shaw (C)

O LORD, PLEASE TELL ME, DO; from Lone
pine folio, by Harold J. Breau &
Lucien R. Leger © Canadian Music
Sales Corp., ltd. EFO-6954. Notice
23Feb54 v23 p587

Library of Congress
Copyright Office

O LORD, REBUKE ME NOT, op. 141; motet,
w from Psalm 6, m Eduardo Marzo; mix-
ed cho., with sop., ten. & bass solos
& organ acc. © 1Aug21, E518036.
R47496, 6May49, Albert Stephen Marzo,
Clarence Philbin Marzo, Rita Marzo &
Maria Flanagan (C)

R
O Lord, rebuke me not; biblical words,
m Alfred Wooler. © 11Aug19;
E455799. R10853; 8Sep46; William
Wooler (C), Buffalo.

O Lord, rebuke me not.

M2113

.P

PURCELL, HENRY, 1658 or 9-1695.

O Lord, rebuke me not; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 75¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78850.

I. Title. [II. Edmunds, John]

Library of Congress

xM2079.2
.E6

O Lord, remember me; w R. Love, m Leo
and Hector Richard. © Ruth Love,
Richmond, Calif.; 29Dec46; EU57951.

O Lord, save Thy servant Elizabeth.

M2072

WILLAN, HEALEY, 1880-

.4

O Lord, save Thy servant Elizabeth.

.W

Domine, salvum fac. A responsary, by Healey Willan. The music adapted from William Byrd's anthem, Thou God that guidest both heaven and earth. [Score: SATB and organ; English words] Appl. states prev. reg. as Domine salvum fac, 12Jan39, no.57888. 10¢ © on changed words; The Frederick Harris Music Co.,

EF0-19538.

Library of Congress
Copyright Office

● (Continued on next card)

O Lord, save Thy servant Elizabeth.

M2072

WILLAN, HEALEY, 1880-

.4

O Lord, save Thy servant Elizabeth.

.W

EF0-19538. (Card 2)

ltd., (in notice: The Frederick Harris Co.)
Oakville, Ont.; 11Mar53 (in notice: 1938);
EF0-19538.

I. Byrd, William, 1542 or 3-1623. II. Title.
III. Title: Domine salvum fac.

O LORD, SHOW ME THE WAY; w Nettie
Dorsey m Thomas A. Dorsey © Thomas
A. Dorsey 14Feb52 EU264666

MAR 14 1952

Library of Congress
Copyright Office

O Lord, speak now within me.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.4 1900.

.S O Lord, speak now within me; [by] Arthur
Sullivan, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 218) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48307.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

O LORD SUPPORT US; anthem, w John
Henry Newman, & m; light voices.
© 29Mar21, E504737. R44864, 9Mar49,
William Y. Webbe (A of m)

R

O Lord support us; Old 16th century
prayer, m Helen M. Radnor.

© 29Sep19; E460615. R12318; 30Oct46;
H. M. Radnor (A), London.

O LORD, SUPPORT US; ■ arr, m & © Ira
Richards Jr. 14May51 EU238815

Library of Congress
Copyright Office

JUN 5 1951

O LORD, SUPPORT US; motet, 16th cent.
prayer, & m; 4 voices. © 18Sep22,
E545847. R67202, 14Sep50, Maurice
Besly (A)

OCT 16 1950

Library of Congress
Copyright Office

O LORD SUPPORT US; w John Henry Newman,
m Harvey B. Gaul; SATB. © 16Nov23,
E574960. R84671, 17Oct51, Harriet
Gaul (W)

NOV 15 1951

Library of Congress
Copyright Office

O Lord, support us.

M2092 MARGETSON, EDWARD HENRY, 1891-
.4 O Lord, support us ... for four-part
. M chorus of mixed voices, a cappella, [by]
Edward Margetson, [words from] Book
of common prayer. © Boston Music Co.,
Boston; 15Dec47; EP20400.

I. Title.

Library of Congress
Copyright Office

Revised
31Mar50

O Lord, support us.

M2072

.4

.C

COKE-JEPHCOTT, NORMAN.

O Lord, support us; anthem for mixed
voices [by] Norman Coke-Jephcott [words
by] John Henry Newman. (Church music
review, no.2289) [With organ acc.] 16¢
© The H. W. Gray Co., inc., New York;
13Mar53; EP70380.

I. Title.

Library of Congress
Copyright Office

O Lord, support us.

M2092

.4

.F

FRANCE, WILLIAM EDWARD, 1912-

O Lord, support us; second setting [by]
William France [words by] John Henry
Newman. [Score: SATB and piano
reduction] 10¢ © Jarman Publications,
ltd., Toronto; 30Dec52; EF0-20963.

I. Title.

Library of Congress
Copyright Office

O Lord, support us.

M2072

ELMORE, ROBERT HALL, 1913-

.5

.E

O Lord, support us; four-part mixed voices, S.A.T.B., with soprano solo, text from John Henry Newman, music by Robert Elmore. (The Witmark sacred choral library, 5-W3415) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 6Apr51; EP54077.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

O Lord, support us.

M2092

GOLDSWORTHY, WILLIAM A

.4 O Lord, support us; benediction anthem
.G for mixed voices, text by John Henry
Newman, music by Wm. A. Goldsworthy.
St. Louis, Hunleth Music Co. (Scholin
choral publications, 1036) [With piano
reduction] 18¢ © Carl Albert Scholin;
3Jan50 (in notice: 1949); EP43472.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

O Lord, support us.

M2092

.4

.T

TALMADGE, CHARLES LEVERETT, 1903-

O Lord, support us; choral benediction for
unaccompanied mixed voices [words]
attributed to Cardinal Newman [music by]
Charles L. Talmadge. (Harold Flammer
choral series, no.84416) [With keyboard
reduction] 18¢ © Harold Flammer, inc.,
New York; 20Oct54; EP84589.

I. Title.

Library of Congress

O Lord, support us.

M2092

WALTER, SAMUEL.

.4

O Lord, support us; motet for mixed
voices [by] Samuel Walter [words by]
John Henry Newman. (Church music
review, no.2170) [With piano reduction]
15¢ © The H. W. Gray Co., inc., New
York; 10Jan51; EP52662.

.W

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

M2072

.4

.M

O Lord, Support Us All the Day Long.
MATTHEWS, HARRY ALEXANDER, 1879-

O Lord, Support Us All the Day

Long ... for mixed voices [by]

H. Alexander Matthews, [words by]

John Henry Newman. © Oliver

Ditson Co., Philadelphia; 29Sep47;

EP17731.

I. Newman, John Henry, cardinal,
1801-1890, lyricist. II. Title.

O Lord, support us all the day long.

M2092

.4
.C

CHAPMAN, MARION CONKLIN.

O Lord, support us all the day
long ... for mixed voices, a
cappella. Cardinal Newman's
prayer, [music by] Marion
Conklin Chapman. © Oliver
Ditson Co., Philadelphia;
31Mar47; EP13206.

I. Title:

Music Cat.

O Lord, support us all the day long.

M2092 RATCLIFFE, DESMOND.

.4 O Lord, support us all the day long,
.R anthem for S.A.T.B. unacc.; words
16th century, music by Desmond
Ratcliffe. © Novello & Co., ltd.,
London; 16Aug48; EF10884.

I. Title.

O Lord, support us all the day long.

M2092

ARCHER, DUDLEY M

.4

O Lord, support us all the day long; for

.A

mixed voices a cappella [words from]

Book of Common Prayer [music by]

Dudley M. Archer. (Sacred choral music,
1537) [With keyboard reduction] 20¢

© Clayton F. Summy Co., Chicago;
30Sep54; EP83609.

I. Title.

Library of Congress

O Lord, support us all the day long.

M2092

BLACKWELL, KENNETH, 1915-

.4

O Lord, support us all the day long;

.B

evening prayer, anthem for S.A. T. B.,
words 16th century, music by Kenneth
Blackwell. (Short anthems, 311)

[With organ reduction] 4d. © Novello
& Co., ltd., London; 4Jun53;
EF0-21808.

I. Title.

Library of Congress

O Lord, support us all the day long.

M2092

GORE, RICHARD TAYLOR, 1908-

.4

.G

O Lord, support us all the day long; by
Richard T. Gore [words by John Henry
Newman] [Score: chorus (SATB) and
piano reduction] 15¢ © Chantry Music
Press, ltd., Fremont, Ohio; 21Aug51;
EP60723.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

■ Lord, support us all the day long.

M2092

LANG, C

S

1891-

.4

O Lord, support us all the day long;

.L

anthem for S. A. T. B. (unaccompanied)

Words 16th century, music by C. S.

Lang. (The Musical times, 1286) 4d.

© Novello & Co., Ltd., London; 4Apr50;

EF0-2952.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

O Lord, support us all the day long.

M2072

.4

.M

MATHEW, ALBERT GEORGE, 1892-

O Lord, support us all the day long; [by]

A.G. Mathew. (Church choir library,
no.574) [Score: chorus (SATB) and organ]
5d. © Stainer & Bell ltd., London;
22Jun54; EF0-28107.

I. Title.

Library of Congress

O Lord, support us all the day long.

M2092

.4

.R

ROFF, JOSEPH, 1910-

O Lord, support us all the day long; for
mixed voices [by] Joseph Roff [words
by John Henry Newman] [With organ
reduction] 20¢ © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 4Jun54;
EP82388.

I. Title.

Library of Congress

O LORD, TAKE ME UP TO HEAVEN; w & m
Dorothy Lucille Tanner arr Louis
George Tanner © Dorothy Lucille
Tanner & Louis George Tanner 28Aug52
EU286060

M2092

.5

.M

O Lord, the maker of all thing.
MUNDY, WILLIAM, d.1591.

O Lord, the maker of all thing; [by]
William Mundy, words from the King's
Primer, 1545, edited by E. H. Fellowes.
London, Oxford University Press.
(Tudor church music, 2d ser., no.38)
[Score: SATB and piano reduction] 5d.
© on arrangement; Lilian L. Fellowes;
12Jun24; EF17620.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
Copyright Office

○ LORD, THE MAKER OF ALL THING; m
William Mundy, arr. for 4 voices &
piano by Edmund Horace Fellowes. ©
12Jun24, EF17620. R96567, 19May52,
Lilian L. Fellowes (W)

O LORD THE MAKER OF ALL THINGS; w
Henry VIII, m Harvey B. Gaul; mixed
chorus. © 11Mar26; E635406. Harriet
A. Gaul (W); 1Mar54; R126374.

O LORD, THE MAKER OF ALL THINGS;
anthem, w from the Primer, & m.
© 26May22, E537127. R56861, 6Jan50,
H. A. Chambers (A)

FEB 3 1950

Library of Congress
Copyright Office

O Lord, the measure of our prayers.

M2072

LOCKWOOD, NORMAND.

.6

.L

O Lord, the measure of our prayers; an
Introit, S.A.T.B. unaccompanied or with
organ, poem by Julia Ward Howe, music
by Normand Lockwood. © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Mar52;
EP61730.

I. Title.

xM2092.6

Library of Congress
Copyright Office

O Lord, the very heavens.

M2092 LANE, DENNIS EARL, 1913-

.6 O Lord, the very heavens; an anthem, com-
.L posed by Dennis Lane, text from Psalm 89.
© Dennis Earl Lane; 1May49; EP37152.
Score: chorus (SSAATTBB) and organ.

I. Title.

xM2079.2
.E89

O, Lord This Grieving Spirit.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B12 (Ach Herr, Mich Armen Sünder) O
no.135 Lord, This Grieving Spirit. Ach
1947 Herr, Mich Armen Sünder. Sacred
cantata no. 135 ... by Johann Se-
bastian Bach. ed. and acc. arr. by
Ifor Jones, original text by Cy-
riacus Schneegass, English version
by J. M. Stein and Ifor Jones. ©
G. Schirmer, inc., New York;
28Apr47; on editing, translation
& piano reduction; EP20287.

O LORD, THOU ART MY GOD; anthem,
Biblical w, m W. Berwald; mixed
voices. © 16Sep19; E458807.
R17552; 13Apr47; William Berwald
(A), Syracuse, N. Y.

O Lord, Thou art my God.

M2092 SCHOLIN, CARL ALBERT, 1896-

.6 O Lord, Thou art my God, anthem for mixed
.S voices, Scriptural text, music by C. Albert
Scholin. St. Louis, Hunleth Music Co.
© C. Albert Scholin; 3Jan49; EP32639.

I. Title.

Library of Congress
Copyright Office

O LORD, THOU HAST ASCENDED; hymn
anthem; mixed voices. © 23Sep20;
E489820. R24897; 30Oct47; John
Edward Roberts (A)

M2092 O Lord, Thou hast searched me out.
GOLDSWORTHY, WILLIAM A
.4 O Lord, Thou hast searched me out;
.G for four-part chorus of mixed
voices (S.A.T.B.-a cappella);
text from Psalm 139, music by
W. A. Goldsworthy. © Carl
Fischer, inc., New York;
19May47; EP14714.

I. Title.

xM2099.2
.E139
Music Cat.

Library of Congress
Copyright Office

O Lord, Thou hast searched me out.

M2072

WOLFF, STANLEY DRUMMOND, 1916-

.4

O Lord, Thou hast searched me out; a

.W

short anthem for mixed voices [by] S.

Drummond Wolff [words from] Psalm 139:

1,2,23. (Concordia church choir series,

CH1023) [With optional piano acc.] 18¢

© Concordia Pub. House, St. Louis;

7Nov52; EP68068.

I. Title.

0 Lord, Thy all-discerning eyes.

M2092

CHRISTIANSEN, FREDERIK MELIUS,
1871-

.4

.C

O Lord, Thy all-discerning eyes; [by]
F. Melius Christiansen [words by]
Johny Quincy Adams, based on Psalm
139. (St. Olaf choir series, 258) [Score:
chorus (SATB) and piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
1Aug51; EP56539.

SEP 21 1951

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E139

O LORD, WE BESEECH THEE; by George A.
Burdett; mixed voices. © 21Apr24,
E587552. R77900, 1May51, Elizabeth
B. Birch, Ellen M. B. Shaw & Sylvia
B. Dunham (C)

JUN 29 1951

Library of Congress
Copyright Office

O Lord, ~~wo~~ beseech Thee.

M2092

LANGLOIS, H

G

1884-

. 4

O Lord, we beseech Thee; words from the

. L

Collect for the third Sunday after Trinity,
music by H. G. Langlois. (Western
choral series, no. 4040) [Score: chorus
(SATB) and organ reduction] 12¢

© Western Music Co., ltd., Vancouver,
B. C.; 18Sep50; EF0-5229.

I. Title.

DEC 2 8 1950

Library of Congress
Copyright Office

O LORD, WE PRAY; w, m & © Frederick
Henry Williams 16Jul53 EU323765

Library of Congress
Copyright Office

O LORD, WE PRAY; w, m & © on changed m
Frederick Henry Williams 23Sep54
EU371742. Appl. states prev. reg.
16Jul53 EU323765

O LORD WE PRAY FOR THE U. S. A.; w
Russell J. Womelsdorf m J. M. Wil-
liams © Russell J. Womelsdorf &
J. M. Williams 24Aug53 EU328546

O LORD WHO DIDST IN OLDEN TIME;
w anon., m Eric H. Thiman. ©
28Jan26; E631135. Eric Thiman (A);
20Jan54; R124104.

E unpub. 632.

O Lord, Who knock upon my door.

see

Woolley, Harold W.

MSH 3-28-46

O Lord, whose dwelling place.

M2199

.A

ACKLEY, BENTLEY DeFORREST, 1872-

O Lord, whose dwelling place; [by] B. D.

Ackley, [words by] A. H. Ackley. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.

© The Rodeheaver Co.; 25Oct49;

EP41427. Close score: SATB.

I. Ackley, Alfred Henry, 1887- lyricist.

II. Title.

Library of Congress
Copyright Office

O, Lord, You know I'm strugglin'.

M2199

.D

DEARING, THOMAS GILBERT, 1896-

O, Lord, You know I'm strugglin'; words & music by Thomas Gilbert Dearing, adaptation & arrangement by J. Raymond Iden.

50¢ Appl. states prev. reg. 14Nov50, EU223898. © on adaptation & arrangement; Christian Music Pub. Co., Mt. Vernon, Ohio; 2Mar53; EP70373.

I. Title. II. Title: Strugglin'. [III. Iden, Raymond John, 1890-]

Library of Congress
Copyright Office

O, LORD, YOU KNOW MY HEART; w, m & ©
Ada Albert 9Aug54 EU367354

Library of Congress
Copyright Office

O Lord, you made a Moses.

M1671

MacGIMSEY, ROBERT HUNTER.

.M

O Lord, you made a Moses; for voice and piano, words and music by Robert MacGimsey. 50¢ © Carl Fischer, inc., New York; 12Jul50; EP47982.

I. Title.

FUG 2 8 1950

Library of Congress
Copyright Office

O Lorde, the maker of al thing.

M2092

LAKE, HAROLD C

1878-

.4

O Lorde, the maker of al thing; anthem

.L

for S.A.T.B., unaccompanied, words by
King Henry VIII, music by Harold C.

Lake. (The Musical times, M.T.1297) 6d.

© Novello & Co., ltd., London; 1Mar51;

EF0-8722.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

O Lorde, the maker of al thing.

M2072

JOUBERT, JOHN, 1927-

.4

.J

O Lorde, the maker of al thing; anthem for
S.A.T.B., words by King Henry VIII,
music by John Joubert. (The Musical
Times, 1319) [With optional organ acc.]
8d © Novello & Co., ltd., London; 1Jan53;
EF0-17685.

I. Title.

Library of Congress
Copyright Office

xM2092.4

O LOST ONE, JESUS LOVES YOU; w & m
Ina Bryan m & © Forrest Clinton
Gambill 30Nov50 EU222750

DEC 26 1950

Library of Congress
Copyright Office

M1668.9 O loulas.

.M MITSAKI, G 1897-

O loulas; words & music: G. Mitsaki.

© Colonial Music Publishing Co.,
inc., New York; 24Feb47; EP12276.
Greek words.

I. Title.

Music Cat.

O loulas.

M1715 MĒTSAKĒS, GEORGIOS STEPHANOS, 1921-

.2 To kompologaki. O loulas.

.M Etichoi-mousikē G. Metsakē,
[arr. by S. Peristerēs] Athēnai,
Ekdoseis Naka Andreadē. ©
"S.O.P.E." Copyright Protection
Society, Athens; 15Jul46;
EF3233. For voice and piano.

I. Peristerēs, S., arr. II.
Title. III. Title: O loulas.